

BOY RUN OVER, DIES IN MOTHER'S ARMS

Little Joseph Brogna Struck
While Playing Near His
Home In West End.

The driver, John Norton, of No. 52 Foster street, Cambridge, was arrested on the charge of manslaughter.

According to witnesses, the boy was playing on the sidewalk when the wagon of the Sawin Express Company of Cambridge came along, the hub of the front wheel striking the boy and knocking him to the street. The front wheels passed over his body.

Mrs. Joseph Brogna, mother of the child, saw the big crowd collecting. Besides

Veteran Fireman Hull Dead.
PITTSFIELD, March 8.—Isaac G. Hull, aged eighty-five, Pittsfield, oldest veteran fireman, died last night.

first are company, organized in 1844, died today in the home of his daughter, Mrs. Kevane, at No. 54 State street, Springfield.

BERG'S

Leather Bags

and from one of the leading bag manu-
facturers we cannot mention this maker

me in small and some in large sizes.
there in black. Some made of Grain Pin
at and some of Moroccco etc All of
and manufactured
00 to \$2.00 each.

79c

Music Hall Place is given
a remarkable leather pur-
Orders. No C. O. D's.

German Silver



cut, and other designs, unbreakable mesh, guaranteed. Frames measure 4, 5 and 6 inches, with extra strong chains. These bags have sold for \$3.50, \$4.50 and \$5.00. All included in his lot at

Last Chance. Come Early.

Cut Glass Salad Bowl, like cut, 8-inch size, brilliant glass, rich, deep cutting. North \$2.99, reduced to

\$1.79



Silver Sugar and Creamer, like cut, hand burnished, gold lined, different sizes, reduced from \$3.00 and \$3.50 to

\$1.79 Per Set of

Remember, 2 pieces of quadruple plate silver.

Extra Fine Alarm Clock, like cut, excellent time keeper and good movement. Sold with our guarantee and with our name stamped on every clock. **special**

69c

from 49c to \$1.50

Japanese
China Tea
Set, com-
posed of
Tea Pot,
Sugar
Bowl and
Cream Pitcher, like cut, good shape,
desirable size, popular Geisha
pattern. Imported to sell for \$1.50, for
a place.....

69c

China Berry or Salad Set. like cut, consisting of large size Berry or Salad Bowl, with 6 saucers to match, dainty floral decoration. Finest quality of china. Im-

Gold Filled Pendants,
like cut, and other designs,
a variety of colored stones
with pearl drop, all copied
from solid gold designs.
Foxtail chain with strong
clasp. A regular \$1.25

45c Complete

Genuine Cut-Glass Salt and Pepper Shaker, different designs, with sterling silver top. Reduced from 50c to



29c EACH



**Imported China
Mayonnaise Dish
with Plate, like
cut, in the popular
Tomato Shape.**

Natural colors and practical size. Imported to sell for 50c, our special.

30c

For Box

Special: 5' to 9' dofers silverware in the plain beaded pattern, at the following prices

Ten spoons each	5c
Desert Spoons and Forks, each	5c
Table Spoons and Forks, each	10c
Dinner Knives, each	10c

All these pieces are made by Wm. A. Rogers and are quadruple plate



FRIEDMANN TRIES CURE ON 7 PATIENTS

10 Specialists Witness Tuberculosis Tests at Secret Clinic in New York.

NEW YORK, March 8.—An extraordinary effort at secrecy, Dr. Frederick Friedmann, the Berlin physician, held a secret clinic for two hours this afternoon in the office of Dr. George Manthorne and Dr. Samuel Stern, in West Fifty-day street. The clinic was attended by ten prominent tuberculosis specialists from this and other cities, who witnessed the injection of the marine toxin into the back of the neck, men, women and children.

Patients in eleven of the cases suffered from pulmonary tuberculosis, one from calcification of the glands, one of the bile, two of the liver and two of the kidney and bladder. None of the cases was in the advanced stages of the disease.

Another test will be conducted tomorrow or Monday under the supervision of the government. The German savant received two long distance telephone messages during the day from distinguished officials of the Public Health and Marine Hospital Service, stating that Surgeon John F. Anderson and Post Assistant Surgeon Arthur M. Simmons would arrive in New York early tomorrow.

Patients Pledged to Secrecy. "A conference will be held immediately upon the arrival of the government physicians," said Dr. Friedmann tonight through his secretary. It is possible that experiments will be made tomorrow or some time Monday before Dr. Friedmann leaves for Montreal.

All of the patients who were treated today were pledged to secrecy and refused to speak of their experiences. The physicians who were present also refused to speak, with the exception of Dr. E. C. Thresh, a tuberculosis specialist of Atlanta, Ga.

"I have been following Dr. Friedmann's work in medical journals for some years," said Dr. Thresh, a glint in his eyes, "and came to New York to see him and be told me to be present this afternoon."

"There were present physicians from Missouri and Arkansas, besides some New York practitioners. In the afternoon, Dr. Friedmann injected in the thigh of the first man and in the arm of the second and third. Dr. Friedmann's technique this afternoon was handled with the greatest skill and with the greatest ease. He did not seem at all nervous. He did, however, seem unusually emphatic."

Talked Excitedly in German. "As an instance of this confidence," Dr. Thresh said that a tall, well-proportioned woman was brought into the room. Her face showed her to be suffering from pulmonary tuberculosis. "I asked just as a matter of inquiry, 'Is this woman suffering from pulmonary tuberculosis?'" said the Attorney General. "The question seemed to amaze Dr. Friedmann. He turned to his assistant, talked excitedly in German for a moment and then turned to me and demanded: 'Do you consider this a case of pulmonary tuberculosis?'" I told him that I did not but that I had only asked for information."

Dr. Thresh said in the course of Dr. Friedmann's treatment today the cases of cure were few. He referred to no case where the disease was advanced or even well into the second stage. Beyond this, Dr. Thresh would venture no opinion of the efficiency of the "cure."

CAPT. FENNESSY ORATOR.
To Give St. Patrick Day Address at Springfield.

Captain Jeremiah G. Fennessy of Boston will deliver the St. Patrick's day address in Springfield, Friday evening, at the celebration to be held in the city hall, under the auspices of the St. Patrick's Society of the city.

Massachusetts Catholic Order of Foresters.

Advertise for Blood to Save Man's Life

Liberal Compensation for Transfusion Volunteers in North Adams Case.

NORTH ADAMS, March 8.—The following advertisement appeared in the local papers this evening:

BLOOD WANTED.
Wanted—An able bodied person to give a small amount of blood to save the life of a local man. No remuneration will be paid. The transfusion will be made by the person giving same. Apply No. 20 West Main street, Saturday afternoon or morning.

Onlooker Charles Nichols, brother of Game Warden Nichols, who lies in the North Adams Hospital in a serious condition, gets human blood into his veins by Monday morning, physicians declare he cannot live.

Mr. Nichols cut his finger with a pen-knife the week ago. Apparently the small wound healed all right. But blood poisoning set in. The man was taken to the hospital. His condition yesterday became worse.

From the word of several of Nichols' relatives was transferred, but the doctor said that it was not of sufficient strength. In despair the family placed an advertisement in the newspaper. Up to a late hour today no response was applied.

Clergyman May Help 'Dakota Dan'

Attorney Scharton Promises More Developments in the Russell Will Fight.

Attorney William R. Scharton, counsel for "Dakota Dan" Russell in the famous will case, promises several important developments in the case, which he will fight.

The most important will be an attempt made by Mr. Scharton to secure a witness, a clergyman living in New York City, who is claimed, second counsel, to be the witness of the late Dan Russell. The clergyman will, it is said, contradict the testimony that has been given to the effect that "Dakota Dan" is a member of the Russell family.

Members of this family have argued before the court that the right being argued by the Russell family is a matter of fact. The clergyman will, it is said, contradict the testimony that has been given to the effect that "Dakota Dan" is a member of the Russell family.

Added from this Attorney Scharton's making plans to make a right cross examination of William C. Russell, who he goes on the witness stand. The cross examination of this witness will be handled at former hearings that "Dakota Dan" is brother but an impostor, will be one of the features of the present trial.

**Fresh Cod Now For
Ohioans (No Kid)**
Hunting Boston Merchant Finds a New Field, and Parcel Post.

George F. Hodder, a Bristol street merchant, tried to land at his home out in Danvers in the night and dreamed of the big business he is about to take on with the Atlantic coast.

Mr. Hodder yesterday shipped a five-pound piece of cod to Southern Ohio, where it was wrapped locally in paraffin paper. Next it was up into heavy gunnysacks.

Along about tomorrow morning it will be delivered to the parcel post office in Columbus, and about the middle of the week that parcel of Ohio will realize that the Atlantic coast has been taken by the fish.

'The Blue Forest' Pleases as Fairy Play Boston Hears Premiere of Aubert's Opera

THREE OF THE LEADING FIGURES IN "THE BLUE FOREST," AUBERT'S NEW OPERA
ELIZABETH ANDSEN AS "THE FAIRY QUEEN." JESKA SWARTZ AS "HOP O' MY THUMB."



Boston Audience Warm to Author, but Fails in Enthusiasm Over Fanciful Creation.

HOP O' MY THUMB.—Jeska Swartz Little Red Riding Hood. Bernice Fisher The Fairy Queen. Elizabeth Andsen The Princess. Carmen Melis Prince Charming. Dorcas de Vetter Ogre. Joan Riddens Conductor. Anne Caplan

By FREDERICK JOHNS. d
"The Blue Forest" is a new opera in French by Louis Aubert, Parisian composer, received its premiere at the Boston Opera yesterday afternoon. The company was in the house, and was ably greeted by the very large audience. The principals were called before the curtain again and again in appreciation of their extremely credible impersonations. To call the opera a great success, however, would be drawing the long bow.

There was little of what might be called enthusiasm except after the second act, and the third was so long drawn out that it tried the patience of the spectators.

"The Blue Forest" is a fairy tale. It is a very charming story, too, a development of the popular tale of Red Riding Hood. Hop o' my Thumb, the Sleeping Princess and the Seven League Boots.

The little drama is very well put together. The situation is truly dramatic. The mounting is magnificent, gorgeous. At most sufficient to carry any opera to success. The trouble is with the music.

The opera opens with a village scene, a lovely picture that might have been culled from an old German story book. It is in the early dawn and a father and mother are in the well in the center of the square stage, their song. The opening chorus is pretty and effective and suggestive of well-ventilated fairy watching over a sleeping village.

Comes Hop O' My Thumb. Comes also Hop O' My Thumb (Jeska Swartz), and the children play together until the girl's mother calls her indoors.

Hop o' my Thumb overhears his parents' conversation and is so greatly affected by the scene that he is drawn to the well and is attracted by a spinning wheel. During the scene, the father is seen away in a trance by her act, and the girl is left alone.

The second act is in the forest, a splendid scene which takes the place of the first stage set which little blue forest of the stage is in the midst of the forest.

We are now introduced to the scene of the terrible red-headed ogre who devours little children. Hop O' My Thumb has been overtaken by the ogre and is being eaten. Little blue forest has last her way. They are all at once comforted each other. Finally they all escape.

Mr. Aubert has now made a very good story out of the old one. The ogre is a very good character, and the scene is very well staged. The ogre is a very good character, and the scene is very well staged.

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THE CAST.
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HUNT AIRSHIP SPIES.
BIRMINGHAM, March 8.—The German military department of Russia today offered a reward of \$100 for the capture of the crew of the mysterious airship seen several times near Tarnobrzeg.

The airship was seen several times near Tarnobrzeg. The crew of the airship was seen several times near Tarnobrzeg. The crew of the airship was seen several times near Tarnobrzeg.

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Mrs. Ellis Seeking Husband and Girl

Worried Mother Believes Minister Carried Little Olga to Canada or Russia.

Mrs. Elizabeth A. Ellis was still waiting last evening for her former husband, Rev. John Ellis, to return to her Cedar Avenue daughter, Olga, whom he disappeared with two weeks ago. Mrs. Ellis is the home of her father, No. 100 Revere street, Revere.

A warrant awaits Mrs. Ellis if he comes within the city limits, which is in the hands of the Boston police, charges contempt of court.

Three weeks ago the mother, who had been divorced following her release from an asylum at Chippewa after a bitter court battle, was given the custody of little Olga by the Suffolk County Probate Court. The father was allowed to see the child for "a reasonable time" during the year.

Washington's birthday he came to the Revere home and took little Olga. Mrs. Ellis believes that her former husband has either carried Olga to Russia or Canada.

What Smith Says.
Councillor Smith has also suggested that the Horton methods be employed in the restoration of the soil at the golf links in Franklin field. In speaking of the matter he said:

I am convinced that Mr. Horton is right. His views coincide with those held by the United States government, Department of Agriculture. His methods were carried out at the Bedford Springs Country Club and the results speak for itself.

That's why I believe the golf links in Franklin field and the improvement of the golf links in Franklin field should be along similar lines and not as has been done with the Common.

It is in regard to certain that the state will pass along with the state, calling for \$50,000, also from the state, for the purpose of the laying out of the grounds adjoining the Franklin field on the Common.

Smith Changes Attitude.
It was the intention of Councillor Smith to oppose the latter order, since he held the view that the money was to be spent in more and more important under the supervision of Frederick Law Olmsted, who was to be in charge of the work. However, the councillor withdrew his opposition when he learned that the money was to be paid for the walkways rather than for the grounds.

But Prompt Action of Lynn Jailor Saved Donovan.
Had it not been for the knowledge of artificial respiration which James Barrett, jailer in the Lynn police station, possessed, Patrick Donovan, a young man living at No. 73 Holgate street, would not be alive today.

By hanging late last night in his cell, where he was kept for a young man charged with drunkenness. Donovan sent a letter to his mother, who was in the hospital, and was taken down by Barrett in a critical condition.

"I would rather die than have the doctors fall upon my father and mother and murder in the police when he was revived."

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PLAN TO LET HORTON TRY HIS SOIL METHOD

Councillor Smith Proposes Orders to Give Critic Chance at Orchard Park.

Arthur H. Horton, the Lexington horticulturist of note, who declared exclusively in last Sunday's AMERICAN that Boston Common was being ruined by being fed too much plant food in the soil improvement work that has cost the city \$170,000, is likely to have his own methods of treatment of the soil put into practice at the Franklin Park golf links and Orchard Park, West 17.

Convinced that Horton is right and that a great mistake has been made in connection with the Common, Councillor Smith, of the City Council, has introduced an order in that body for an appropriation from the Parkways fund of \$10,000 for Orchard Park. It provides that the work be carried out along lines suggested by the Lexington expert.

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Our Lease Continued!

We have succeeded in persuading our landlords to have our lease, which expired on March First, continued till June First.

We intend to make the next three months memorable ones in our career by doing a whole season's business at **Closing-Out Prices.**

We offer this week our complete line of the newest and most select ladies' and misses' spring Suits and Coats at prices which are

1/3 to 1/2 Less Than Their Actual Value.

EVERY GARMENT—The last word of Fashion.

EVERY PRICE—A pleasant surprise to the economic shopper.

Call and Save Money at
16-18 WINTER STREET 16-18

Pratt 50 Years Wed.
Driver in Roosevelt Accident at Pittsfield Celebrates.

Pratt 50 Years Wed.
Driver in Roosevelt Accident at Pittsfield Celebrates.

Pratt 50 Years Wed.
Driver in Roosevelt Accident at Pittsfield Celebrates.

FITZGERALD, HOME GOVERNMENT SEES CONGRESSMAN MURRAY AND TALKS OF THE JOBS

Dr. Coughlin Told the Mayor at Washington That Strecker is Being Talked of for Collector, at \$8,000 —The Mayor Mentions no Other Names— Others Say the Post Office is "Joe" Maynard's

Mayor Fitzgerald got back last night from Palm Beach looking as semi-collected as an "L" street brownie, met the newspaper reporters at Young's and said that National Committeeman Coughlin had told him at Washington that Charles B. Strecker of the Post Office is being "talked of" for collector of the port, to succeed Edwin Upton Curtis.

Grand up that he had stopped off at Treason on the way South to call the attention of Mr. Wilson to the fact that Louis D. Brandeis is a certified Republican.

Shook hands with Congressman Murray, who was in from Washington to meet ahead of the Mayor to talk "patronage" with him.

Told of visiting Washington on his way home for the purpose of meeting Postmaster-General Burleson, just missing the train, because Mr. Wilson was with the President, and the Fitzgerald train was putting out in an hour.

Big Chiefs May Confer.

Repeated his often expressed belief that New England boys and girls should take up Spanish and be prepared for the opportunities presented by the opening of the Panama Canal and

Declared that a certain railroad ought to put on a 10 o'clock p. m. train to New York to connect with the fast early train to Philadelphia and points beyond.

The automobile which stopped the Mayor at Young's proceeded to Dorchester to meet Mr. Fitzgerald. Among the party were small and Captain "Tom," who had been South with the head of the family. After tea chat with the newspapermen, the Mayor left with Mr. Murray of the Municipal A. A. events at the South Armory.

Congressman Murray said he knew nothing about the bureau that somebody said was in the hands of the Mayor.



ESTABLISHED 1870
TRADE MARK
MADE IN LONDON
ACTUAL MARK

Small text below: "Small text below the illustration, likely a signature or brand name."

More people change from bad to good than from good to bad.



Cross English Handbags

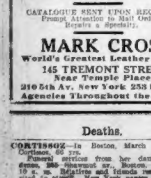
A Very Attractive Bag of Mountain Kid, Splendid Work, Lined with Mole Skin, Having Gold-Plated Frame, Double Straps and Supplied with Mirror and Change Purse. Bag is Made of Leather, and is Long 20 in. x 10 in. x 4 in. Price \$9.00.

OTHER HANDBAGS—MOROCCO—From \$5.75 to \$10.00.

MOROCCO—From \$5.75 to \$10.00.

MOROCCO—From \$5.75 to \$10.00.

MOROCCO—From \$5.75 to \$10.00.



MARK CROSS
World's Greatest Leather Stores.
145 TREMONT STREET
Near Temple Place
810 5th Av., New York 225 Broadway
Agents Throughout the World

Denials.
CONTINUING in Boston, March 8, Boston American. The Mayor's statement that he had been told by National Committeeman Coughlin that Charles B. Strecker of the Post Office is being "talked of" for collector of the port, to succeed Edwin Upton Curtis, is a complete denial of the statement made by the Mayor in the Boston American of March 7.

To Wed in College Romance Girl Won by Brother's Guest

FLORENCE MAE MCCARTY OF LYNN.



Free Employment Office for Minors

Before the end of the present year it is probable that a new employment office for minors will be established and maintained by the Boston School Committee, the expense to be paid by the city.

This is indicated by a favorable report made by the committee on the subject of the office, which was made at a meeting of the committee on March 7.

The office is to be established in the city hall, and will be under the supervision of the committee on the subject of the office.

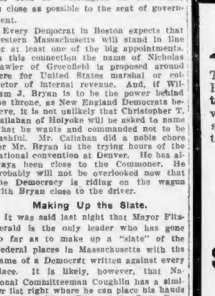
The office is to be established in the city hall, and will be under the supervision of the committee on the subject of the office.

McCarthy a Wilson Hustler.

The gossip that while William S. McCarthy could probably run his finger over the list and name what he wants, within reason, the former Congressman from South Boston will probably decide that he is well off as a member of the House of Representatives.

This is indicated by a favorable report made by the committee on the subject of the office, which was made at a meeting of the committee on March 7.

The office is to be established in the city hall, and will be under the supervision of the committee on the subject of the office.



TEETH

EXTRACTED FREE WITHOUT PAIN

To Demonstrate Our Wonderful Method of Extracting Teeth Without Pain.

Save Your Money

DR. GREENE'S NERVINE

DR. GREENE'S NERVINE



TEETH

EXTRACTED FREE WITHOUT PAIN

To Demonstrate Our Wonderful Method of Extracting Teeth Without Pain.

Save Your Money

DR. GREENE'S NERVINE

DR. GREENE'S NERVINE

REPORT ON WOMAN'S DEATH IS HELD UP Inquest on Mildred Donovan's End in Cemetery Held Early in February.

Interest in the mysterious death of Mildred Donovan, the Revere young woman, whose body was found in the rear of Holy Cross Cemetery in Malden, New Year's Day, is revived by the delay in filing the report of the inquest conducted in the Malden Court during the early part of February.



1 Spot-Proof Foulard Silks

Just one of the remarkable offerings in this important event, 24 inches wide, a spot-proof foulard silk, with the beautiful silvery finish of the expensive imported silks, a fine variety of shades—designs: tan, brown, light blue, old navy, green, red, gray, or black grounds, with striking new designs and many with self-colored broadened figures—these fine new \$1.00 silks Monday through Wednesday at 59c a yard.

5c Domestic Foulards

24 inches wide, every season's style, in every color, at 5c each color repeat.

11 Tub Silks

24 inches wide, new season's style, in every color, at 11c each color repeat.

\$1.10 Sain Charmeuse

24 inches wide, every season's style, in every color, at \$1.10 each color repeat.

Girls' \$1.98 Wash Dresses

In spring styles, plaids, stripes, and other designs, made of fine cotton, with sailor and Robespierre collar effects, for girls 6 to 14 years.

Children's 75c and 80c Wash Dresses

Of galatas, percale and other fine fabrics, made of fine cotton, with sailor and Robespierre collar effects, for girls 6 to 14 years.

Infants' \$1.25 Costly

Of white cashmere and wool batiste, lined, trimmed, long and short styles.

Infants' 75c Silk Bonnets

Of poplin, crystal and muslin, all sizes, all styles.

Women's \$1.50 Kid \$1.15

2-clasp, with 4-row flat embroidery in tan, gray, white embroidered self or black and black embroidered white or self.

Pique Kid Gloves—1-clasp

tan, gray, black embroidered white or self, and white embroidered black self.

\$1.25 Milanese Silk Gloves—1-clasp

tan, gray, black embroidered white or self, and white embroidered black self.

\$1.25 Deskin Gloves—1-clasp

tan, gray, black embroidered white or self, and white embroidered black self.

Women's 50c Handkerchiefs

Manufacturer's samples of fine Swiss embroidered handkerchiefs—priced remarkably low.

Women's 12c Handkerchiefs

All linen, intimated, at 12c.

Women's 25c Handkerchiefs

All linen, intimated, at 25c.

Men's 12c Handkerchiefs

All linen, intimated, at 12c.

Men's 17c and 25c Handkerchiefs

All linen, intimated, at 17c and 25c.

75c Dressing Sackies

In square neck style, with peplum skirt, trimmed with satin.

\$1.69 Long Serpentine Crepe Kimonos

Empire style collar, trim, small dome centers and flared skirts.

69c Cork Linoleums

Stainless linoleum, extra heavy grade, 4 yards wide and priced very low for Monday, per sq. yd., at 69c.

Easton Novelties, Cards and Booklets

Latest designs in a large variety at 1c to 95c.

\$15 Twin Bed \$9.58

Like the illustration, brass bedstead, with spring mattress, bright or satin finish.

\$10 White Iron Beds

Like the illustration, with spring mattress, in black and the new Spring shades.

\$10.00 Black Sateen Petticoats

In tailored and plain styles, with undergarments in blue and gray.

\$10.00 Black Sateen Petticoats

In tailored and plain styles, with undergarments in blue and gray.

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In tailored and plain styles, with undergarments in blue and gray.

\$10.00 Black Sateen Petticoats

In tailored and plain styles, with undergarments in blue and gray.

WOMAN IS ASSASSINATED.

Was Wife of Belgian Director at Tehran, Persia.

TEHRAN, March 8.—Mrs. Constantine, wife of the Belgian director of customs, was assassinated today.

The assassination was committed by a man named "Abdullah," who was a member of the "Black Legion," a secret society which is active in Persia.

The man was shot in the back of the head, and died instantly.

The assassination took place in the city of Tehran, Persia.



A-F-A-SH

That reveals to the economical furniture buyers of Greater Boston and New England lower prices and better grade furniture than they have ever seen before. This Big Up-Town Store, with its low expenses, has for over 46 years made a specialty of stylish, high grade, guaranteed furniture at the same price as the unreliable cheap kind.

UP-TOWN SPECIAL

During March to every purchaser of \$100 worth or more we will give absolutely free a beautiful dinner set.

A NEW SPECIAL OFFER

—This handsome 2-piece parlor set, beautifully upholstered, with a new design, all new spring construction, fitted in genuine silk plush.

Early worth \$37.50

Up-Town price \$22.75

A \$25.00 heavy Brass Bed \$12.49. A handsome round Dining Table \$9.97. A \$20.00 Imperial Iron Mattress \$4.65.

REMEMBER—

You can reach this Up-Town Store as easily as you can the Downtown Store. It is located on the corner of Dover & "L" Street.

\$100 for \$10

SMITH BROTHERS

46 Years Same Location Means a Square Deal

A Minute's Walk From Dover Street "L" Station

Mail Orders Given Our Special Attention. Catalog for the Asking

UP-TOWN HOME FURNISHERS

101 & 123 WASHINGTON ST.

A Legal Stamp With Each 10c Purchase

GILCHRIST CO.

Washington St. Winter St. Hamilton Pl.

\$20.00 Brass Bed Outfit

14.50

A 2-INCH POST BRASS BED IN our store contains a brass headboard, footboard and two brass rails. **14.50**

COMPLIMENTARY

\$6.00 PILLOW—I have three sizes, 16, 18 and 20 inches. I will give you the one you want. **1.49**

\$5.00 SLIDING COUCH—To me this is the best couch I have ever sold. It is made of brass and slides in and out. **5.95**

\$7.50 CRIB—Aluminum crib with extra bed matting bottom. **Special for \$6.99. 4.95**

\$6.00 PARLOR TABLE—Rustic design, oakwood top or mahogany. **4.00**

Vitalized Rubber calls a halt on "Short Mileage!"



At last science gives you more rubber shod mileage.

Diamond (No Clinch) Tires

made of VITALIZED RUBBER—a scientific process of toughening pure rubber.

You get Vitalized Rubber in Diamond Tires—NOW

A tire made of pure rubber only would fail to give the necessary mileage because it would not be *tough* enough to withstand road usage. And a tire containing too little pure rubber would not have the necessary staying qualities.

Our chemists have discovered how to scientifically toughen pure rubber by a new process. The result is additional mileage for you. The pure rubber we use comes direct from the trees of the tropics—it is fresh and contains all the vitality of youth—it is *elastic* and easy riding. Then we toughen this pure rubber so as to give it the necessary vitalizing, wearing, *more mileage* quality.

This scientific process has been vainly sought after for years by tire makers. After 15 years of successful tire making we have solved the problem—and you enjoy the benefit of our really wonderful discovery—in "Diamond" Vitalized Rubber Tires.

Add to this the Diamond proven principles of proper construction—nothing inferior in rubber, fabric or workmanship—and you have as perfect a tire as money can buy.

Here is a combination of easy riding and more mileage advantages you can't get in any other tire today—*Vitalized Rubber, Perfect 3-Point Rim Contact, No-Pinch Safety Flap*, for inner tube protection, and if you wish, the now famous Safety (Squeegie) Tread—made to fit all types of rims.

So this time buy Diamond Vitalized Rubber Tires—you can get them at any of the

25,000 Diamond Dealers
always at your Service



Cross Section Diamond (No-Clinch) Tire

A Perfect 3-Point Rim Contact Tire at Last

Diamond 3-Point Rim Contact Tires hold with a vise-like grip, absolutely preventing the tire from breaking above the rim, insuring no rim skid—no rim trouble at all.

Our engineers have mastered the principles of Rim Contact construction, and you can get the Diamond (No-Clinch) Tire, with a perfect 3-Point Rim Contact—an important advantage that has been heretofore overlooked.

No-Pinch Safety Flap absolutely protects the inner tube

The No-Pinch Safety Flap that comes in every Diamond (No-Clinch) Tire will reduce your inner tube bills—because it forms a substantial wall separation between the inner tube and the rim, making it impossible for the inner tube to be pinched or cut under the rim, or injured by rim rust.

This No-Pinch Safety Flap is made of the best grade of fabric, and is finished with a "Feather Edge" as a further protection against inner tube cutting.

There is no rubber in this flap to adhere or vulcanize, so that the inner tube can be quickly and easily removed at all times—another big Diamond advantage.

Diamond Safety (Squeegie) Tread Tires for Automobiles, Motorcycles, Bicycles

New England Headquarters
867 Boylston St.
Boston

PROVIDENCE
WORCESTER

SPRINGFIELD
PORTLAND, ME.

TIMOTHY TO REOPEN THE McDEVITT CASE

Would Summon the Senator Again and Learn Whole Truth of Bribery Charge.

If the Senate Rules Committee were to summon Senator John J. McDevitt of Quincy before it tomorrow in the private room of President Greenwood, and there with the door closed and everything quiet, we could have a charge, perhaps we could get at the meat of the whole matter. This is the statement which Senator James P. Timothy of Roxbury, the new Democratic member of the Senate Rules Committee, made last night. Furthermore, he said that he intended to urge the Rules Committee to make a private hearing should closed doors tomorrow, to summon Senator McDevitt before it, and to ask him to tell the whole truth regarding his part in the case. He stated that he would like to see the issue tried to offer him a trial of \$500.

Timothy Isn't Satisfied.
Senator Timothy is not satisfied with the proceedings conducted by the joint rules committee. He thinks there may be more to the charge made by Senator McDevitt than has been brought out, and that in a new crowded with his fellow legislators and strangers, too, Senator McDevitt, on account of his position, may have become confused and contradicted himself. In the event the Senate Rules Committee were to summon Senator Timothy before it, he believes that the Legislature should take some action to punish him for at least attempting for a period in the Senate position would be too severe a penalty. Senator Timothy said:

"I believe that the circumstances in connection with the McDevitt case, which made that every effort be made by the Legislature to determine the truth of the matter. The joint committee on rules has attempted to get at the facts."

"Don't Let It Drag."
"Because Senator McDevitt made a number of vague and contradictory statements, the committee decided to let the matter drop. This is too important a matter to drop in such a manner."

"If he really says when Senator McDevitt, before an impartial committee, to legislative affairs, standing before the Senate Committee on Rules Committee, with fellow legislators and strangers, may have become confused and contradicted himself."

Then Mr. Timothy made the statement quoted above. He added:

"If Senator McDevitt refuses to enlighten the committee, I believe the committee and the Senate will know just what action to take."

On the same Senator McDevitt should assume an attitude of refusing to talk, I personally, although a member of the same body as his, would far more severe action."

The Senate Rules Committee will meet at the State House at 12:30 tomorrow and at that time, Senator Timothy says, he will urge the committee to take the action he suggested to reopen the matter.

SNIFFLING MACHINES

Catarth Sufferers Are Nothing but Hawking, Sniffling and Blowing Machines, Says an Authority.

It is possible that in these days when cleanliness and military reform is being preached to the churches, schools and at public gatherings, that thousands of people will continue to suffer from catarrh, when there is an absolutely certain remedy at hand?

HYOMEL (pronounced High-o-mel) is the remedy. It is a pleasant and antiseptic medication which you place in the inhaler. Breathing through the inhaler changes the air with the germ-killing antiseptic. Catarrhal discharges, sniffles, foul breath, watery eyes and the formation of crusts in the nose are promptly relieved by breathing this antiseptic air.

It is guaranteed to cure, or money back.

Entirely Cured by **HYOMEL**.
"Having suffered from catarrh for about two years, and having tried numerous remedies without any satisfactory results, I finally tried **HYOMEL**, and am glad to state that, after using about one and one-half bottles, I am entirely cured. I have recommended it to others with satisfactory results."

C. N. Lindey, Mitchell, S. D.
A complete **HYOMEL** outfit, consisting of a strong, hand rubber jacket inhaler and a bottle of **HYOMEL**, costs only \$1.00 and extra bottle, if afterwards needed, are only 50 cents each, at drug stores everywhere.

Use **HYOMEL** for Bronchitis, Coughs and Colds, Croup of Infants, and any inflammatory disease of the breathing organs.

Miss Ad. Taker Says:

Call the up. You haven't time to wait until the right help happens to come along. Now is the time to act.

Time and money always saved when you place an ad in the AMERICAN.



\$4.00 CARBONETTES copies of noted paintings, 20x26, \$1.98
Circassian effect frames . . . \$1.98
\$6.00 GENUINE PASTELS
landscape scene, heavy
gold oval frames . . . \$1.98

R.H. WHITE CO.

MAIL ORDERS FILLED

Read Our Other Great
Sale News on Pages
5B and 12S

FIRE and WATER DAMAGE IN A PROMINENT NEW ENGLAND RUG AND UPHOLSTERY STORE . . . (NAME WITHHELD FOR BUSINESS REASONS)

Throws Their Entire Stock into the Hands of the Underwriters' Salvage Co. to Settle for the Insurance Companies

Rugs, Carpets, Linoenums, Curtains, Couch Covers, Etc.

"SOLD FOR A SONG" By the Adjusters, to R. H. WHITE COMPANY, to Settle a Controversy

Most of this merchandise is only slightly damaged, and much of it is absolutely perfect, without touch or taint of fire, water or smoke. Only the Accident of a Fire Could Make Such Losses Necessary.

Let All New England Come to White's Monday and Save Money Extra Salespeople to Wait on the Crows

Many lots marked down from our own stock to the same basis as the underwriters' sale prices in order to make assortments complete.

Rugs, Carpets and Linoenums

Prairie Grass Rugs—9x12 feet, very desirable. Value \$6.45
\$8.50
Wool and Fibre Rugs—Heavy weight, 9x12 feet. Value \$10.00
\$7.95
Tapestry Brussels Rugs—9x12, some slightly damaged. Value \$20.00
\$8.95
Tapestry Brussels Rugs—9x12 feet, many are seamless. Value \$15.00
\$9.95
Scotch Art Rugs—9x12 feet, very fine quality. Value \$20.00
\$10.00
Tapestry Brussels Rugs—9x12 feet, high grade. Value \$16.50 to \$18.00
\$12.45
Aminster Rugs—9x12 feet, some are slightly damaged. Value \$25.00
\$13.95
Tapestry Brussels Rugs—10-wire, 9x12, Value \$21.00
\$14.45
Seamless Rugs—9x12, all perfect, good patterns. Value \$22.50
\$16.45
Aminster Rugs—9x12 feet, only the best grades. Value \$25.00 to \$27.50
\$16.95
Seamless Wilton Rugs—9x12, all perfect, fine quality. Value \$45.00
\$22.50
Best Body Brussels Rugs—6x9 feet. Value \$21.50
\$9.95
Seamless Aminster Rugs—6x9 feet. Value \$15.00
\$9.95
Tapestry Brussels Rugs—10 ft. 6 in. x 12 ft. Value \$20.00
\$11.95
Seamless Wilton Rugs—6x9 feet. Value \$27.50
\$13.75
Seamless Wilton Rugs—9x9 feet. Value \$40.00
\$20.00
Seamless Wilton Rugs—9x14 feet. Value \$45.00
\$27.50
Aminster Rugs—11 ft. 3 in. x 15 ft. Value \$45.00
\$27.50
Seamless Wilton Rugs—9x16 feet. Value \$65.00
\$32.50

Lace Curtains, Portieres, Couch Covers, Etc.

200 Seamless Axminster Rugs
9 x 12 Feet
Absolutely perfect rugs. All trade marked. We are not allowed to use the name, but it is one of the best makers and is on the back of every rug. A wonderful opportunity. While they last.
Value \$32.50
\$17.95

Small Rugs—Thousands to be sold as slightly damaged. Included are Japanese matting rugs, Scotch rug samples, reversible bath mats, reversible wood felt rugs, Colonial rugs, prairie grass rugs, velvet rugs, wool Smyrna rugs, Axminster rugs and chenille Wilton rugs. Regular prices 25c to \$4.50. Sale price: 12c to 26c.

Carpets wool and fibre carpet and tapestry Brussels carpet. Regular prices 30c to \$1.15. Sale price: 24c to 69c.

LINOENUMS

40c Oil Cloth—In useful remnant lengths. 2 yds. wide. Per square yard. 14c and 19c
65c Cork Linoenum Remnants—2 yds. wide. Per square yard. 27c
75c Best Grade Cork Linoenum—Extra heavy, 4 yds. wide. Full rolls. Per square yard. 47c
\$1.25 and \$1.50 Inlaid Linoenums. 69c and 89c

75c White Stripe Muslin Curtains—With hemstitched flounce and lace insertion. Pair. \$2.00
\$1.00 to \$1.50 Curtains—Muslin, bobbinet, Scotch lace and scrim in a great variety. Pair. \$2.00
\$1.50 to \$2.00 Curtains—Including Nottingham, novelty style, braided bobbinet. Pair. \$1.00
\$2.00 to \$2.50 Curtains—Antique lace, Renaissance, style, Scotch lace and scrim. Pair. \$1.25
\$2.50 Curtains—Scrim, bobbinet, Scotch lace and Nottingham, in many styles. Pair. \$1.50
\$3.00 Curtains—Nottingham, Scotch cable net, Cluny style, braided bobbinet. Pair. \$1.50
\$3.50 and \$4.00 Lace Curtains. \$2.00
\$3.00 and \$4.00 Lace Curtains. \$2.00
\$10.00 Lace Curtains. \$6.50
\$12.50 Lace Curtains. \$8.50
\$20.00 Lace Curtains. \$12.50
\$2.50 Plain Color Armure Portieres—Also two-tone colors. Pair. \$1.50
\$3.50 Fringed Portieres—Olive armure brocade. \$1.98
\$5.00 Mercerized Tapestry Portieres—Plain color. \$2.98
\$6.00 and \$7.50 Fringed Mercerized Portieres—With silk edge, somewhat stained. Pair. \$3.50
\$1.50 Tapestry Couch Covers—Oriental styles, some water stained. 69c
\$1.98 Negus Tapestry Couch Covers. \$2.00
\$3.00 Oriental Couch Covers. \$1.50
\$3.00 Heavy Turkish Couch Covers. \$1.98
\$3.50 Kashgan Couch Covers. \$2.50
\$5.00 Turkish Kerbelia Tapestry Couch Covers. \$2.98

Sewmachine Club

Making It Easy to Buy These World Famous Makes
Housemate—Singer—Davis—Domestic—King



A MOST HELPFUL CLUB OFFER—Coming now, in time for the Spring Sewing. It involves 200 Sewmachines of the WORLD'S BIG MAKES at a price so low that any family can own one. Automatic lift and hand lift drop-heads, four-drawer and six-drawer models. All the latest improvements. Every one guaranteed for 10 years. Of the lot about 10 are floor samples, the rest are brand new and span new. Those who come first have choice of everything.

Club Terms—\$2 Down—\$1 a Week
COME AT ONCE—Many are waiting for this chance and a week's response is a certainty.

Mail Orders—Read—Twenty Housemates
always the best sellers, receive the latest \$2.00 and reference. Immediate delivery free in New England. Satisfaction insured.

(White Sewmachine Section—Third Floor)

REMARKABLE MARCH OFFERING

You Can Have in Your Home On Thirty Days' Trial

Without Any Expense or Obligation on Your Part to Purchase

Any of the Wonderfully Improved Victor Victorolas or Columbia Grafonolas

NO DEPOSIT REQUIRED Whether a \$15 or \$200 instrument EVERY MACHINE A NEW ONE

Two Absolute Guarantees—Ours and the Manufacturers'

If the Machine Pleases You and You Wish to Purchase You Can Arrange Convenient Terms

Our Department Has Always Offered the Most Attractive Outfits in New England.

Mail Customers Entitled to This Offer

Biggest Bargains in Brass & Iron BEDS

Ever Offered in New England Savings of From 50% to 75%

We have reduced every brass and iron bed in our stock that represented a discontinued pattern, odd size, etc.

About 300 beds in all, limited quantities in each design, but each line a remarkable value.

'10 to '18 Iron Beds \$5.00

'18 to '25 Brass Beds \$12.00

'30 to '40 Brass Beds \$18.00

Odd designs, discontinued patterns almost 50 in all 1 to 4 of a kind.

About 40 in all a dozen different designs odd patterns 1 of a kind mostly in single size only.

Great massive beds—odd sizes, discontinued patterns. 1 or 2 of a kind.

Special Non-Leakable and Special Self-Filler, Fully Guaranteed Fountain Pens 95c



Special purchase of 350 high-grade Fountain Pens from a well-known maker enables us to make this offer. Every pen fully guaranteed; fitted with 14k gold pen, with hard tempered nibs and iridium points, plain black chased holders.

5 good styles to select from, including a practical "Self-Filler" and a class in a Safety Non-Leakable Pen, from vest pocket or hand bag size to men's No. 5 size.

Eyeglass Special

A pair of the most approved and latest type of eye glasses, consisting of Toric lenses and finger piece, gold filled mounting; the guards of the mount are of the latest rock, sanitary invention. These glasses usually cost \$4.50—some places charge more.

Time will be taken with each patient for a careful and scientific examination by our registered optometrist.

Coulters' Prescriptions and repair work a specialty. Rear of Main Floor near Soda Fountain.

Notable March Sale of Fine Cut Glass

Exquisite cutting in new and staple patterns, brilliant pieces that would make ideal gifts for the Spring bride. Deep rich miter cuttings and dainty floral designs, cut on heavy lead blanks.

Punch Bowls Water Sets Fruit Dishes Compotiers
Vases Water Pitchers Olive and Bon Bon Dishes
Artel Boxes Fern Dishes Bread Trays
Oil and Vinegar Cruets And Many Other Pieces

\$1.25 Bon Bon Dishes. Sale Price. 65c
\$1.25 Handled Olive Dishes. Sale Price. 65c
\$1.50 Spoon Trays. Sale Price. 95c
\$3.00 Cheese Plates. Sale Price. \$1.50
\$4.00 Bon Bon Trays. Sale Price. \$1.98
\$5.00 Water Pitchers. Sale Price. \$2.98
\$5.00 Vases. Sale Price. \$2.98
\$5.00 Sugar and Cream Sets. Sale Price. \$2.98
\$5.00 Fruit Plates. Sale Price. \$1.98
\$5.00 Flower Buckets. Sale Price. \$1.98
\$5.00 Ice Tubs. Sale Price. \$1.98
\$12.00 Vases. Sale Price. \$6.00
\$15.00 Compotiers. Sale Price. \$10.00
\$18.00 Water Sets. Sale Price. \$12.50

R. H. WHITE CO.

EGG FACTS APPALLING, SAYS PELLETIER

THE facts regarding the rotten-egg traffic in this city which Mr. Harry P. Cassidy has laid before me are simply appalling.

They reveal a condition almost unbelievable in any civilized community.

If these facts which have simply been outlined to me are substantiated by sworn testimony later on, I will certainly use

all the power of my office under the law to put an end to this filthy traffic.

Those who have violated the law must pay the penalty if it is in my power to bring them to justice.

I feel that the AMERICAN and Mr. Cassidy are deserving of the thanks of the community for their efforts in this matter. (Signed) JOSEPH C. PELLETIER, District Attorney.

U. S. SQUEEZES ANOTHER HOUR OF WORK OUT OF SCRUBWOMEN

Great Treasury Leak Discovered
Right Here in Boston; Gray-
Haired Widows Must Report
at 4 a.m. Instead of 5 O'clock

THE big government scandal of the
new administration has been found
right here in Boston.

It isn't the alteration work on the old
Custom House, either.

But it's the postoffice scrubwomen.
They don't go to work until eight.
They didn't get on the scrub job until 5
a.m.

But this has been remedied and quickly.
A departmental report was filed with the
Treasury Department. A departmental
order issued. Now the scrubwomen
of these gray-haired widows of
twenty years' continuous service—have
to be at work at 4 a.m.

Julian Morton, inspector of federal
buildings, discovered the scandal. He
came to Boston recently to see what was
wrong.

For several months the AMERICAN
and various official authorities have been
trying to see why the progress on making over
the Custom House isn't progressing. But
that is another story.

Building Inspector Morton found that
the sixteen scrubwomen who wash the floors
in the Boston post-office had been working
from 5 to 9 a.m. It seems that in other
post-offices the scrubwomen—if there are
any—begin at 4 a.m. They have to labor
six hours a day for Uncle Sam. For this
they get \$12 a month.

Reported Right to Washington.
Inspector Morton wrote a report to the
Treasury Department at Washington, which
has charge of Uncle Sam's money, ex-
penditures, customs duties, scrubwomen
and other activities.

The Treasury Department issued a for-
mal order to Postmaster "Ned" Mansfield,
as custodian of the Boston post-office, that
the scrubwomen must be at work every
day. Postmaster "Ned" passed the order
over to Assistant Custodian Vose.

Mr. Vose pointed a notice in the scrub-
women's room in the basement that, as
the postoffice must be all scrubbed by 9
a.m., and as five hours was the minimum
day's work, they must begin at 4 instead
of 5.

It was Friday morning. At 4 o'clock
the sixteen scrubwomen went to Vose and
told him they could do the work 4 o'clock
to 9 a.m. and that coming in at 4 o'clock
was an unnecessary hardship. Mr. Vose
questioned them that if Uncle Sam heard of
this he might reduce the scrubbing force.
The women retorted that the scrub-
women in the temporary Custom House at
Tremont street work only three and one-
half hours a day.

And the Inspector Didn't Know.
Inspector Morton wrote the report that
he had known. But the indefatigable
Inspector didn't know, because he
couldn't inspect the temporary Custom
House, the letter being issued previous,
his only inspection where the government
works.

The scrubwomen hung around until Post-
master Mansfield came in. Postmaster
"Ned" was distressed. A government order
is a government order and he said he
couldn't go against it, not even for sixteen
hard-working scrubwomen.

It should be said he would take it up with
the Treasury Department and see what
could be done. Somewhat comforted, the
scrubwomen departed.

Yesterday the scrubwomen reported at
4 a.m., with much complaint. After they
had gone back at 9 o'clock a woman
brought news to Assistant Custodian Vose
and said she was an organizer of laboring
women. She wanted the names and
addresses of the scrubwomen, so she
could visit them.

The assistant custodian didn't feel at
liberty to divulge the names and addresses.
It is supposed that the money saved
on the scrub women's morning hour will
be used toward building the Custom House
alterations.

Gov. Foss to Sign the Hatpin Bill Tomorrow

New Law to Be Effective on April 12;
So Here's a Warning to the
Women.

Governor Foss announced last night that
he would sign the bill to regulate the
length of hatpins worn by women. He said
he would probably affix his signature to the
bill on Monday. This means that the bill
will go into effect on April 12.

The bill as it is before the Governor
reads:
Section 1. It shall be unlawful for
any person to wear in public a hatpin
which protrudes more than one-half
inch beyond the crown of the hat,
unless the point thereof is protected
in such a manner as to be incapable
of causing injury to others.

Section 2. Violation of the provisions
of this act shall be punished by a
fine of not more than \$100 for each
offense.

Crosses Continent to Wed Bride, 55

Mr. Sweeney from Aberdeen Delays
Marriage Until Daughter Crosses
Sea to Attend Ceremony.

After jumping across the continent from
Aberdeen, Wash., to wed Mrs. Mary
Elizabeth Merrill, aged fifty-five, of West
Newton, and after waiting impatiently
over a week because the daughter of the

bride, on her way to the ceremony, was
delayed in crossing the Atlantic from Ger-
many, Aldrich K. Sweeney, aged sixty,
was married yesterday afternoon.

The romance began four years ago in
Aberdeen, when Mrs. Merrill was visiting
one of her five children. Mr. Sweeney
was an architect. He was the delayed
suitor of Miss Elizabeth Merrill from
Germany, where she had been attending
music, that prevented the wedding from
taking place last week, when Mr. Sweeney
arrived to claim his bride.

The ceremony was in the drawing room
of the home of mother daughter, Mrs.
Herbert Orfield, No. 836 Waterman
street, West Newton. The couple will live
in Aberdeen.

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Mansfield came in. Postmaster
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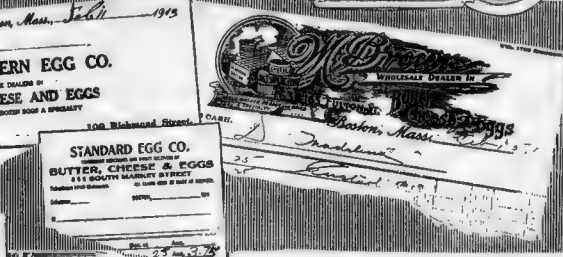
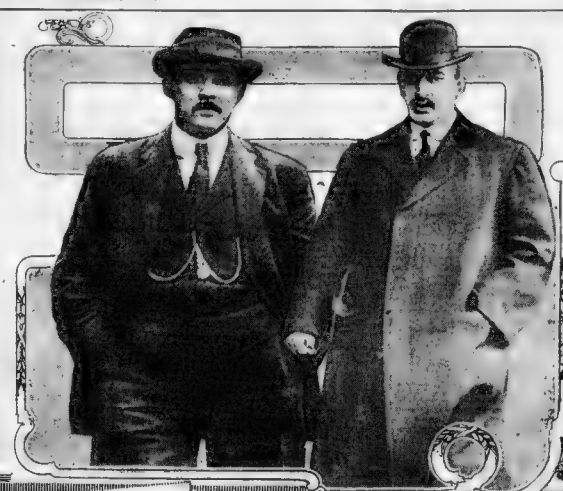
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TWO of the leading rotten egg dealers in Boston and fac-similes of billheads showing traffic
that District Attorney Pelletier declares is "appalling." The man at the right is Morris Brown
the largest rotten egg dealer in Boston. The other man is Joseph Eisenberg, whose place of busi-
ness is on Richmond street.



Hold Kahn for Trial for Criminal Libel

Publisher's Bonds Placed at \$1,000
After He Pleads Not
Guilty.

Philip L. Kahn was held to \$1,000 bail
by Judge Brown in the Superior Court yester-
day, after pleading not guilty to the charge
of criminal libel against Henry Russell,
managing director of the Boston Opera
Company.

Kahn was accused by the Grand Jury
on a charge of causing malicious
and defamatory statements to be pub-
lished in "The Music Magazine and Musi-
cal Stage Review."

The court allowed the hearing to go over
until Thursday, as counsel for the defense
needed time to prepare his case. Assistant
District Attorney Laville had moved for a
speedy trial.

This action is the result of a bill in
equity filed in the Superior Court by Direc-
tor Russell, who asked the court for an in-
junction against Kahn, restraining him
from publishing untrue statements about
the plaintiff and others connected with the
opera company.

When you pass the Old South Meeting
House, do you recognize that landmark?
If you don't, the reason is simple.
Workmen are using something that is re-
sembling the old bricks to their original
color. Simple? Why, of course. Take
a look and you will think so.

The right is to remove the paint, as
was done a few years ago with the Old
North Church and the Old North Church,
and to show the bricks in their natural
color.

The old meeting house was probably
painted about one hundred years
ago. The 1717 a tangle mass piled with
in the little anteroom in front of the
main house, and nearly as high as the
tower around it. Portions of the main
tower measured two inches or more in
diameter and six inches in circumference.

Law Frequently VIOLATED, But PROSECUTIONS ARE Few

How the State Board of Health enforces the law against
the sale of rotten eggs for food:

NINETEEN samples of eggs were examined by
the State Board in 1912, according to their report.
SIXTY-THREE samples were found good.
THIRTY-FIVE samples were found "adulterated
or varying from the legal standard."

FIVE prosecutions were made.
WHY WERE THERE ONLY FIVE PROSECUTIONS, WHEN
THIRTY-FIVE VIOLATIONS OF THE LAW WERE FOUND?

Old South Taking On Original Appearance

Landmark Looks Different Since
Workmen Started Scraping
the Paint.

WASHINGTON, March 8.—An enterprising
photographer is making a harvest from
unusual visitors who flock to the old south
to have their pictures put on the scrap-
plate with one of President Wilson. By an
ingenious device the pictures are made
showing the visitor shaking hands with the
new President, sitting in the East Room of
the White House, and generally acting as
one of the folks around the Presidential
chair.

He Takes Your Picture Shaking Wilson's Hand

Entertaining Washington Photog-
rapher Has Ingenious Device to
Please His Visiting Patrons.

Such a photograph makes a splendid
souvenir for the visitor.
When President Taft discovered that such
a use was being made of his picture, he
prohibited it. What President Wilson
will do about it is yet to be seen.
Meanwhile the photographer is increasing
his stock of uncut wealth by his ingenu-
ous device.

PELLETIER JOINS AMERICAN IN WAR TO SMASH BOSTON'S ROTTEN EGG TRUST

Evidence Presented to District At-
torney, After Month of Research,
by Cassidy, Conclusively Shows an
Enormous Traffic Which Menaces
Health of the People

Tons of Mixture, Samples of Which
Have Killed Guinea Pigs, Are
Bought Daily by Boston Bakeries
and Put Into Cakes and Pies That
Are Later Sold to the People

THE AMERICAN has presented to District At-
torney Joseph C. Pelletier evidence showing the ex-
istence of an enormous traffic in rotten eggs in
Boston.

Mr. Pelletier is already taking steps to break up
this traffic and to punish the persons responsible.

Harry P. Cassidy, the AMERICAN'S food ex-
pert, aided by a large number of assistants, has spent
a month in unearthing conclusive evidence as to the
scope and nature of this rotten egg traffic. The trade
in rotten eggs menaces the very lives of the people of
Boston.

The facts, in brief form, are these:
Four firms in Boston are selling to bakers about
four thousand pounds of rotten eggs daily.

These eggs are sold after being broken into milk
cans. They are marketed by the pound.

This traffic could not exist except for the negli-
gence or connivance of the health officials.

The bakers who buy these rotten eggs include
some of the best known firms in Boston.

The eggs are so rotten that guinea pigs, on whom
a famous bacteriologist experimented by injecting the
substance, died.

Yet these eggs are used in cakes and pies which
are eaten by the men, women and children of Boston.

The AMERICAN has met with the cheerful co-
operation of the District Attorney, who promises to
use the great power of his office to stamp out this dan-
gerous traffic.

The facts discovered will be narrated by Mr. Cas-
sidy in these columns. The first instalment of these
exposures is printed today.

TONS OF ROTTEN EGGS ARE USED BY BOSTON BAKERS

By HARRY P. CASSIDY
BAKERS in Boston are using
four thousand pounds of rot-
ten eggs daily in baking the
cakes and pies they sell to their
customers.
These rotten eggs contain poisons
of the most deadly nature.
The people of Boston are eating
these poisonous cakes and pies.
These three statements are the
conclusions reached after a month's
most careful investigation of the
traffic in so-called "broken eggs"
in Boston.
Do you want to know the names
of the bakers?

CASSIDY UNEARTH'S PROOF OF BIG BOSTON ROTTEN EGG TRAFFIC

of the men who are making the traffic in rotten eggs possible, and who are putting them on the market. Here they are—the worst of them:

Morris Brown of No. 100-171 Boston street.

The Standard Egg Company of No. 111 South Market street.

The Western Egg Company of No. 100 Highland street.

Joseph Eisenberg of 113 Richmond street.

MONTH OF RESEARCH BARES THE SICKENING TRAFFIC

You men and women and children of Boston want the full facts about the nauseating traffic. You do not believe, many of you, that any human being would sell another human being rotten eggs for use as food.

YOU WILL BELIEVE when I have presented my facts. Let me tell you something.

NO MAN WHO HAS BEEN EMPLOYED BY THE POLICE HAS NAMED ABOVE WILL BE PASTRY AT THE BAKERIES TO WHICH THOSE EGGS ARE SENT.

Why? Because they know too much.

FRESH EGGS ARE THE ONLY EGGS FIT FOR FOOD USES

"Fresh eggs" include first-class storage eggs. Storage keeps the eggs fresh.

When an egg stands in one position a long time, as in the storage houses, the heavy yolk sinks, rests upon the shell and begins to grow so that shell. Little growths, like tiny mushrooms develop at the point where the yolk and the shell touch.

You could see them with a microscope. Germs, or bacteria, are springing to life there and swim about through the fluid of the egg.

A "Light Spot" is an egg where the yolk has just begun to grow to the shell.

A "Heavy Spot" is an egg in which the yolk has grown fast to the shell.

Banish Those Ugly Pimples

Skin Cleared in a Short Time by Stuart's Calcium Water, the Greatest Blood Purifier Known.

Pimples, blotches, skin eruptions of all kinds, are simply the impurities in the blood coming to the surface. All the external treatment in the world won't do a particle of good.

When you use Stuart's Calcium Water, it goes straight into the blood and removes the cause of the trouble. The blood is cleansed of all impurities and foreign substances and is quickly eliminated from the system. You'll notice a wonderful change in a few days—you will hardly know yourself in a week.

And Stuart's Calcium Water is absolutely harmless to any one. They need not be afraid of it. It is pure and clean. It is made of pure calcium and water. It is the only blood purifier that is so safe and so effective.

Stuart's Calcium Water is sold in bottles of 100 cents and 50 cents. It is sold in all drug stores and by mail.

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Unhealthy Kidneys Poison System

As the blood circulates through the kidneys the impurities are filtered out and ejected, thus preventing poisons from entering the circulation. Unless you keep your kidneys healthy and strong you cannot have pure blood, because your kidneys cannot properly perform the case.

Warner's Safe Kidney and Liver Remedy

It is pleasant and effective. It cleanses the blood and removes the impurities. It is sold in all drug stores and by mail.

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Six Drops from Eggs Sold for Food Kill Guinea Pigs in a Day

Samples of eggs bought from Morris Brown and the Western Egg Company were sent to Dr. Rosenberg for a report. After his formal report, he added:

"I HAVE NOT INOCULATED ANY GUINEA PIGS WITH THE MATERIAL BECAUSE I THINK IT IS A FOREGONE CONCLUSION THAT, FROM THE SMELL, GENERAL MAKEUP AND BACTERIAL CONTENT, THE ANIMALS WOULD BE USELESSLY SACRIFICED."

the yolk and white have run together in a nasty, yellowish, stinking mass or (2) it may be an egg that has been damaged, so that the tiny germ of life in the egg has begun to develop into an embryo that would later become a chicken.

A "Black Rot" is an egg which, held to the light, is opaque or black in color, and which when cut open gives off the horrible odor of decomposition.

Are Easily Recognized. A "Musty" egg is one which, by contact with dampness, has acquired the foul, musty taste or smell that is so easily recognized but so difficult of description.

THESE EGGS KILLED THE ONLY GUINEA PIG THAT WAS IN THE HOUSE.

The black rots and the musty eggs, so few that they could be found in food without revealing their presence by taste or smell.

"Light Spots," "Heavy Spots," "Black Rots" can be used in food. They are used in food by the Standard Egg Company, the Western Egg Company and Joseph Eisenberg.

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Morris Brown and the Western Egg Company sold those eggs for use in FOOD.

A sample from the Standard Egg Company was sent to Dr. Rosenberg, and another from Joseph Eisenberg. He inoculated two guinea pigs with six drops from each mixture.

BOTH GUINEA PIGS DIED IN TWENTY-FOUR HOURS.

A guinea pig is a hardy little animal. So is your baby.

A guinea pig thrives on good eggs. So, probably, would your baby.

BUT THESE EGGS KILLED GUINEA PIGS.

I neglected to tell you the names of the men who form the Standard Egg Company and the Western Egg Company. Here they are:

JACOB FOX, HARRIS WYER AND SAMUEL GOTTFRED form the Standard Egg Company at present.

MAX SCHWERNER AND OSCAR ROTTENBERG form the Western Egg Company.

But they're all friends—these men in the rotten egg business. If one is short of rot in eggs he buys them from his neighbor, and so it goes.

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PUBLIC HEALTH IN PERIL BY POISON IN FOOD STUFFS

He has a "free hand" and "free eggs" with certain health officials.

These intimates also say that

two years ago he was "broke," and that now he is worth \$50,000.

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GUINEA PIGS DIED FROM POISONED EGG MIXTURES

Do you want to know just how rotten these eggs are?

Six drops of the rotten egg mixture bought from the Standard Egg Company was injected into a guinea pig.

THE GUINEA PIG DIED IN TWENTY-FOUR HOURS.

THESE EGGS KILLED THE ONLY GUINEA PIG THAT WAS IN THE HOUSE.

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HONEST CATERERS HELPED IN WORK AGAINST EVIL

There is not space today to present to you in full the detailed evidence gathered since February 1, when the investigation of this rotten egg traffic was begun.

THESE R

OUTS MALDEN INSURANCE.

New England Exchange Grants New Rate; City Saves \$2,000.
A reduction of thirty-five cents per \$1,000 on insurance rates has been granted the city of Malden for its municipal insurance by the New England Exchange. The new rate is \$1.25 on \$100,000, instead of \$1.60. The rate becoming effective on January 1, and as a result the city will save \$2,000 per year on the insurance. Malden received a similar reduction in rate recently and other suburban localities have also benefited with the exchange for the establishment of the new rate in their cities.

Who's Got the Goat?

NEWPORT, March 8.—A value and all very early cut answering to the name of "Goat" is missing from the home of the Wood Lovers of Knights of Pythias. A reward is offered.

1947 DEER HIS RECORD AT 90

N. Y. State Hunter Has 47 Bears, Besides Lesser Game.
MONTICELLO, N. Y., March 8.—With a record of having shot 1947 deer and forty-seven bears, John Haines is celebrating his sixtieth birthday at Beaver Hill, Sullivan County. Haines says that he has been hunting since he was a boy and has killed, but has no record of, more than 400 deer. His record would make him one of the best hunters in the state. He is now 60 years old and lives at his home at Beaver Hill. He has been hunting since he was a boy and has killed, but has no record of, more than 400 deer. His record would make him one of the best hunters in the state. He is now 60 years old and lives at his home at Beaver Hill.

BOSTON PEOPLE IN ROME.

Rear-Admiral Murdoch on Others at the Capitol.
ROME, March 8.—Rear-Admiral Murdoch, the second secretary of the American Embassy, and Mrs. Waver, who was in Italy for the winter, gave a tea to the American people in Rome during the week. Among the guests were the French Ambassador, Count de Selves, and Mrs. Waver and Lady Grenville. Rear-Admiral Murdoch of Boston, who is now in Rome, is the first American to be in Rome since the arrival of the Italian fleet. He is now in Rome, and is the first American to be in Rome since the arrival of the Italian fleet. He is now in Rome, and is the first American to be in Rome since the arrival of the Italian fleet.

3 MONTHS FOR KILLING.

Jury Recommends Mercy to Woman who Slew Husband.
PROVIDENCE, March 8.—When the jury which had heard the case of Agnes Nadeau against the verdict today, Judge Bates decided that a three months sentence was enough for the woman who killed her husband last October. Mrs. Nadeau has three children. The jury, although finding her guilty, recommended that her sentence be light. Criminals had testified during the trial that the woman's husband had abused her and that she was justified in killing him. The jury recommended the verdict of the jury.

SONG WRITER IS DEAD.

Dwight S. Babcock, Musical Instructor of Clergymen.
PROVIDENCE, March 8.—Dwight S. Babcock, a well-known song writer and musician for some half a century, died at his home, No. 54 Westway avenue. Mr. Babcock was musical instructor of many of the clergymen and choir members in this city. Among his best-known songs were "Babcock's" "Forenoon" and "Christina".

LADY DUFFERIN HOSTESS.

American Marchioness Opens North House for Season.
LONDON, March 8.—The Marchioness of Dufferin, formerly Mrs. Davis of New York, has opened North House, Victoria street, for the spring season. This is one of the most famous houses owned by Americans in London in which Lady Dufferin's table is more than her wealth is felt. She was one of the first to adopt the new art, having purchased Chinese porcelains and carpets for fifteen years. Her collection is now worth \$75,000. The house is usually paid for and Lady Dufferin is now recognized as an expert in the art.

HUNT FISHING BOATS.

Revenue Cutter Seeks News of Craft with Six Men.
The revenue cutter Itasca has been ordered to search for three Italian fishing boats, which left 7 miles Thursday night for Plymouth at 11 a.m. believed to have been lost. Two boats were carried away in the storm and the other was damaged. The Itasca is now in the harbor and is looking for the boats. The boats were carrying six men each. The boats were carrying six men each. The boats were carrying six men each.

Quick Shopping and Free Delivery

Purchases amounting to \$5.00 or more will be delivered free of charge in New England. The QUICK SHOPPING CARD should be sent for purchase in more than one department. By means of this card you can buy all your household necessities in one place. We reserve the right to ship goods by mail, express or freight. The first shipment for on of \$5.00 or more.

R. H. WHITE CO.

MAIL ORDERS FILLED

Be Sure and Read Our Other Great Sale News on Pages 11L and 12S

FIRST ANNIVERSARY SALE, MONDAY, MARCH 10th, OF Kitchen Goods, Lamps, Garden Utensils, Etc.

One year ago we held a Great Opening Sale on the occasion of the enlargement of our Kitchen Goods Department to Twice Its Former Size. The values we offered in this sale were so pronounced that we were overwhelmed with customers, and the result was unquestionably

The Largest Single Day's Business Ever Recorded in This Class of Merchandise

In fact, we sold so many goods that it took weeks in some cases before all could be delivered. As we count upon a tremendous response to this announcement, the bargains appealing to every household, restaurant and hotel, we have, profiting by last year's experience, arranged to have in special sections samples displayed of all the wonderful values offered in this sale, with salespersons and cashiers, where you can leave your order, which will be packed and shipped to you with as little delay as possible. Notwithstanding we have employed a large extra force of packers, we cannot agree to deliver all packages on the day of purchase.

We Have Planned Months Ahead for This Sale of Staple Housekeeping Goods

and in cases where we ran short last season by not having enough, we have BOUGHT DOUBLE FOR THIS SALE, and with the co-operation of manufacturers who, in consideration of the enormous business we do with them, have made us a very liberal discount from their regular prices especially for this sale, we now offer you in this 1913 sale—

LARGER QUANTITIES

and CUT PRICES

That CANNOT BE EQUALLED Again, Even by Ourselves, for Another Twelve Months

A word of caution: Notwithstanding we have engaged nearly 100 extra salespeople, we advise all who can, to come as early in the day as possible, as we expect this department to be crowded later in the forenoon.

LARGER ASSORTMENTS

No. 1-11 and 2-Quart Sealed 4-Coated Blue Enamel Coffee Pot—With enamel cover, white lining, very slight imperfections. Value \$1.00, for \$1.00.

No. 2-3 and 4-Quart Blue or Milk Boilers—Blue with white lining, enamel cover, very slight imperfections. Value \$1.00 and \$1.25, for \$1.00.

No. 3-14-Quart Enamel Dish—Blue with white lining, enamel cover, very slight imperfections. Value \$1.00, for \$1.00.

No. 4-8 and 10-Quart Enamel Dish—Blue with white lining, enamel cover, very slight imperfections. Value \$1.00 and \$1.25, for \$1.00.

No. 5-10-Quart 4-Coated Blue Enamel Kettle—With enamel cover, white lining, very slight imperfections. Value \$1.00, for \$1.00.

No. 6-1-Quart 4-Coated Blue Enamel Dish—Value \$1.00, for \$1.00.

No. 7-4-Coated Enamel Dish—With enamel cover, white lining, very slight imperfections. Value \$1.00, for \$1.00.

No. 8-12-Quart Sealed Water Pail—Value \$1.00, for \$1.00.

No. 9-Enamel Comb—Value \$1.00, for \$1.00.

No. 10-Enamel Dish—Value \$1.00, for \$1.00.

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R. H. WHITE CO.

PERFECT SERVICE OF WIRELESS PHONES

Harvard Scientists Achieve Distinction in Latest Field of Communication.

The new and improved method, employed during the past few years in research work and experiments for the furtherance of wireless telephony, secured here in the successful transmission of messages, has been perfected by the Harvard scientists of now. The development of the new method of communication, which is the latest in the field of wireless telephony, has been perfected by the Harvard scientists of now. The development of the new method of communication, which is the latest in the field of wireless telephony, has been perfected by the Harvard scientists of now.

Reports Exaggerated.
Prof. Pierce's work on the development of the new method of communication, which is the latest in the field of wireless telephony, has been perfected by the Harvard scientists of now. The development of the new method of communication, which is the latest in the field of wireless telephony, has been perfected by the Harvard scientists of now.

Neighbors Catch Me 'Hello!'
The new and improved method, employed during the past few years in research work and experiments for the furtherance of wireless telephony, secured here in the successful transmission of messages, has been perfected by the Harvard scientists of now. The development of the new method of communication, which is the latest in the field of wireless telephony, has been perfected by the Harvard scientists of now.

GIRL PREFERS LATER LOVE.
Gives Place Ship to Elope With New Acquaintance.
WOODVILLE, Conn., March 8. Miss Daisy Miller, sixteen years old daughter of Mr. and Mrs. W. J. Miller, closed with Ernest Baskin, with whom she had been acquainted only a few weeks.

DOCTORS FAILED TO RELIEVE—A KIDNEY MEDICINE ACCOMPLISHED REMARKABLE RESULTS.
About fifteen years ago I began all with backache and kidney trouble, and nervous trouble. For about three years I received treatment from several different doctors, but did not receive any relief or benefit from any of them. About six years ago I began using Dr. Kilmor's Swamp-Root, and after using it until I was entirely cured of my ailment. I can now move about as usual, and have not had to take any medicine for the past two years.

Dr. Kilmor's Swamp-Root
119 Kansas St., Boston, Mass.
Subscribed and sworn to before me this 15th day of October, 1911.
JOHN H. RUBIN, Jr.
Notary Public.

Prevent What Swamp-Root Will Do for You.
Send to Dr. Kilmor & Co., Birmingham, N. Y., for a pamphlet which will contain a full description of the Swamp-Root, telling all about the kidney and bladder. When writing, be sure and mention the Boston Sunday Herald. Regular fifty-cent and one-dollar mail orders for sale at all drug stores.

Dr. Hall's new and complete book on SEXUAL KNOWLEDGE
Unlimited only \$1.00
This book contains all the latest and most reliable information on the subject of sexual health and disease. It is a complete guide to the prevention and cure of all sexual ailments. It is a book that every man should have in his home.

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"No Prodigy," Says Father of Ph.D. at 18 HARVARD WONDER MAY STUDY ABROAD OR TEACH, OR BE PUPIL OF NOTED BRITON

Norbert Wiener's Future Undecided

LATEST PICTURE OF NORBERT WIENER.



This wonderful lad is the youngest aspirant in the world to the degree of Doctor of Philosophy. He is the son of Professor Leo Wiener of Harvard.

At three, could sit up, mastered reading and writing. At eight, read French, German, Italian, Latin, Greek, and Hebrew. At eleven, read English, French, German, Italian, Latin, Greek, and Hebrew. At fourteen, read English, French, German, Italian, Latin, Greek, and Hebrew. At sixteen, read English, French, German, Italian, Latin, Greek, and Hebrew. At eighteen, read English, French, German, Italian, Latin, Greek, and Hebrew.

A quiet corner of the temporary Harvard Library a pile of mostly new books. This may be described as a gift, and is an open page of a heavy book, and is an open page of a heavy book, and is an open page of a heavy book.

The "Algebra of Logic" is the title of the book which the young candidate for a Ph.D. at Harvard has just completed. It is a book which the young candidate for a Ph.D. at Harvard has just completed. It is a book which the young candidate for a Ph.D. at Harvard has just completed.

What will he do? The question is a hard one to answer. He is a young man of great ability, and he is a young man of great ability, and he is a young man of great ability.

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WEBB BILL ROUSES BOSTON LIQUOR MEN

Loss of Hundreds of Thousands of Dollars Threatened in the Trade with Maine.

Boston liquor interests are in a panic over the passage of the Webb bill, which would forbid the shipment of liquor to Maine or any other State.

The loss of hundreds of thousands of dollars in Maine business is threatened, and just last week of the Maine liquor men look into the tip of the iceberg.

The bill would mean one of two things: either that the majority of the Maine liquor interests is getting ready to quit the business, or that the majority of the Maine liquor interests is getting ready to quit the business.

Prof. Wiener says that he could take any child of average intelligence and rear him so that his intellectual progress would be as great as his own son's.

Clayton May Head Weather Bureau
Dashed from Washington last evening arrived at Henry H. Clayton, for his director of the Blue Hill Observatory, where he will be in charge of the weather bureau.

Will Bring a Test Case.
A test case will be made of the Webb bill. It will probably be the duty of the National League of Women's Suffrage to bring the test case.

Secretary Wilson Defines His Policy
WASHINGTON, March 8.—The policy will be given Secretary of Labor Wilson in his address to the House of Representatives.

Free Package Coupon
Fill out the above card and send with your name and address to the publisher of this paper.

Swifts to Adverse Strikers.
Morrissey, J. B. W. 25-26, a member of the American Union of Labor, has been arrested for his part in the strike.

BANISH NEURALGIA
The New Way!
ZUMOTA
The New Mustard Ointment

CONWAYS ARE CONVICTED.
Man and Wife Found Guilty of Killing Suffer Heir.

WANTED IDEAS
An Opportunity To Make Money
Randolph & Co.
618 W. 7th Street, N.W.
WASHINGTON, D.C.

Ross Dental Parlors
10th Washington St., Boston.
FREE TRIAL COUPON

ROSS DENTAL PARLORS
10th Washington St., Boston.
FREE TRIAL COUPON

Framingham Women Want Clean Streets

Board of Trade Auxiliary Starts Campaign for Spotless Town.

FRAMINGHAM, March 8.—The Board of Trade Auxiliary of Framingham is starting a campaign for a spotless town.

Clayton May Head Weather Bureau
Dashed from Washington last evening arrived at Henry H. Clayton, for his director of the Blue Hill Observatory, where he will be in charge of the weather bureau.

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FREE TRIAL COUPON

FRAMINGHAM TAKES UP OLD PROBLEMS

Town Warrant Calls for Outlay of Thousands of Dollars Wednesday Evening.

FRAMINGHAM, March 8.—The town warrant calls for an outlay of thousands of dollars on Wednesday evening.

Clayton May Head Weather Bureau
Dashed from Washington last evening arrived at Henry H. Clayton, for his director of the Blue Hill Observatory, where he will be in charge of the weather bureau.

Will Bring a Test Case.
A test case will be made of the Webb bill. It will probably be the duty of the National League of Women's Suffrage to bring the test case.

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10th Washington St., Boston.
FREE TRIAL COUPON

19° PRINTED VOILE AT... 12½°

Floral designs on tinted grounds—very fine and sheer—27 inches wide. It is being offered right now by other local stores at good value at 19°—and the claim is true. Special for this sale 12½°.

2.50 IMPORTED FANCY SUITINGS AT \$1.10*SHEPHERD CHECKS**

AN IMPORTER'S SACRIFICE
The Checks are in Three Sizes, 54 inches wide. Value \$2.50; at \$1.25

These goods are ideal. They will carry seams and hold buttonholes as few Dress Goods do. That's because the weaving is firm. Threads will not pull or slip. Isn't it better for you to choose such fabrics than the flimsy weaves that are so abundant in the market? We propose to put increased activity into sales by giving you the largest inventory in the city. They are 54 inches wide—stripes, checks and figures.

BLUE SUITING

ALWAYS IN DEMAND
Dyed Blue That Will Not Dull, 54 inches wide. Value \$2.50; at \$1.25

***1.50 IMPERIAL SERGE \$1.25**

IMPERIAL SERGE—Fine, regular twills—woven of high-bred worsted yarn. Just the right weight for Spring—navy, Copenhagen, Havana, Colorado blue, dark brown and black—50 inches wide.
IMPERIAL Serges are staples of staple Dress Goods, and when you may buy the \$1.50 quality at \$1.25, economy urges you to do so. The quality is not very large. It couldn't be—at the price we quote. Therefore, it is safest for you to put this item at the top of your shopping list.

***2.50 LONG CLOTH AT... \$1.70**

This is a fine soft chambray-finished English Long Cloth—42 inches wide. You know the usual Long Cloth is only 36 inches wide. Pieces containing 12 yards, worth \$2.50; special at \$1.70. Only 79 pieces to be sold at the price.

WHITE AND CREAM SERGES

STORM SERGES, 48 inches wide, regular price \$1.60 a yard. Special at... \$1.25
SERGE SUITINGS, 54 inches wide, regular price \$1.50 a yard. Special at... \$1.25
DRESS SERGES, 50 inches wide, regular price \$1.50 a yard. Special at... \$1.25

YOU MAY ALWAYS DEPEND ON OUR BEST BEING AT YOUR SERVICE IN

THE SHEPARD NEW WASH GOODS STORE

There is no stir or racket about it. Just natural. It comes about that we can sell certain important fabrics at great reductions. We state the prices, you buy the goods. You must always find the SHEPARD stores your best trading places.

Women have been about over the past few years and pronounced them "PERCALES". Their judgment was not wrong. They are "full value at 12½°". They go to 80 during this sale. Do you wish to know? We propose to put increased activity into sales by giving you the largest inventory in the city. They are 56 inches wide—stripes, checks and figures.

Clear Florida printed on white and tinted grounds—25 inches wide. Do you ask why this witchery with prices at the beginning of the season? The only is plain. Our Wash Goods business is driving ahead. However, we wish to give it tremendous speed. Putting in a special fabric, the "Plisse Crepe" that sells regularly at 17¢ down to 11¢ will help to secure the result. It is remarkably bright and brilliant in style to those from.

Any woman wanting an ideal suit or dress for Spring and Summer should look at these Silk-finished Shantung Linen Suitings—27 inches wide—yarn-dyed, in rose, gray, blue, taupe and yellow. The Shantung Linen is a genuine fabric and its universal price is 37¢ a yard. An unexpected trade bargain presents itself to make the price 19¢. Give your faith to Shantung Linen.

Voile endures. 16° for 29°
It has come to be a staple. The chances are that it never will be supplanted by a rival. Pretty, light, airy, serviceable. What more could you ask? This lot of Voile represents an importer's over stock. Tinted stripes and checks in white grounds; 26 inches wide. They were woven in England, and the rest of the ocean may almost be heard in their delicate folds.

They are the 39° for 59°
Heavy, coarse, ramie weaves that style-seekers have looked so kindly. Not a scrap of fluff in the fling—pure flax. French Linen. Weaving is the test. A couple of washings and a fraud filling upon the mark. These have no mark to drop. Nothing easier to go astray on if you are not linen wise. Our safe way? Buy of a dealer you can trust. All colors, 45 in. wide.

The demand for 47° for 75°
Batiste last season was simply a mild manifestation of demand with the cause for it this season. Many of the most excellent fabric modistes have rattled Batiste—have built their highest hopes on the beautiful rough weave. We offer a limited quantity of Batiste, white and all the popular colors, 40 inches wide, at 47¢ a yard. It is the regular 75¢ quality.

SPECIAL PURCHASE GENUINE FAST-BLACK JAP SILKS

27 Inches Wide.
Dyed in Lyons—warranted water and perspiration proofed.
49¢ Quality at... 39°
59¢ & 65¢ Quality at... 49°
75¢ & 85¢ Quality at... 59°
\$1.00 Quality at... 69°

THIS IS FOR FRUGAL WOMEN WHO NEED SILKS

Silks that are always in fashion; Silks that you never tire of. Life in every fibre, grace in the draping. Such are the Silks you always find on our counters.
THE SHEPARD PRICES ALWAYS LEAST.
That's another reason why the Silk store is so often packed with buyers. Come and see the items we quote. They are a challenge to competition.

BLACK MESSALINE
Messaline Silk, firm and lustrous, yarn-dyed—deep and fast—36 inches, regular value 90¢; special... **89°**

SATIN MOUSSELINE
Rich satin Mouseline, not a wrinkle between warp and filling, 39 inches wide, value \$1.75; special... **\$1.39**

COLORED MESSALINE
Interested buyers will begin early to toss them over—special and novel colors, values up to 15¢; special... **39°**

NEW TUB SILKS
Plain and two-toned stripes—formed of narrow or wide lines, 38 inches wide—serviceable; special... **89°**

50°—Monopetite Stockade made of fine wash net and trimmed with dainty piping.
59°—Stereoscopy Gimp, made of fine net and trimmed with shadow and flit lace.
\$1.00—Stereoscopy Gimp, made of delicate net and trimmed with shadow and flit lace.
\$1.00—Dutch Calico, made of plaid shadow lace, with touches of the Halkan lace.

CREPE DE CHINES
Soft, yielding to the touch, not easy to crush or wrinkle, 34 inches wide, black, white, color; special... **85°**

GLACE TAFFETA
Sovereign and reliable qualities, 36 inches wide, values \$1.25 and \$1.50 a yard; special for this sale... **89°**

JAPANESE PONGEE
It is not often a Silk of this character can be found free from dust at a moderate price. Worth \$2.00, yet here it is at... **\$1.49**

EVENING SILKS
Bordered and Flowered Chiffon and Marquisette—exquisite color effect—regular value \$3.00 a yard; special... **\$1.89**

THE SHEPARD COTTON STORE

When the SHEPARD advertising says "SHEETS" thrifty housewives are instantly awake and alert. There'll be a swooping down upon these as soon as the store opens.
"ATLANTIC SHEETS"
They have been standard goods for generations. But lately they've been made better than ever. Improved in weight and finish.
62x99 inches, special... **65°**
72x99 inches, special... **70°**
72x108 inches, special... **75°**
81x99 inches, special... **75°**
81x108 inches, special... **85°**
Pillow Cases to match.
42x24½ inches, special... **17°**
42x28½ inches, special... **19°**

THE SHEPARD "RELIABLE" LINEN STORE

We believe there has never been on this side of the Atlantic a store that offered Linen values that equal ours. We sell them under a clear, direct light from the Sun. "Too much light," a visiting merchant said. "Not too much for you. Nothing in our Linens to hide. They'll stand sunlight, and feeling of, and magnifying glass, as well. They are "RELIABLE" Linens—the only kind worth buying.

70 PATTERN CLOTHS
72x72 inches.
Fine satin damask, beautiful round design; special... **\$3.25**
22x22 NAPKINS to match... **\$3.25**

55 PATTERN CLOTHS
72x72 inches.
Extra heavy double satin damask—new artistic design; special... **\$3.75**
22x22in. NAPKINS to match... **\$3.75**

60 PATTERN CLOTHS
72x72 inches.
Exquisite double damask—very fine quality. Three handsome designs.
72x72 inches; value \$3.50, at \$2.75
72x90 inches; value \$4.50, at \$3.50

84 PATTERN CLOTHS
Rich double satin damask. The assortment of designs is broken.
Size 71x71 inches; value \$2.30
Size 71x85 inches; value \$2.69

60 PATTERN CLOTHS
72x72 inches.
Extra heavy double satin damask—new artistic design; special... **\$3.75**
22x22in. NAPKINS to match... **\$3.75**

60 PATTERN CLOTHS
72x72 inches.
Exquisite double damask—very fine quality. Three handsome designs.
72x72 inches; value \$3.50, at \$2.75
72x90 inches; value \$4.50, at \$3.50

40 PATTERN CLOTHS
81x81 inches—Heavy Linen—very silky and mellow—several designs to choose from; special... **\$3.50**

HEAVY SATIN DAMASK
15 New Designs; special... **\$1.00**

TAILORED AND FANCY MODELS
Black Messaline Waists, Black Taffeta Waists, Black Tussah Waists.
Worth up to \$5.75; choice... **\$3.89**

THE SHEPARD NEW STORE FOR GIRLS AND CHILDREN

Not only a new store—but practically filled with new goods. No trouble to get the right things for infants, children and misses here. We've made it easier than ever before. Here are some of the special introductory prices. It will be treating your pocket-book unfairly to ignore them.
25¢—Infants' Long Slips, made of fine nainsook.
50¢—Wash Dresses, Russias and waist models, made of plain, checked and striped chambray, sizes 2 to 8 years.
85¢—Bloomer Dresses, Russias style, made of plain or checked material, sizes 2 to 8 years.
\$1.25—Bloomer Dresses, French waist, full-plaited skirt, checks and plaids, sizes 2 to 8 years.
\$1.50—Russian Dresses, others with gored or pleated skirts—plain, striped and plaid fabrics, sizes 8 to 14 years.
Large assortment of Wash Dresses ranging from \$2.95 to \$5.95.

**THIS IS ONE OF OUR METEOR CORSETS**

FOR SLENDER FIGURES
Girdle top, long hip, straight skirt, lightly boned at sides, extensions to fit easily and without constriction over hip, covered with very fine mercerized batiste and trimmed with da inty lace medallions.
The Price Is... **\$5.00**
We have them in other models for any figure... **\$5.00 to \$15.00**

THE SHEPARD NEW KID GLOVE STORE

\$1.00—One-button Doeklin Gloves, prismatic seam, spear back.
\$1.00—One-button Doeklin Gloves, backs heavily embroidered.
\$2.00—Eight-button Doeklin Gloves, prismatic seam.
\$2.25—Twelve-button Doeklin Gloves, prismatic seam.
SPECIALS
WHITE KID MOUSQUETAIRE GLOVES
8-button length, value \$2.00; special... **\$1.05**
10-button length, value \$2.50; special... **\$1.25**
12-button length, value \$3.00; special... **\$1.50**

SOMETHING OF A FALL IN APRONS—PRICES

They are the prettiest styles—but have gotten a little soiled or mussed. That is enough for us to make the following reductions:

FANCY TEA APRONS, white embroidered in pink, blue or self-color, were 30¢; reduced to... **19°**
FANCY TEA APRONS, the dainty models you've liked from the first and bought freely, were 60¢; reduced to... **25°**
FANCY TEA AND BIG APRONS, trade has been humming around them, were \$1.00; reduced to... **69°**

SAMPLES OF APRONS RARE TRADE CHANCES

APRONS made of percale, saten and gingham—not over two of each style, worth 35¢ and 60¢; special... **25°**
APRONS made of white or blue gingham—fitted bib and straps that button on shoulder—value 60¢; special... **29°**
APRONS made of fine percale or gingham—model that is practically a house dress, worth \$1.00; special... **69°**

"DOROTHY DODD" SHOES

The full line of styles for Spring now ready. There are 30 shoes—\$1.50 to \$5.00—like DOROTHY DODDS. Some are almost as good, but DOROTHY DODDS are at the front. They are the tip-top of beauty and quality without a cent of extravagance. That's why grass doesn't grow on the path that leads to the SHEPARD Shoe Store.
We sometimes wonder why there are women on the Western Continent who don't wear them. There may not be—in time. Meanwhile our DOROTHY DODD business is making us winkle our brow trying to find increased space for it.

SPRING HATS

Every pretty shape that SMALL HATS were ever made to wear and that many that were never seen before.

The trimmings are striking features, too. Buds, wreaths of small flowers, cotton and feather "fancies," velvet and silk ribbons. The colors! You've never seen them before unless you have visited the Italian peninsula. Bile of strange yellows, reds and greens that arouse your appreciation of you have a soul for colors... **\$5.00 to \$35.00**

CROFT OF NEW YORK—HIS HATS

Are confined to us exclusively in this market. They're the "tailored" variety—original models—distinctive **\$15.00 to \$22.00**

THE SHEPARD NEW STORE FOR CHINA AND GLASSWARE

Take a turn around the SHEPARD China and Glassware store. Every glance made a surprise discovery. Every fancy of the period for the homelife. A new, clean stock no rift-off. And yet our prices scrape rock-bottom. For example:
ENGLISH PORCELAIN DINNER SETS
Decorated with narrow border and floral wreaths in pastel tints—112 pieces. Value \$28.50. Introductory Price... **\$22.00**
GERMAN CRACKER AND CHEESE DISHES
Dull gold borders with decorative roses... **\$1.00**
CUT GLASS TUMBLERS
Flashed cutting, best shape... **\$6 to \$25**
There'll be flowers for Easter, of course. That's why we've massed a wonderful collection of Vases for you to select from. Tull, Narcissus, Jonquil, Rose and Lily Vases. Beautiful specimens in glass and crystal; brilliant expressions in Cut Glass. And don't fail to see the Crystal Flower Baskets—all sizes. Prices range from... **25¢ to \$13.00**

WAISTS: A MAKER'S SAMPLES

A MOST SINGULAR OFFERING YOU ARE BOUND TO NOTICE THESE

VOILE AND LINGERIE WAISTS

High and low-neck models, long or short sleeves, trimmed with embroideries and laces. All were made for the season just starting.
Worth up to \$3.50; choice at... **\$1.45**
SAMPLES: PHENOMENAL VALUES
Waists made of silk, chiffon cloth, broadened crepe and charmeuse—black, white and colors. Styles that have lately blossomed.
Worth \$6.00 to \$10.50; choice... **\$3.95**

TAILORED AND FANCY MODELS

\$3.00 SILK SHIRTS—Made of heavy Jap silk, blue, gray, collar, French cuffs, finished with pocket.
\$5.00 MESSALINE WAISTS—Open-front model, net yoke and collar trimmed with silk shantung braid, centre of front corded and braided in acrol design; tucked shoulder front and back, long sleeves with cuffs.
\$6.75 NOVELTY SILK WAISTS—Black, navy, brown and lavender—double-breasted, long-sleeved, single-breasted with double plaining and olive-shaped buttons, yoke back, long sleeves with frills.

"LACE-CURTAIN" STORE

There should be a great response to these offerings. They are made because we have in mind the needs and preferences of people who will be living in cottages and bungalows before many weeks have passed. And of others who wish to lighten and brighten their apartments in town before Easter.

SCRIM AND MARQUISSETTE CURTAINS YOU WANT

Some are hemstitched, some are finished with drawwork and linen edges; others are with fancy block patterns with drawwork and linen edges. We have divided them into six lots as follows:

\$2.00 Values Special at \$1.25	\$2.50 Values Special at \$1.95	\$3.50 Values Special at \$2.45
\$2.25 Values Special at \$1.45	\$3.00 Values Special at \$2.15	\$4.00 Values Special at \$2.95

LACET ARABIAN CURTAINS

Beautiful patterns, mounted on heavy cable net, with gimp, black edges.

WASH \$1.50 to \$3.00 a Pair
NOW **\$3.50 to \$15.00 a Pair**

IRISH POINT CURTAINS

The patterns are very artistic, but there are only a few of each.
Were \$6.00 to \$10.00 a Pair
NOW **\$3.95 to \$5.95 a Pair**

SHEPARD UPHOLSTERY STORE

Take Crotonas for Illustration. The ones woven in France, England or America. Tapestry effects that you mistake for fine silk; Gobelin patterns with warp prints throwing out soft blurred shadows that seem mellowed by age. The floral designs are infinite. Styles that would have pleased Chippendale. But there are too many to describe. See them.

20,000 ATTENDING OPENING OF THE AUTO SHOW

"WHO'S WHO IN GASOLINE" AT THE AUTOMOBILE SHOW, IN MECHANICS HALL, AS SEEN BY ARTIST IGOE.



SUFFRAGETTES TELL MORE OF POLICE INSULTS

"Throw the Women Over the Ropes," Said Policemen, at the Washington Pageant.

WASHINGTON, March 8.—Miss Helen M. Jones, daughter of former Representative Hill of Connecticut, was the star of the Washington Pageant. At the Boston Pageant, the suffragettes complained of improper police protection during last Monday's parade. Miss Hill told the committee that Major Richard Sylvester of the Washington police force told her she was a disgrace to the name of woman and that she was a disgrace to the name of woman.

ZINA BROZIA, opera singer, who has started a perfume line in Paris. Her articles on "How to be Fascinating," though "Ugly," written for the AMERICAN, attracted considerable attention.



Zina Brozia, opera singer, who has started a perfume line in Paris. Her articles on "How to be Fascinating," though "Ugly," written for the AMERICAN, attracted considerable attention.

GREAT WHITE WAY ON HUNTINGTON AVENUE

Brilliant Lighting Plan to be Carried Out by Improvement Association.

Boston is to have a great white way—Huntington Avenue from Copple square to Massachusetts Avenue. The brilliant lights that were played along this Avenue during the Electrical Show last September will be repeated, only they will burn white instead of in color.

Charlie Mitchell Is Dying in London

Famous Pugilist Who Fought 39-Round Draw with John L. Sullivan Given Up by Family.

LONDON, Eng., March 8.—Charlie Mitchell, the old-time hero, is in a dying condition here. He is at his sister's home in Clapham Road, one of London's suburbs. His son, young Charlie, and two daughters are with him.

KITTERY ALL UPSET OVER 'DEVIL'S BALL'

Door Was Slammed in Face of Officials, but the Town's Now Awake.

PORTSMOUTH, N. H., March 8.—If a Portsmouth chap wants to start something new, all he has to do is to take the ferry across the Piscataqua river and stroll into Kittery-Maine, humming the "Devil's Ball."

MRS. FLORENCE M. PUFFER, former wife of the Rev. Charles H. Puffer of Salem, photographed in one of her dramatic roles.



Mrs. Florence M. Puffer, former wife of the Rev. Charles H. Puffer of Salem, photographed in one of her dramatic roles.

CROWD SO BIG HAVE TO CLOSE DOORS IN HOUR

Country's Greatest Motor Exhibition Draws Throng That Blocks Aisles and Halls.

By J. C. KERRISON.
Thousands—twenty thousand at least—surged through the doors of Mechanics Building last evening. They came to see the exhibition of motor cars and accessories.

Miss Paul Redcliffe Chief

Former Secretary of War Alvin, Major Sylvester and Commissioner Johnston of the District government all testified at the hearing.

Zina Brozia Heads New Perfume

Opera Singer Who Was Heard Here in "Thale" Has Five Priciest of Paris.

Bishop Lawrence to Lay Cornerstone

Next Wednesday afternoon at 3 o'clock the cornerstone of the new \$120,000 edifice of St. Paul's Episcopal Church of Malden will be laid by the Rt. Rev. William Lawrence, Bishop of Massachusetts.

FRANCE MAY CUT FAIR

WANTS TRADE MARKS PROTECTED AT PANAMA EXHIBIT.
PARIS, March 8.—French firms may not be disappointed in the Panama-Pacific Exposition at San Francisco in 1915 when the United States will promise protection for their trade marks, designs and exclusive French models.

ROCKEFELLER ANNOYED

resents Action of New York Senate on Foundation.
NEW YORK, March 8.—John D. Rockefeller announced today, through his secretary, that in view of the failure of the New York Senate to act upon the foundation.

First Mrs. Puffer Is Now on Stage

Principal in "Trial Divorce" From Salem Minister Reveals Her Whereabouts.
Mrs. Florence M. Puffer, who secured divorce from the Rev. Charles H. Puffer of Salem, has recently married Mrs. V. L. Emory, his recently married wife.

THE MANY REFINEMENTS

In every refinement of the automobile show is the stride in motor car design which enables owners to operate a car without any of the disadvantages that the fair has had to contend with in the past.

Tell of Insults to Women

Henry D. Pierce, of Indianapolis, a volunteer witness, who declared he was not in sympathy with women suffrage, stated in his evidence that he had seen a woman arrested for protesting against the parade.

Aviator Takes Blame for Deaths of Young Man

CHICAGO, March 8.—Lincoln Beachey, the aviator, announced that he will accept any responsibility for the death of a young man who died in a crash during a flight.

LINCOLN BEACHEY QUILTS

Aviator Takes Blame for Deaths of Young Man.
CHICAGO, March 8.—Lincoln Beachey, the aviator, announced that he will accept any responsibility for the death of a young man who died in a crash during a flight.

Sailor Goes to First Meeting of His Lodge

MIDDELBURG, March 8.—May Flower Lodge of Masons had a record night at its meeting this week. When George Thomas of Naticket attended the meeting.

BURLESON IS RESIGNED

Postmaster-General Has 36,000 OF \$5 Notes at His Disposal.
WASHINGTON, March 8.—Rear Commodore Fred C. Burleson, acting Postmaster-General, has announced that he has resigned.

THE MANY REFINEMENTS

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AUTO SHOW OPENING DRAWS GREAT THRONG

of others that are on exhibition, are really wonderful products of the busy builder and interior decorator. These particular realties are finished in damask, and others in hand-tooled leather, while

[illegible][illegible]

In the matter of accessories the great ball is a wealth of information. Picking one's way through the balconies, one can find countless things that appeal to the motorist, not only as a luxury but as a matter of necessity. It is surprising how important a trivial looking instrument

In A Motor Car

is the feat just accomplished by Melvin A. Hall, motor enthusiast and globe trotter. Gone almost two years; travelled over 60,000 miles. The Durbar in India saw him; he broke trail through the desert of Rajputana; and ferried across the rivers of the East. His exhaust sounded in the mountain fastnesses of the Himalayas; his siren scattered the coolies in the streets of Shanghai.

A black and white illustration of a vintage open-top car. Three people in traditional Middle Eastern or North African clothing are gathered around the car. One person is leaning into the open trunk at the rear, another is standing by the driver's side, and a third is partially visible on the left. The car has large spoked wheels and a spare tire mounted on the side. The illustration is done in a sketchy, woodcut-like style.

This journey is interesting to the layman, because it is mighty entertaining reading; instructive to the technical man, because it shows how problems were met and solved, difficulties encountered and

And these are the very problems and difficulties that confront every motorist, on a

short run or an extended tour. Melvin Hall tells the story himself in the March number of Motor Magazine, on sale today.

At All Newsstands 25c the copy

MOTOR



FAGAN SAYS LABOR IS RUINING RAILROADS

Former Switchman at Twentieth Century Club Tells of Injustice to the Public.

James O. Egan, switchman-lecturer, a signal man in the Boston & Maine yards surprised the Twentieth Century Club yesterday afternoon at the annual dinner when he stated that the labor leaders were ruining the railroads, that they had society "on the run" unless they interested themselves in the railroads.

The speaker's comments were called in and that an injustice was being done by the hearing man to the directors of the railroads and to the public.

"I suggested last now controls the administration and disciplinary problem," said Mr. Farn.

The speaker then a part of the federal government which hoped to lower the rates. On the whole, I believe that administration of railroads in New England, is just and good, honest hands. If this was true of the other departments of the government as it is of those

which look after the safety of the road, our problem would be materially easier. But as it now stands, the public requires supervision of directors and lets the employees alone.

As the case stands now, when the Firemen's Union wants two men to do the work that one does now, to increase its own membership, it gets the **WOB**. I have just called some women and the

Mr. F. P. Kelly of the Housewives' League and Mr. W. G. Davis of Laveray, Ireland also spoke.

PHONE SPOONING LIMITED.

Colonel Orders Soldiers' Courtships to Be Short and Sweet.

SAN FRANCISCO, March 8.—Telephone spooning must not last more than five minutes, according to Colonel F. C. Gardner, U. S. A., commandant of the Fort Mason military reservation.

Mr. F. P. Kelly of the Housewives' League and Mr. W. G. Davis of Laveray, Ireland also spoke.

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A soldier must be as quick about his messages as he is about fighting," is the motto of Col. de Garlancien.

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Bertine, Marie
and others, en-
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Five Dollars.
Designs From
Dollars :: ::



Oh! It's Great to Be Married

Copyright, 1915, by the International News Service

By George McManus



Wolgast Still Good Battler
Can Beat Many Lightweights

By W. W. NAUGHTON



SAN FRANCISCO, March 8.—After seeing Ad Wolgast in action with Tommy Murphy, sporting men of thoughtful turn have come to the conclusion that even if Wolgast has "gone back" he is still fit fighting company for anything of his weight that walks in two shoes. It is doubtful if Wolgast in his palmy days could have stood the stress of an all-out bout and shown less signs of fatigue. It was an affair to test the mettle of the most rugged fighters, let alone one whose vitality was supposed to have suffered through an appendicitis operation.

As a result of it all, it is not likely that the possible effects of Wolgast's hospital experience a year ago will enter so much into the discussion about chances when he stands forth to fight again.

If he does the square thing by himself in the trunk line and is then defeated by Willie Ritchie, Joe Rivera or Tommy Murphy, as the case may be, there will naturally be a disposition on the part of the sporting public to attribute the reverse to a sloughing away of Wolgast's fighting ability. The verdict I'm thinking will be that Wolgast simply out of his master and that the same man would have beaten Ad probably at any time in his career.

AD WOLGAST MET HIS MASTER

When the suspicion exists that a pugilist has "gone back" those looking at him in action naturally expect to see him "blow up" when met and hampered and carried along at an unusually quick pace. Well, Wolgast tied over an experience of that kind in the Murphy affair, so that even if he be the dash of an old fighter, he is not a sloughing away of his power of operation in a marked degree. And as long as nature comes to a knock and he quickly as she did in Wolgast's case, it is sheer nonsense to list him as a wreck.

Wolgast Received Bad Beating for Nine Rounds

For nine rounds Murphy pinned and pounded Wolgast. Ad was hit and knocked down several times, but it was the fact that Murphy used as a target in the last. And the action that was crowded into every round of the nine was sufficient to keep the watchers puffed.

Wolgast Changed Tactics and Came Back Strong

The effect was, however, it showed the lack of sufficient time to rest in the last round. It was not a good sign, but it was a sign that Wolgast was not a sloughing away of his power of operation in a marked degree.

FIRST YALE GAME
MARCH 21 IN SOUTH

Team Will Start South in Ten Days, with Twenty Players in Squad.

NEW HAVEN, Ct., March 8.—When the Yale nine opens its playing season in just ten days in the sunny Southland it will break two records. Its opening game, scheduled at Norfolk, Va., on Friday, March 21, is the earliest date on which Yale has attempted to begin a playing season, and its squad of twenty players will be the biggest Yale has attempted to take for the entire trip.

The size of the squad is caused by the unusual quality of the material. Captain Bloomer is both to leave at any of the football players who have apparently been developed by the indoor training in the new game, which has made field and lasting practice possible all winter and has allowed games between the first and second teams for two weeks.

It is not almost certain that Yale will take the field for its opening game on Friday. Catcher, Hunter, pitcher, Brown, Gile and shortstop first base, second base, third base, outfield, McChie, Reebell and Cornish.

Extra Outfielders.

Three extra outfielders will be taken, Middlebrook, Paine and Pampally. They are the regular infield of the freshman for Yale that tied the score with Princeton in the football game last fall.

HAD GOOD EXCUSE

Frankie Schulte Had to Prune His Peach Trees.

When Frank Schulte a red up several days from school at the Culpeper camp in Tennessee, he had to prune his peach trees. The pruning and spraying of his 14,000 peach trees was the reason.

Bill to Permit boxing

Bill to Permit boxing. The House of Representatives has passed a bill legalizing prizefighting boxing under state supervision. The bill provides for the boxing of the box office receipts to go to the state.

TINKER PREPARES
FOR A YEAR SPORT

Cincinnati Manager Signed for One Year and Is Out to Make Good.

Wise managers are those who look forward to the future. In the measure it is a wise club owner who signs up his manager for a period of years. Muggsy McGraw, leader of the Giants, in the man who said Tinker could not be a success at Cincinnati as he is, and he is out to make good.

It takes little perception to catch the drift of this argument. Tinker is a man who has been in the game for a long time. He is a man who has been in the game for a long time. He is a man who has been in the game for a long time.

Yanks Will Meet French Golfers at La Boulie in June

NEW YORK, March 8.—For the first time in the history of golf America and France will meet at La Boulie in June. The meeting was announced yesterday when Robert G. McManus of the United States Golf Association announced the visit of a French golf team to New York.

CONRAD GETS ST. PAUL

George Lennon Disposes of Club in Northern League.

AT ST. PAUL, Minn.—George Lennon, owner of the local American Association club today turned over to H. P. Conrad of this city the St. Paul franchise of the newly organized Northern League. The terms of the deal were not stated.

JEFFRIES WOULD TRAIN AD

Former Heavyweight Champion Believes Wolgast Great Boxer.

Bowling Standings

WHEAT & DITTON TANDUM LEAGUE	Team	W	L	P	Pct.
Wheat & Ditton	Wheat & Ditton	10	0	0	1.000
Wheat & Ditton	Wheat & Ditton	10	0	0	1.000

TELEPHONE LEAGUE	Team	W	L	P	Pct.
Telephone	Telephone	10	0	0	1.000
Telephone	Telephone	10	0	0	1.000

BOSTON SAVITT TEN TANDUM	Team	W	L	P	Pct.
Boston Savitt	Boston Savitt	10	0	0	1.000
Boston Savitt	Boston Savitt	10	0	0	1.000

LOUIS COAR LEAGUE	Team	W	L	P	Pct.
Louis Coar	Louis Coar	10	0	0	1.000
Louis Coar	Louis Coar	10	0	0	1.000

COLUMBIAN CLUB LEAGUE	Team	W	L	P	Pct.
Columbian Club	Columbian Club	10	0	0	1.000
Columbian Club	Columbian Club	10	0	0	1.000

REUBEN INTERLEAGUE	Team	W	L	P	Pct.
Reuben Inter	Reuben Inter	10	0	0	1.000
Reuben Inter	Reuben Inter	10	0	0	1.000

STATHENS LEAGUE	Team	W	L	P	Pct.
Stathens	Stathens	10	0	0	1.000
Stathens	Stathens	10	0	0	1.000

CITY LEAGUE	Team	W	L	P	Pct.
City	City	10	0	0	1.000
City	City	10	0	0	1.000

ANATHEA DUSTIN TEN LEAGUE	Team	W	L	P	Pct.
Anathea Dustin	Anathea Dustin	10	0	0	1.000
Anathea Dustin	Anathea Dustin	10	0	0	1.000

NEWTON LEAGUE	Team	W	L	P	Pct.
Newton	Newton	10	0	0	1.000
Newton	Newton	10	0	0	1.000

COLUMBIAN CLUB CHICKEN LEAGUE	Team	W	L	P	Pct.
Columbian Club	Columbian Club	10	0	0	1.000
Columbian Club	Columbian Club	10	0	0	1.000

BUFFALO ASSURED
OF BIG TOURNAMENT

American Bowling Congress to Have Big 1914 Rolloff in the East.

TOLSON, March 8.—Buffalo is assured of the 1914 tournament of the American Bowling Congress. While no official action was taken by the delegates in the closing session of their meeting the choice of next year's tournament city was left to the executive committee.

It is said to be the wish of many of the officials and delegates to have the next tournament in Buffalo for political reasons. It is thought it will bring the A. B. C. and N. B. A. bowlers closer together.

BIG BATTLE MONDAY

Fal Moore and Charley White to Clash at Kenosha.

CHICAGO, March 8.—It was definitely settled that Charley White and Fal Moore will decide the matter of supremacy in the ring at the Kenosha Athletic Club on Monday. Promoter Keating, who was instrumental in having the City Council of the Wisconsin city grant a permit for his boxing show, was in the city and emphatically stated he was no danger of interference from the authorities.

LEAGUES AFTER COLLINS

Clarke Griffith and Connie Mack After Vanderbilt Star.

Both Clarke Griffith and Connie Mack have cast eyes on Wilson Collins, the Vanderbilt club pitcher, and that young man is now stepping under the weight of two good offers to become a big league. He has a number of years to remain at college, and there he was a brilliant star also. Dan McGuffin is trying to induce him to postpone his baseball glory until next year.

A \$5.00 VALUE
4oz. Winer's "157" \$3.00
STRAIGHT WHISKY
Distilled in Kentucky. 100% Grain Neutral Spirits. When Winer's is marked "157" it is absolutely guaranteed to be A. O. U. S. G. and is the only one of its kind in the world.
3 THE ONLY HOUSE IN BOSTON SELLING Qts. Brewery Bottled Scotch Ale 25c
CUT PRICES ON ALL POPULAR BRANDS
G. O. BLAKE 85c
KY. TAYLOR 75c
HENNESSY 85c
Irish Whisky 85c
4 1/2 QTS. STERLING ALE \$1.00
H. WINER & CO. 155-157 COURT ST. BOSTON
WRITE FOR OUR COMPLETE CUP PRICES LIST. BOSTON

WOOD BURNING OVER A FEW "SMOKY" ONES

The mighty speed king of the World Champions was photographed sending one of his "cannon balls" to Catcher Gady in batting practice at Hot Springs.



John A. Neary	H. M. Cutting
H. L. O'Connell	Thomas Daley
Walter H. Parson	Thomas F. Doan
Edward A. Perry	John L. Donaghy
William J. Riordan	Raymond M. Fallon
Arthur H. Butler	Edgar D. Fisher
Edward Neale	M. J. Flaherty
Rolbert Waterman	Thomas F. Fog

Mr. Jack Married? Oh, Dear!

Copyright, 1918, Star Company.

By J. Swinnerton



On Board the Red Sox Special

CINCINNATI, Ohio, March 8.—"Heinie" Wagner has already disposed of the conditions, reasons that require who are hanging around ready to step into the...
Wagner, who is a fine player, is a better man than he had ever shown in Springfield. A year ago it was a question if he was worth outfitting the training season. It is now a question if he is worth outfitting the training season. It is now a question if he is worth outfitting the training season.

JANVIN AFTER INFELD BERTH.

Jimmy McElroy, head of the Red Sox, came West by way of St. Louis, to see...
At New York, McElroy, who is a fine player, is a better man than he had ever shown in Springfield. A year ago it was a question if he was worth outfitting the training season. It is now a question if he is worth outfitting the training season.

Oh! See Who's Here!
U.S. League Back Again

NEW YORK, March 7.—The United States Baseball League, which had a brief but stormy existence last year, is a reality...
The league will make an attempt to fight against the National League and the American League. The league will make an attempt to fight against the National League and the American League.

Horsemen Seeking
International Races

LEXINGTON, Ky., March 8.—I am gratified to see that Harry McDevore...
The league will make an attempt to fight against the National League and the American League. The league will make an attempt to fight against the National League and the American League.

LITTLE HUGH BEDIENT
Last October and Now—What a Difference

YOU don't hear much about him now; No headlines greet him—black and large; No laurel grips his clumsy brow; Upon the edge of young Spring's charge; Out in the scramble and the din; Out where his pals were almost hooked— Well, he was good enough to win When losing meant the goose was cooked.

Pool First Played
by Englishman, Back
in '87, Says De Oro

Alfred de Oro says credit for constant pool business to an Englishman whose name he has forgotten. The Englishman, who was a pool enthusiast, had been watching John L. Mason and Albers Frey playing the old game in the city of London. The Englishman, who was a pool enthusiast, had been watching John L. Mason and Albers Frey playing the old game in the city of London.

No-Rim-Cut Tires 10% Oversize
120 Cars at the Show

At this week's Automobile Show, 120 of the cars are shown equipped with Goodyear tires. That's 63 per cent as many as all competitors combined. It's a better showing, by 20 per cent, than that of our nearest competitor. And this on show cars, remember, where makers put their best foot forward.

Our contracts with car makers for the 1913 season call for 890,680 tires. That's enough to equip 222,670 cars. A very large percentage of the new cars of this year will go out with Goodyear equipment. In all probability, enough Goodyear tires will be used this year to completely equip 500,000 cars. That means two million tires.

What These Car Makers Know

Automobile makers, in this respect, are 10 per cent. over the rated size. That feature alone, under average conditions, adds 25 per cent. to the tire mileage. They don't warrant tires. But they know that nothing else counts so much with the user as low cost of tire repair. They know that the good of the industry requires the minimizing of this main expense. And they know that hundreds of thousands of motor car owners now recommend Goodyear tires. Rim-Cutting Must End. These makers know that 23 per cent. of all old-type tires become rim-cut. And rim-cut is beyond repair. And they know that Goodyear No-Rim-Cut tires put an end to this trouble forever. Not one of these tires has ever been rim-cut in all their years of use. Rim-cutting must be ended. It means too great a drain. And the only satisfactory way to end it is controlled by Goodyear patents.

No-Rim-Cut tires, in this respect, are 10 per cent. over the rated size. That feature alone, under average conditions, adds 25 per cent. to the tire mileage. Long-Lived Winter Treads. Then men in winter want a non-skid tread. They want it efficient—they want it enduring. And Goodyear has solved these problems as they never were solved before. The Goodyear Non-Skid is a tough extra tread, vulcanized onto the regular. That means a double-thick tread. The blocks are deep-cut, sharp-cut and enduring. They retain their efficiency over thousands of miles. Countless edges and angles, facing every direction, insure a bulldog grip.

Then the blocks meet at the base, so the strains are distributed the same as with smooth-tread tires. That's a very important advantage. See What They Mean. Note these tires at the Show. You can see why rim-cutting can't occur in a No-Rim-Cut tire. You can see the oversize. You can see that the Goodyear winter tread, far and away, excels other non-skids. Then remember this: Goodyear tires far outsell all the others, after 14 years of comparisons. Their sale today is seven times larger than two years ago. And last year's demand exceeded our output by 400,000 tires. These are days of odometers. Men keep track of tire mileage. So this overwhelming verdict of car makers and users is based on actual figures. And the figures are bound to tell you the same story when you give these tires a test. Write for the Goodyear Tire Book—14th year edition. It tells all known ways to economize on tires.



THE GOODYEAR TIRE & RUBBER COMPANY, AKRON, OHIO
669 Boylston Street, Boston Worcester Branch, 671 Main Street

PIPE DREAMS

By GEORGE E. PHAIR

SUNDAY.
SEATED today at my window,
I am weary and ill at ease.
I am trying to grind out a column
And haven't a single phrase.
The ball yard is alone and deserted,
And showers are splashing the loam,
And nothing is left for the athletes
But to sit up the old T. D.
Nothing to do but to linger
And gaze at the pattering rain,
And yearn for a little tobacco,
But all my yearning is vain.
The Sabbath and day are a desert
And not an ally in my fight.
They've closed up the life saving station,
So how is a fellow to write?
When one is forced to weave a
baseball story out of nothing on a
dry Sunday, one feels tempted to
quit the business and go to work.
Philip Southworth drew Jeffries out of
retirement when he fought Johnson, we
are told. Los Angeles sends out the an-
nouncement that Jim is to return to the
ring again. What Southworth drew him out
this time?
Too much Broadway is blamed for the
stamp in Yale athletics. Yes, the Great
White Way is no kinder path.
Nobody in the box outfit is likely to
crack his dome on the bottom of a swimming
tank. The only swimming tank to be
found in this vicinity is the ball yard
on a rainy day.
RECREATION.
The baseball player has a crush,
He seeks a Southern belle
Where (when it does not rain all day)
The sun shines all the time,
And all he has to do is work.

H.R. RADFORD
CHIRPING ABOUT
THE
CARTER CAR

R.S.
FREESTONE
SALES
MANAGER
DIAMOND
TIRES

K.E. DRYSDALE
OF THE CADILLAC

C.S.
THOMPSON
WHO MAKES
DIAMOND
TIRES
SPARKLE

WANT ME
TO OWN
YOUR
PICTURE?

Geo. E. DANIELS
SINGS SOME IN
THE
"OAKLAND"

WANT A
BROTHER?

J.N. GUNN
ON A
SLIDEOVER
ON THE SLIDEOVER

[illegible]A large, shield-shaped graphic with a decorative border. At the top, the word "Oakland" is written in a large, stylized font. Below it, the tagline "THE CAR WITH A CONSCIENCE" is written in a smaller, sans-serif font. The main body of the shield contains the text "WATCH for the Oakland at the Automobile Show The one genuine surprise of the new season. Fours and sixes. \$1000 to \$3000." At the bottom of the shield, it says "Sold in Boston by Oakland Motor Company Direct Factory Branch 523 Boylston Street".

Oakland
"THE CAR WITH A CONSCIENCE"

WATCH for the
Oakland at the
Automobile Show
The one genuine
surprise of the new
season. Fours and
sixes. \$1000 to \$3000.

Sold in Boston by
Oakland Motor Company
Direct Factory Branch
523 Boylston Street

Watch, Clock and Jewelry Repairing
done in a most efficient manner. Satisfaction guaranteed. Prices less than in regular jewelry stores.

R. H. WHITE Co.
MAIL ORDERS FILLED

Read Our Other Great Sales News 5B and 11L On Pages...

Sale of New Lingerie and Dress Waists



At 1/2 Off Regular Prices
This is the inducement we offer you to come here Monday and make your selection. No matter where you go, you can't find prettier models, nor anywhere near such low prices.

\$1.50 Lingerie Waists—Of sheer batiste and marquisette, high or Dutch neck style.....	\$1.00
\$2.00 Lingerie Waists—Of voile and batiste, trimmed with Val lace.....	\$1.25
\$2.50 Lingerie Waists—In all white and combinations, embroidery, and lace trimmed.....	\$1.69
\$3.00 Lingerie Waists—Dressy models in batiste, high or Dutch neck, style showing the new Bulgarian embroidery.....	\$2.00
\$3.50 to \$5.00 Lingerie Waists—Of marquisette and sheer batiste, dressy models trimmed with lace, cluny and Val lace.....	\$2.95
\$5.00 Messaline Waists—In black and navy, dainty net yokes, button trimmed.....	\$1.95
\$5.00 Messaline Waists—Dressy models in black and colors, button fronts.....	\$3.95
\$6.00 White Cross de Chine Wash Waists—Tailored semi-ballet style.....	\$5.00
\$8.00 to \$10.00 Chiffon Waists—Dressy models, 3/4 or full length sleeves.....	\$5.00

Final Clearance Quick Disposal Monday Women's Coats and Misses' Suits

Every Coat and Suit in this store longer than five or six weeks must be sold this week even though the prices mean that they will be almost given away in order to make room for incoming stocks.

Practically every garment suitable for immediate or early Spring wear.

Who Can Afford to Miss a Chance Like This!

\$10.00 to \$12.50 Women's Coats.....	\$3.95	\$10.00 to \$12.50 Misses' Coats.....	\$3.95
\$15.00 to \$18.50 Women's Coats.....	\$5.00	\$12.50 to \$15.00 Misses' Coats.....	\$5.00
\$18.50 to \$22.50 Women's Coats.....	\$7.50	\$18.50 to \$22.50 Misses' Coats.....	\$7.50
\$25 to \$35.00 Women's Coats.....	\$10.00	\$7.50 to \$12.50 Juniors' Suits.....	\$3.95
\$15.00 to \$18.00 Women's Suits.....	\$7.50	\$12.50 to \$15.00 Misses' Peter Thompson Suits.....	\$3.95
\$22.50 to \$25 Women's Suits.....	\$12.90	\$22.50 to \$25.00 Misses' Suits.....	\$10.00
\$29.75 to \$35 Women's Suits.....	\$17.50	\$25.00 to \$35.00 Misses' Suits.....	\$14.50

A Chance to Save Liberally On New Spring Silks and Dress Goods

In fact, you can usually save enough on the cost of the materials to pay your dressmaker's bill. And when buying silks and dress goods don't forget that you can also effect saving by buying your linings and findings here, too.

SILKS	DRESS GOODS
45c Satin Foulards—19 inches to 24 inches.....	45c Dress Goods—All wool batiste, shepherd checks, serges, whipcords and Bedford cords, 36 inches.....
75c All Silk Rough Pongees—Full range of colors, 36 inches.....	50c Scotch Mixtures—New Spring colors, 36 inches.....
\$1.00 Silk Shawl—R & T, make, large assortment of Spring shades, also black, 27 inches.....	50c Dress Goods—All wool storm serges, halfling serges, whipcords and diagonal suitings, 42 inches.....
80c Striped Wash Silks—Stylish designs and colors, 23 inches to 36 inches.....	75c Dress Goods—Fine gray mixtures, stripes and checks, also fancy weaves, 42 inches.....
\$1.00 Dress Silks—Including satin messaline and chiffon taffetas, 36 inches.....	85c Batiste—Full line, new Spring colors, 42 inches.....
\$1.75 Satin Charmeuse—Best Spring colors, 40 inches.....	\$1.00 All-Wool Suitings—Fancy mixtures, 54 inches.....
\$1.25 Black Satin Messaline—Brilliant finish, 36 inches.....	\$1.00 French Twills and storm serges, newest Spring colors, 45 inches.....
\$1.50 Black Peau de Cygne—Best wearing make, 36 inches.....	\$2.00 Fine Whipcord—Two shades of blue, also black, 56 inches.....
\$2.00 Black Satin Charmeuse—Also Coupe, 36 inches, soft and cluny, 40 inches.....	\$2.25 Dress Goods—Bedford cords, wool corduroys, diagonals, bengalines, two-toned Bedford cords, sponge suitings and coatings, 54 inches.....
\$2.25 Black Satin Duchesse—Fine rich quality, 36 inches.....	
\$3.00 Black Double Faced Satin—Very lustrous and soft finish, 42 inches.....	

New Wash Goods

12 1/2c Printed Batiste—30 inches wide, 2000 yards, best quality, neat figures, rosebud and floral designs.....
 7 1/2c || 25c Printed Voile—40 inches wide, in a large range of styles, both light and dark..... | **12 1/2c** |
25c Scotch Madras—23 inches wide, over 100 styles to select from, suitable for shirtwaists, men's shirts and pajamas.....	**17c**
19c Dress Popline—37 inches wide, colors white, red, blue, green, old rose, lavender, repeat, cluny, cluny, old rose, lavender, repeat, navy, brown, gray, tan and black.....	**12 1/2c**
39c Silk Warp Brocaded Tussah Good heavy quality with a rich lustrous and handsome design, suitable for street and evening wear, in every desirable shade.....	**25c**
60c Imported Irish Ramie Linen 45 in. wide. One of the most popular fabrics for the coming season, every thread pure linen, suitable for all occasions, dresses, suits and coats; all colors.....	**45c**

Big Clearance of Leather Hand Bags

Monday—Prices Cut Regardless of Cost

We close out odd lots—Bags, slightly soiled in window and counter displays, etc.—you'll be astonished at the bargains—if you come early.

All Leather Hand Bags, Reduced from 29c.....	Leather Hand Bags and Envelope Purse, Reduced from \$1.98.....
All Leather Hand Bags, Reduced from 49c.....	Leather Hand Bags and Envelope Purse, Reduced from \$2.98.....
Leather Hand Bags and Envelope Purse, Reduced from \$1.59.....	Leather Hand Bags and Envelope Purse, Reduced from \$3.98.....

"Ready Made" New Wash Dresses

For Less Than Cost of Materials

The New Materials.
The New Trimmings.
The New Colors.
The New Models.

Lot 1. \$7.50 to \$10.00 White Dresses
\$5.65

Dutch neck, button back, 3/4 and short sleeves; materials are fine lingerie and marquisette. An assortment of styles that can't fail to please, from the plain tailored model to the afternoon frock.

Lot 2. \$10.00 to \$12.50 Fancy Dresses
\$7.50

In linen, ratine and voile, of fine quality only. Dozens of pretty models with the latest style touches in trimming and dress. All sizes.

Annual Sale of Slightly Handled Oxford Bibles, Prayer Books, Hymnals and New Testaments at One Half Usual Prices

545 assorted books in the lot this year, all more or less handled, though only slightly. They are the Traveling Salesmen's Samples—so, even though the assortment is big, there is, in most instances, only one book of a number.

407 Oxford Bibles, from.....	25c to \$5.00
47 Oxford New Testaments, from.....	10c to \$2.25
21 Oxford Prayer Books, from.....	12c to \$1.35
60 Oxford New Prayer Book and Hymnal, from.....	40c to \$1.35

LAST CALL ON FURS FOR THIS SEASON

On Monday, March 10 and Tuesday, March 11

You can buy any fur garment or fur piece in our stock and by paying **HALF DOWN** we will place it in our cold storage vaults **FREE OF CHARGE** until you wish it next Fall, but not later than November 1st, 1913.

As all our furs are now marked about **ONE-HALF** of what they were earlier in the season, we believe that, in taking advantage of this sale, **YOU WILL SAVE AT LEAST ONE-HALF** of what you will have to pay for an equal quality next Fall.

Remember: Tomorrow Our Switch Sale Takes Place

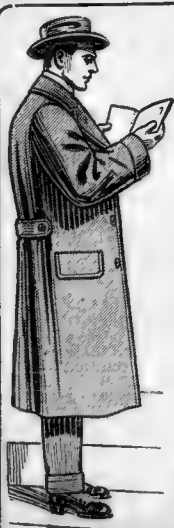
If You Desire Quality at Tempting Prices Call to See Us You Surely Are Anxious to Have Your Hair Look Tidy and Pleasing

THEN WHY FUSS? when with one of our beautiful switches you can easily arrange your hair in any of the latest styles. Among other reductions in our **HAIR GOODS DEPARTMENT** tomorrow you will find that **SWITCHES LEAD**. You will have no difficulty in matching your hair, as our assortment is complete. **REMEMBER, TOO:** That our alternates will be pleased to make suggestions and you are under no obligation to buy.

For Tomorrow's Sale Only SWITCHES: Of Fine Natural Wavy Hair, just the right length to make a pretty Psyche or Coronet Braid.

SPECIAL—20-inch.....**\$1.85**
28-inch.....**3.75**

HAIR DRESSING AND MANICURING—Our skilled operators will be pleased to demonstrate the wonderful results of our Violet-Ray Machine Special Treatment for the Skin and Scalp. Price per treatment, **\$1.00**.



A Final Price Cut to Clear Out in Two Days the Last of Our Men's Winter Weight Overcoats

You'll show good judgment if you buy now and put the money you save into one of our new Spring suits. The overcoat will keep you dressy and warm for the cold weeks still to come, and be just right to start the Fall. And, at these prices, the small cost is scarcely worth considering.

78 Men's and Young Men's Overcoats.....	\$3.95
Mostly Small Sizes. Values up to \$10.00	
36 Men's and Young Men's Overcoats.....	\$5.89
Semi-fitting or Loose. Values up to \$12.00	
29 Men's and Young Men's Overcoats.....	\$7.45
Several Popular Styles. Values up to \$16.50	
230 Men's and Young Men's Overcoats.....	\$9.85
Heavy, Medium and Light. Values up to \$22.00	

MOLYOKE, March 8.—An hour after W. M. Shea of No. 103 Pine street had reported to the officer in charge of police headquarters that his black and white Boston bull dog was missing the animal walked in the police station. "That's the nastiest hound I ever had," the officer said.

about me because I am trying my best to let the past remain buried."

on March 1, resulting in the loss of 100 lives. The news was brought to Constantinople, where today's dispatches were sent by officers of a steamship of another line, who reported weathering the same storm and observing plain evidences of the fate of the Calvario in the form of floating wreckage and lifeboats of the lost vessel. These officers report that although considerable time was devoted to

BLAKE FOR
WE HAVE 50 used pianos to
be sold and look like new; not
arranged, Steinway, Ives & P
son, Mason & Hamlin, Gable
and all other fine quality
pianos, price from \$125 to \$

SQUARES--Steinway & Sons
No. 713 Octaves, carved rose
wood sold on 3 years' and
no and no interest carved
wood, \$4, \$5.50 per month

BLUE
We have re-
newed and
repaired, Mil-
waukee, Shonin-
Marineville
and Ave-
to \$200 all
in exchange
for a
\$3 to \$5

[illegible]

MAHONEY, VICTOR JOHN
60 Marshall St., Wren.
FISH HALL - fishing supplies - fish in
good upright glass tank, 17' square ft.
COUNT SCHOOL BUS BOSTON CO.

Boston American Sunday Directory

Real Estate, Apartments and "Want Ads"



INDEX TO CLASSIFIED ADVERTISEMENTS

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Male Help Wanted.

100 a line of 7 words. 25c display.

SALESMEN

Experienced salesmen wanted in the following departments:

Kitchen Goods, Carpets, Rugs and Upholstery Goods, Silks, Dress Goods and Wash Goods.

Only those who are thoroughly experienced and can furnish the best of references need apply to Supt. of Office, Monday at 8:30 a.m.

R. H. WHITE CO.

100 a line of 7 words. 25c display.

GALVANIZING

First-class man for galvanizing and planing on sheet steel plates; will prefer a man who is married and with good habits; state age, wages expected and experience on this class of work; also where employed for the past two years. Apply foreman sheet metal dept. METZ CO., Crescent Park, Waltham, Mass.

100 a line of 7 words. 25c display.

AUTOMATIC

First-class automatic screw machine operators wanted on automatic parts. METZ CO., Crescent Park, Waltham, Mass.

100 a line of 7 words. 25c display.

WANTED—Foreman

for stockfitting department, in a factory making turns and welts. Address B 458, Boston American.

100 a line of 7 words. 25c display.

Male Help Wanted.

100 a line of 7 words. 25c display.

YOUNG MEN

OF ABILITY who have had experience in dealing with customers and are capable of doing a large amount of work, and are willing to accept of a position in a factory making turns and welts. Address B 458, Boston American.

100 a line of 7 words. 25c display.

MILL OVERSEERS

WANTED—Experienced foremen, second hands, and mill hands for the following departments: Kitchen Goods, Carpets, Rugs and Upholstery Goods, Silks, Dress Goods and Wash Goods. Only those who are thoroughly experienced and can furnish the best of references need apply to Supt. of Office, Monday at 8:30 a.m.

R. H. WHITE CO.

100 a line of 7 words. 25c display.

Male Help—Miscellaneous.

100 a line of 7 words. 25c display.

Tennison Auto School

DRIVING and repairing, full course \$25.00. Also a course in the use of the motor car. Address 100 a line of 7 words. 25c display.

25 MEN WANTED

For the purpose of making a large amount of work, and are willing to accept of a position in a factory making turns and welts. Address B 458, Boston American.

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Real Estate—Long Island, N. Y.

DEPOT PROPERTY!! The land we are now selling is right at the depot and extends to within a short distance of the Lake. Deeds contain clause giving perpetual rights to boat, bathe and fish, etc., in this beautiful body of water!! There is a bill now before the New York State legislature to make LAKE RONKONKOMA AND ENVIRONS a State Park.

SPOON-O

SILVER SPOON

SOUTHERN OF LARSEN BROS. CO., LONG ISLAND CITY, N. Y.

Free to Everybody

COUPON TO TRY THIS ADVERTISING

EVERY PERSON answering and complying to conditions of this advertisement will receive **ABSOLUTELY FREE A SILVER SPOON**. In addition to this you may get a **FREE LOT**. How many of these can you form from letters contained in the word

"SUPERLATIVENESS"

It Costs You Nothing to Try in This Contest of Wits.

[illegible][illegible]

1. Wm. W. Richardson to John P. Ward, Wagon Wheel
 2. Wm. B. Ross to Lucia M. Ward, Wagon Wheel
 3. Wagon Wheel
 4. Augustus Healey to Belle K. Healey, Mason
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SOUTH BOSTON.

FEBRUARY 28, 1913.

Ned J. Twomey to St. Elisha School, Green, East Fifth street.

Alphonse C. Hornett to Olive C. M. Green, Linden at

Mary H. Donahue to Anna J. Green, Linden at

MARCH 5, 1913.

Mary H. Donahue to Anna J. Green, Linden at

Annie E. Parker to Frank J. Hanson, N. rt., 3 lots

MARCH 5, 1913.

Catherine Murphy to Antonio De Capua, W. Hemmatt at

St. Arthur's school to George H. Litemore, Sixth at

John W. Blight to George H. Litemore, Sixth at

Patricia J. N. Grant to Catherine C. Sullivan and Grimes sis

Patrick J. Donahue to Catherine C. Sullivan Third at

Arthur L. Weyn to Alvin J. Sullivan, Linden at

Isaac C. C. Newman, to David C. Sullivan at W. Broadway

MARCH 12, 1913.

[illegible][illegible][illegible]

Be sure to mail your letter as early as possible. Letters RECEIVED after day and hour of contest cannot be considered in any award

LAND O

Mr. S. Babcock & Co 9 East 42d St., N. Y.

Copyright, 1915 - G. H. BABCOCK DEPARTMENT A

We are an American house—using this novel but effective method to advertise and push our business. You may depend upon our integrity.

Real Estate for Sale. <i>10 1/2</i> a. line of 2 w. 2nd. <i>2nd display</i>	Real Estate for Sale. <i>32 1/2</i> a. line of 2 w. 2nd. <i>2nd display</i>
Come to Brooksville FLORIDA The Land of Opportunity MAKE \$5,000 A YEAR DAVID T. ELLIS, Inc. is a premier, recognized real estate company in the state of Florida, located in the heart of the Sun Belt. We are now seeking qualified individuals to represent us in the sale of land in the state of Florida. We are offering a unique opportunity for individuals to become successful in the real estate business. We are offering a unique opportunity for individuals to become successful in the real estate business. We are offering a unique opportunity for individuals to become successful in the real estate business.	BUCKEYE TEXAS AT BUCKEYE, the climate is ideal for the production of a wide variety of crops. The Buckeye area is a prime area for the production of a wide variety of crops. The Buckeye area is a prime area for the production of a wide variety of crops. The Buckeye area is a prime area for the production of a wide variety of crops.

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Real Estate for Sale.
12 1/2" a line of 7 words 2" display
E. A. Strout Farm Agency's
Spring Catalogue
Just Out

118 Acres, \$1099 Cash Needed.
2,500 Apple Trees

125 Acres, Equipment, \$1900
\$1800 Income Last Year
 This farm was in the hands of a Frenchman for a number of years. He was a very successful farmer and had a large number of horses and cattle. He was a very successful farmer and had a large number of horses and cattle. He was a very successful farmer and had a large number of horses and cattle.

Equipped Farm for \$1700.
Near Big City
 This farm was in the hands of a Frenchman for a number of years. He was a very successful farmer and had a large number of horses and cattle. He was a very successful farmer and had a large number of horses and cattle. He was a very successful farmer and had a large number of horses and cattle.

60 Acres, \$1700, Easy Terms.
Year's Income \$1365.
 This farm was in the hands of a Frenchman for a number of years. He was a very successful farmer and had a large number of horses and cattle. He was a very successful farmer and had a large number of horses and cattle. He was a very successful farmer and had a large number of horses and cattle.

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Old and New Floors
Cleaned and surfaced by Electricity
W. J. DAY & CO., 42 Canal St
— SPRING IS COMING —
NOW is the time to list your property for Spring sale. We have a list of customers eager to buy. We have a list of buyers ready to make an investment. We make a specialty of cleaning and refinishing all types of floors. We have a large stock of all the latest in each line of modern and antique tile. Talk to us about your problem. We are located at 42 Canal St. Tel. 2-2576
NEWTON REAL ESTATE
1 RAINBOW road, east estate of Newton, Mass. and 100 Washington St., Newton, Mass. 100
J. J. DELANEY
Thoroughly Experienced and Dependable

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Investigate BRANKIN, of Winston, N. C., who is said to have been in contact with the late J. Edgar Hoover. He is said to have been in contact with the late J. Edgar Hoover. He is said to have been in contact with the late J. Edgar Hoover.

Real Estate for Sale.
12½¢ a line of 7 words. 25¢ a drop.
JOSIAH F. PRESCOTT
Farms and Timber a Specialty.
\$700 MONTHLY INCOME FROM MILK.
40 MILKING COWS, 125 COWS, 500 HEAD OF CATTLE, 1000 HEAD OF PIGS.
4000 ACRES OF LAND, 1000 ACRES OF TIMBER, 1000 ACRES OF PASTURE.
For Sale or Lease. Address: 1000 Main St., Boston, Mass.

CHESTNUT TIMBER.
 The Chestnut timber trade is estimated to be worth \$100,000,000 annually, and the Chestnut timber trade is estimated to be worth \$100,000,000 annually. The Chestnut timber trade is estimated to be worth \$100,000,000 annually. The Chestnut timber trade is estimated to be worth \$100,000,000 annually.

PHIL BARNHART, 171 CHILMARK ST.,
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Am offering the following bargains for this week:

NO 5 LAMARINE PL. JAMAICA PLAIN—A nice little two-family house and about 6000 square ft. of land, this house contains 6 rooms and a bath, a large kitchen, a cold water, etc., and will be sold on easy terms.

NO 138 TERRACE ST. BROOKLYN—A three-story house of 11 rooms and about 1,200 square ft. of land, located near Broxton Crowing, and will be sold on easy terms. The price is \$24 per month and can be purchased for \$200 down.

HAVE many other good bargains and will be
glad to send you a list if you will send **NAME**
ADDRESS and **CITY** to **PROPERTY SYSTEM**,
ROBERT F. MACFILLAN, 285 BATTERY ST.

ATTLEBORO FARMS

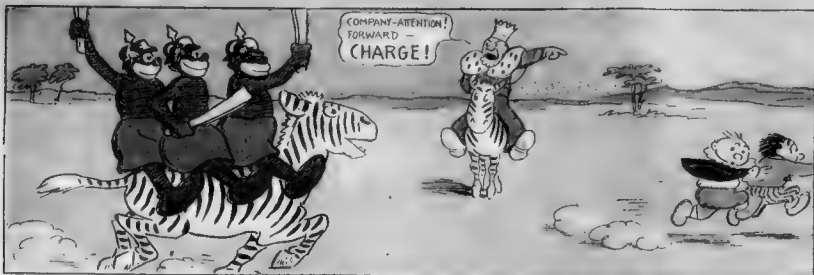
HERE it is, if you want a good all around
farm, fully equipped farm at low cost, and
with a big income. This is a 30-acre farm, with
an in at 40 acres, good barn, 6 rooms of stone
house, 2 good barns, fine well of water, etc. and
all the modern conveniences. The owner has
used the farm from 1840, there was no electric
light, no running water, no telephone, no car
with a riding trip, one democrat with two, one
with a horse, one with a car, one with a car
and a horse, all good, some big, some small,
and all of the best of the breed. The owner
has a lot of other things for sale, but the whole
farm is for sale at \$10,000.00, \$2,000.00
down, \$8,000.00 in 10 years, \$1,000.00 in 10 years.

30-ACRE FARM.

2-Apartment, Rent \$30,
\$2,375;

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COMIC SECTION
OF THE
**BOSTON
AMERICAN**
March 9, 1913

The King of the Cannibal Islands!

King Heinie Inspects the Royal Kitchen. (So Do the Kids.)



Miss Suzanne Hands Out Her Trunk.

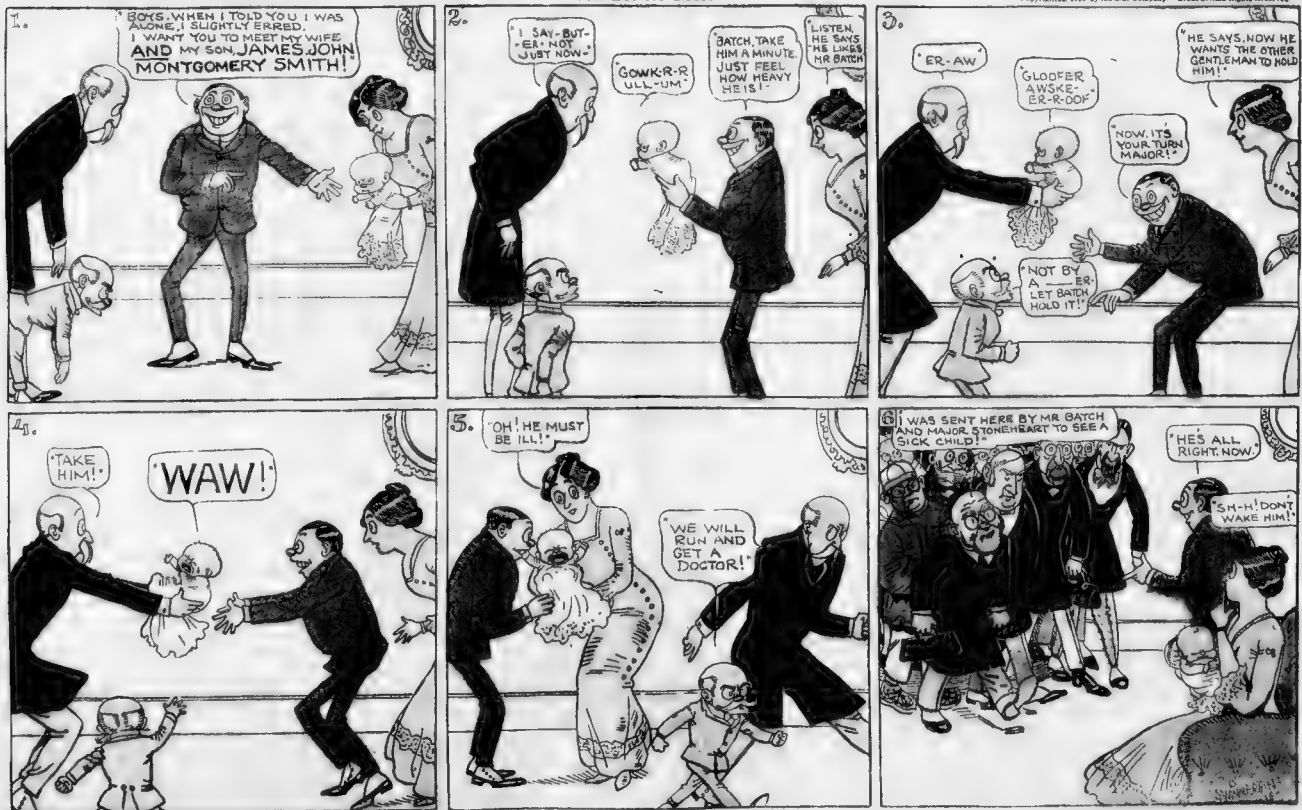
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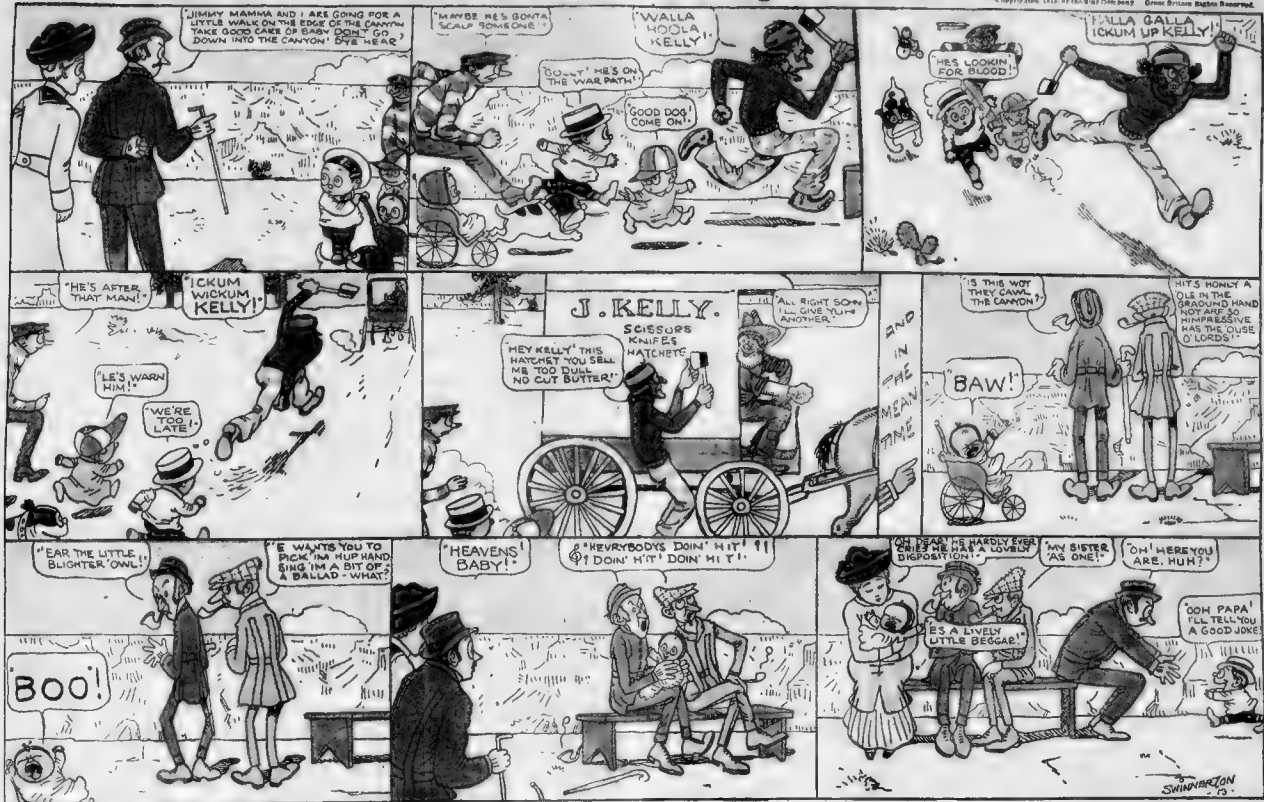
Does Mr. Batch Get a Doctor?

You Bet He Does!

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Jimmy--He Has a Good Joke to Tell.



The Air Was a Little Too Fresh for Bill!



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They Bury the Children--Ignorance and Poverty



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THE arrival of Dr. Friedmann, another man who hopes that he can cure consumption, gives courage—let us hope not falsely—to many that have been in despair.

What the world needs as much as a cure is to understand disease and its causes. **KNOW CAUSES AND YOU MAY FIND REMEDIES.**

Disease comes from dirt, is born in dirt and lives in dirt. Cleanliness is fatal to harmful germs and disease is the work of germs.

Ignorance, which breeds disease, is the result of **IGNORANCE AND POVERTY.**

If you could suddenly do away with those twin sisters of evil, diseases like consumption would be as rare as wolves or poisonous reptiles in a well-settled country.

Consumption is especially the child of poverty and ignorance.

Poverty means **BODIES BADLY FED**, and consumption grows in the ill-fed body.

Poverty means lack of fresh air and sunlight. Fresh air, sunlight and good food are **THE** cures for consumption.

There is no use in talking of "wiping out consumption" unless you talk also of wiping out poverty and ignorance. Those are your **BIG** enemies; the invisible disease germs are camp followers that trail along with the great social evils.

It is true that science, properly backed, fights disease with ever-increasing power. The germs of disease are fought with special poisons that attack and destroy the harmful bacilli without harming the individual. And disease bacilli are fought and destroyed by their own brothers and sisters, developed outside of the human body in a shape less virulent and destructive than the germs in the human body.

In the long run, however, it must be remembered by individuals, by doctors and by government that poverty itself **IS** DISEASE, and ignorance is a disease of the mind that produces disease of the body. Disease will give way to good health only as rapidly as ignorance and poverty give way before education and increasing prosperity.

No science will wipe the plague out of Asiatic countries until at least part of the filth and poverty that go with ignorance and superstition shall have been wiped out.

The miserable fanatics with false religions that have so long kept humanity back actually permit the disease-breeding flies to cover the eyes of their babies—because they think it a sin to kill a fly. And in Egypt, for instance,

They Are Twin Sisters, and Work Together. They Walk at the Head of Children's Funerals, Nine Times Out of Ten. Each Helps the Work of the Other. Poverty Breeds Ignorance, and Ignorance Breeds Poverty. Disease, Superstition, Bigotry Cause Them, and Are Caused BY Them. Kill These Twin Sisters, the Great "Undertakers"—That Bury the Children. Civilization Will Come After They Are Gone.

tens of thousands of children are horribly afflicted with disease of the eyes—and thousands are totally blind—because ignorance and its twin sister, superstition, prevent the mother from destroying flies—even when they cluster on a baby's eyes.

Here in America another kind of ignorance plays as harmful a part, almost. We do not think it a sin to kill flies, but ignorance is indifferent to the disease-bearing pests; flies bring disease to the faces and to the food of children; dogs and cats, bearing disease in their fur, are allowed to be the playmates of young children—and ignorant parents wonder that the children are sick.

Consumption, that Dr. Friedmann hopes to "cure," will not be cured until the lowest forms of poverty shall have been cured.

Remember that **EVERY HUMAN BODY CONTAINS THE BACILLUS OF TUBERCULOSIS**—that is to say, the germ of consumption—a few hours after the child is born.

Every filthy, dark tenement is a breeding ground for the germs. Cows and other animals ill cared for, ill fed, shut out from fresh air and sunlight breed the tubercle bacilli.

No human being in our civilization can possibly avoid taking in the bacilli of consumption.

Your baby is born to-day absolutely "sterile" throughout its digestive tract. And before it is a day old millions of germs swarm within it. In a few days its collection of germs includes the germ of consumption, **ALWAYS**, and the germs of other diseases nearly always.

It would be vain to protect the child from these germs. For the human body **MUST GET USED TO THEM**, and its protecting white blood corpuscles must learn to fight them.

If you kept your child free from consumption germs until it reached the age of twenty it would inevitably die at once when the first germs entered its system. The South Sea Islanders and our own Indians of North America died like sick sheep the moment "civilization" brought the consumption germ among them.

It was not whiskey—as we often say—but

consumption and smallpox that killed off the Indians. Their blood had not been taught by vaccination or gradually acquired semi-immunity to fight those diseases, and they were helpless the moment the germs entered their bodies.

The important thing is that the inevitable infection of the young child with the tuberculosis germ shall not be so violent and sudden as to make the system submit before learning to fight; and also that the infection shall not find the child's or the adult's blood in a weakened condition through poor food, or otherwise.

Give the same dose of consumption germs at the same time to two children, one well fed and strong, the other ill fed and sickly.

The well-fed child will throw off the disease, keep down the growth of bacilli below the danger point. The other child will die.

Children surrounded at home with consumption germs in poor tenements will surely get the disease and eventually die of it.

They are taken—a few of them only, unfortunately—to a preventorium, and there they get fresh air, sunlight and **GOOD FOOD**. They gain in weight, grow strong, conquer the germs and **LIVE**. That tells you how closely poverty and disease are allied.

Ignorance develops disease and death. Ignorance does not know how to avoid infection or the spreading of disease. Ignorance—always self-sufficient— scoffs at scientific truths. Ignorance in its worst form of brutal superstition refuses even to fight against disease, saying "It is God's will" that hundreds of thousands of children should die painful deaths—as though any being but a vile and malevolent devil could desire painful death for innocent children and horrible mental suffering for their mothers.

Ignorance, poverty and superstition have been too long teaching "submission" to the supposed will of some "divine power," constantly creating children only to murder them.

Education stops **THAT** nonsense, and prosperity feeds the child, while knowledge protects it.

Let us hope that Dr. Friedmann's plan for injecting into the body mild, attenuated or non-

poisonous forms of tubercular germs may prove a success. Wonders have been done in that way.

The diphtheritic serum, taken from the horse, now enables doctors to laugh at diphtheria and save millions of children.

Friedmann's cure—so it is guessed—is a tubercular germ developed in the body of the turtle, a cold-blooded animal. This cold-blooded consumption is less virulent and destructive than the usual kind that we get in our bodies.

The phagocytes (white blood corpuscles that attack disease germs) are able to handle the bacilli that come, rather feeble, from the cold blood of Mr. Turtle. And by practising on these weak turtle germs the little inside defenders of our blood learn how to attack and wipe out the more dangerous bacillus when he appears.

It is an interesting theory; it has worked marvelously in other lines of scientific work. Everybody will hope that Dr. Friedmann can do all that he thinks he can do.

But it is not wise to hope too much.

And remember this: Whatever the cure **THE BLOOD WITHIN YOU MUST DO THE REAL WORK OF DESTROYING GERMS.**

And to work well the blood must be strong and **WELL FED.**

Therefore, the fight against disease, as against all of our worst evils, is the old fight against **POVERTY WHICH BREEDS IGNORANCE AND IGNORANCE which breeds POVERTY.**

Give the people knowledge and food, sunlight and fresh air—and in the end you will have a race, and even an entire globe, whence the germs of disease shall have been driven—as we have driven out ferocious animals and poisonous snakes.

In that day we may be healthy without being forced to take into our bodies modified vaccination doses of smallpox, or gentle, weak-backed consumption germs from the turtle.

Until disease **DOES** DISAPPEAR, however, be grateful to the scientists who fight so wonderfully—and don't waste your time on the weak-minded, sentimental brothers and sisters that denounce vaccination or imagine they have discovered some system of curing disease without actually doing anything about it.

The Buddhist gentleman imagines that he can improve his health by standing on one foot, closing one nostril and pronouncing the mystic word "Om."

He is mistaken. He really needs to sit down with both feet in a bathtub, splash himself with soap and water, and take deep breaths through **BOTH** nostrils.

READ THE MOST LIBERAL OFFER EVER MADE

GET THIS NEW HORNLESS VICTOR VICTROLA FOR SIX DAYS IN YOUR OWN HOME

Take this new and best Victor Victrola at a bargain. Hear its beautiful music in your home for 6 to 14 days and so-called "new" jump to other great selections more by the way it sounds than ever before. The new, greater, greater power, long duration, sweet songs, etc. The real and true Victor Victrola, during building 25 years of new and better.

WITHOUT ANY OBLIGATION ON YOUR PART TO BUY, WITHOUT ANY DEPOSIT, C. O. D. OR GUARANTEE, without any red tape, trouble or responsibility to you whatever. Take this new Victrola Outfit to try ABSOLUTELY AT OUR EXPENSE AND RISK. IF AFTER FREE TRIAL YOU DO NOT WISH TO KEEP OUTFIT, return it at our expense and we do not ask or expect you to pay one cent.

No Deposit,
You Pay
Nothing
in Advance

FOR AMUSEMENT

nothing can take the place of this Victor Victrola, it offers the greatest pleasure and amusement, providing the finest entertainment that appeals to every ear and of an unending and never ending variety. Purchase on our FREE TRIAL

READ THE MOST LIBERAL OFFER EVER MADE!

IF AFTER THE FREE TRIAL YOU DO NOT WISH TO KEEP THE OUTFIT
If you do not wish to keep the outfit, please return it to us within 6 days of the date of the trial, and we will return the outfit to you without any charge. If you do wish to keep the outfit, please return it to us within 6 days of the date of the trial, and we will return the outfit to you without any charge.

SIGN AND MAIL THIS COUPON NOW

NAME _____
ADDRESS _____
CITY _____ STATE _____
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Big Shows in Boston's List for This Week

Varied Attractions at the Boston Playhouses

Majestic Theatre.

The Majestic Theatre, which was recently presented, "The Man With Two Faces," is the latest production of the company.

The company, which was recently presented, "The Man With Two Faces," is the latest production of the company.

The company, which was recently presented, "The Man With Two Faces," is the latest production of the company.

Park Theatre.

At the Park Theatre tomorrow night, "The Man With Two Faces," is the latest production of the company.

B. F. Keith's Theatre.

John Bunney, the famous comedian, who has appeared as the central character in over 1,000 different pictures, will be at B. F. Keith's Theatre this week.

The company, which was recently presented, "The Man With Two Faces," is the latest production of the company.

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APPEAR AT THEATRES NEXT SIX DAYS.



WITH THE VAUDEVILLE AND PICTURE HOUSES

Stirring Events of Recent Happenings to Be Shown in Films by Boston Managers.

The Wednesday night show writers' notes at Loew's South End Theatre are proving popular with the patrons of that house.

Kleinbaum's return to Tremont Temple on March 17 for a run of five weeks, the picture being "The Making of the Panama Canal" and "Jettied House of the War in the Balkans."

"The Calvary Heroes," which will be featured at the South End Theatre tomorrow and Tuesday, is a Jewish subject, and it will be made plain to those who see it that the Danes are real artists in motion picture production.

"The Builders of the Middle Ages," shown Tuesday, is a Jewish subject, and it will be made plain to those who see it that the Danes are real artists in motion picture production.

The wonderful talking pictures which have drawn interested crowds to both Loew's and the National Theatre for two weeks will be exhibited in the Sunday night show at the National Theatre.

"The Builders of the Middle Ages," shown Tuesday, is a Jewish subject, and it will be made plain to those who see it that the Danes are real artists in motion picture production.

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SOPHIE BARNARD, one of the prima donnas in "The Man With Three Wives," now playing here, whose wonderful mezzo-soprano voice has made her a great favorite in Boston.

Sophie Barnard, a Living Contradiction of Old Saw About Song Before Breakfast.

"Sing before eating, sing before sleeping," is a saying, dearest Sophie Barnard, and Sophie ought to know because, according to her biographer, this happy old soprano, last seen in Boston in "The Man With Three Wives," sings all the time, before, after, between, and some time during meals.

Sophie Barnard's parrots, said this delicate bird, are responsible for the singing in her studio, and her generous voice has also personal her efforts to the acquisition of familiar subjects.

The singing of Miss Barnard's white bird began in Boston when it was introduced to her husband, who was then in New York and played a role in the hands of Victor Jurel.

After Barnard heard her sing and her enthusiasm took the form of a letter of introduction to Miss Barnard, a musical interest vocal nature, a letter which had been after a year's residence in New York.

Sophie Barnard's first public appearance was made on the concert stage, after her return to New York, and it was at her wonderful "re-appearance" that she was introduced to the public.

Miss Barnard's first professional appearance was made in New York, in "The Man With Three Wives," and it was at her wonderful "re-appearance" that she was introduced to the public.

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Amusements. Plymouth Last Week

Mr. Robert Loraine

In the Big Comedy Success

The Cradle Snatcher

Mail Orders Given Prompt and Careful Attention

ONE WEEK ONLY Beginning MONDAY, MARCH 17

MR. LORAIN

Man and Superman

NATIONAL

RICE AND DORE'S

MAMMOTH

WATER

CARNIVAL

Acquatic Circus

Presenting All the Wonders of the 25 COMPANY OF 25

NEPTUNE'S DAUGHTER

Or a Trip to the Bottom of the Sea.

MAMMOTH TANK HOLDING 34,000 Gallons of Water

ALL-STAR VAUDEVILLE EDISON'S TALKING PICTURES

SUNDAY CONCERT

BOSTON OPERA HOUSE

LOEW'S ST. JAMES THEATRE

LOEW'S VAUDEVILLE

LOEW'S VAUDEVILLE

LOEW'S VAUDEVILLE

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THE FAMOUS VIVACITY CHORUS! N. B.—Owing to the increased instrumentation in the Orchestra the First Two Rows of Seats Have Been Taken Out on Either Side.

THEATRES



FAY WALLACE
IN "READY MONEY"
AT THE SHUBERT



Cecil Lean and
group of girls in
"THE MAN WITH
THREE WIVES"
AT THE MAJESTIC



CORINE
BRETON
GLOBE



ELSIE GLYNN
IN "OFFICER 666"
AT THE PARK



FLORENCE JOHNS
IN "THE GARDEN OF ALLAH"
AT THE BOSTON



GLADYS
HANSON IN "THE
GOVERNOR'S LADY"
AT THE HOLLIS

By NICHOLAS YOUNG.

THE new woman—or what ever you prefer to call her—is finding it easy to break into that portion of the drama, which, up to this time, has been handled exclusively by men—the business side. Of course, the stage itself offers equal opportunities to both men and women, and in the scramble for honors it may be both chivalrous and truthful to concede that the ladies have a shade the best of it. If you consider musical comedy—well, naturally, the women win, for there is always an overwhelming public demand for sprightly ladies of the chorus. And who ever heard of anybody demanding chorus MEN? So we may prompt by dismiss the stage as having been completely conquered by the ladies. Now, we are told, women will be given responsible positions in the box offices—positions that have always been held by men. The first step in this direction will be at the new Princess Theatre in New York, where a woman treasurer will sit at the window and sell seats like a regular man, except that she is supposed to be able, through her smiling courtesy and other charms, to prove a better salesman than the male artist of the box office. Les Shubert, who knows as much about the business end of the theatre as any man engaged in the occupation of producing plays and running playhouses, is quoted as saying that women will make splendid box office tollers. He believes in it. There is no doubt about its success in college towns—if the girls are carefully selected.

READY MONEY has settled down into what should be a prosperous engagement at the Shubert. At any rate it deserves to remain here for many weeks, for it is a comedy with just that dash of brilliancy that makes it an agreeable entertainment, with out imposing any difficult mental task on the playgoer. It is easy to take on any day of the week, which is more

than can be said of much of the farce-comedy that finds its way to the stage. "Ready Money" is not a good play, but it is a rattling good entertainment, crowded with little joys that hit you squarely on the funny bone and keep you in splendid humor. Any play that can send smiles scampering across the footlights—sound, healthy smiles—is worth the cost of admission, and that is exactly where "Ready Money" stands. While, the ethics of its hero in knowingly using counterfeit money as a bait to extract real money from his friends may be seriously questioned, your sense of decency receives no great shock. There is no sympathy for the men who fall into so flimsy a trap. But the author keeps his hero clean, and even reforms the counterfeit, who, as played by Joseph Kilgour, makes the most of his opportunities and comes through the play in the most finished, artistic style. The real quality of "Ready Money" is that it does not have a hesitating moment—interest in its principal characters are held to the final curtain. That is probably why, in spite of its technical faults, it has outlived many better plays of its own period. To maintain through three acts the brisk pace set at the beginning is an achievement that yields its own reward. No matter how you consider a "Ready Money" deserves its success. It is a splendid digester for a heavy dinner.

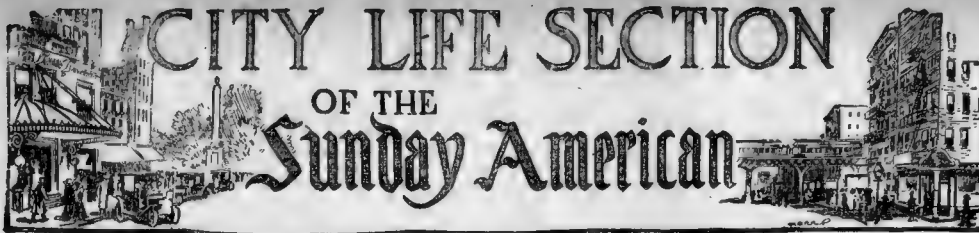
ONCE again will Franz Lehar burst upon us with that kind of composition that has made Vienna famous. His fourth offering sure "The Merry Widow" will move into the Majestic Theatre tomorrow

under the title of "The Man With Three Wives"—a title that hardly seems respectable under any circumstances. And with this apparently polygamous opera will come much more of the dreamy, tempting waltz movement that yields fond memories of Lehar and his works. "The Man With Three Wives" has already been produced in Vienna, Berlin, Paris and New York. In the French city the opera was known as "The Trois Amoureux." The original manuscript, in German, was by Julius Bauer, but for American use the book was remodeled by Paul M. Potter and Agnes Morgan. While liberties were doubtless taken with the European book, the original Lehar music has been retained without alteration. As in his other writings, beginning with "The Merry Widow" and continuing through "Gypsy Love" and "The Count of Luxembourg," Lehar again demonstrates his ability to compose waltz music made to fit public taste. If he had not done it every restaurant orchestra in the land would have experienced deep disappointment. If there is anything that a table d'hôte orchestra enjoys it is to wrestle with the Lehar waltz. It is now expected that the composer of "The Man With Three Wives" will visit this country next Fall. He has promised it, and there are those who are patriotic enough to hope that he will find material on his trip for a genuine American light opera. It might not be so difficult, even in the face of his positive Viennese point of view. As proof of this it may be said that the most distinguished of our American composers,

Victor Herbert, started life in Ireland and acquired his musical education in Germany. And Mr. Herbert is our very best little composer.

THE very worst thing that could have happened to "The Cradle Snatcher" is its title—after that it proves to be a sprightly comedy, splendidly acted and decidedly worth your attention. With this comedy of courtship Robert Loraine returns to the stage to show what he can do, and he sticks manfully to the job. The demand for light and frivolous things in the drama has given "The Cradle Snatcher" its chance for existence, and while it is almost top heavy with characters, it never loses its sunny atmosphere. The tendency of the period not to call things by their right names is probably responsible for the official declaration that this play is a comedy—it is plainly a farce, with exceedingly broad farcical situations. The main thing, however, is its ability to raise drooping spirits, and that is what it surely does. Mr. Loraine is hard pressed by the excellent quality of his support, a condition that is not ordinarily relished by featured stars. That he comes through the three acts without slipping is ample reward for his labors. "The Cradle Snatcher" is attractively staged, but the real beauty of its performance is found in the skilled characterizations of the people who present it. Even its doubtful title does not spoil that.

THE "bread line" at the Hollis Street Theatre is a success—not because it has attracted public attention to "The Governor's Lady," but because it has been found that there are many hungry men and women in the city who can make good use of the food that decorates the Child's restaurant scene of the play. The novelty of a "bread line" at the stage door of a theatre is entirely lost from view when you consider that, after all, it is a real philanthropy.



POWERS' LATEST
"Sam, the Drummer,"
 The Famous Cartoonist's
 Amusing Creation
 IN TODAY'S AMERICAN

Converts to the Cause

By T. E. POWERS, the Famous Cartoonist

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"What Flies With Four Legs?" -- Al Jolson Tells 'em in "The Honey-moon Express," at the Winter Garden

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Then I said, getting ready to make a long dive:
 "I'm the guy, and I'll have to trouble you again."

NOW, if there's anything I do like to learn, it's a new dance. Although I'm only the butler here. I'm trying to sneak in time enough to get this new "butter-scotch pull." And, believe me, it takes a candy butler to bottle the butter-scotch. But I guess I can do it if I stick to it. I can only use my sweet tooth while I'm dancing it.

But that's not all I've got to chew about. Next Saturday night, I'm going to resign my butting position. I have refused to bring madame's breakfast up to her again. The way she treats her hair in the morning is simply terrible.

And only yesterday she complained because I happened to bring her up a bad egg. How could I help it? New York's just full of temptation. I have to quit work anyhow, because I'm going to get married. When I asked my intended fiancée if I could be her pilot on the sea of life she said no, but I could be her second mate. Funny thing, she's a widow and I am a widower. She doesn't want woman's rights. She goes after their lefts.

This morning I went fishing in the Champagne River. Caught two White Seals. Tonight, if nothing ails me, I'm going after Bass. I also expect to try a new shell game, catching oysters.

Fishing would be easy if the fish would only believe what I tell 'em. Now, I can tell my girl anything, and she'll swallow it, bait, hook and slinker. But you can't tell the fish any fish stories.

I was awful tired after fishing, so I went to a hotel and registered from Troy. The clerk was going to collar me—for fishing on Sunday. But I gave him a cuff and made him keep his shirt on. He then asked for my luggage, but I didn't have any because the cork had come out of the bottle. You see, the truth

leaked out, as it were

Do you know, before I had been in that hotel ten minutes I missed my silver cigarette case. So I went over to the robbers' den and asked one of the bell boys why he picked my pocket. He said because I looked so inviting, but he would give it back to me if I could identify it. I said, "Sure, my name's inside." He said, "What is it?" Then I said "Shirley." I got it back.

Dinner being served, I strode into the dining room, as my stomach was by this time an aching void. I essayed a large dinner, filled myself plentifully, and called the head waiter. I said: "Nixgas, do you remember about six months ago when a man came into this place and ate about five dollars' worth of grub, and didn't have a cent to pay for it, and you threw him out?"

He remembered. Then I said, getting ready to make a long drive: "I'm the guy, and I'll have to trouble you again." But they did have good service in that hotel, the best service I ever had. This morning I got three dollars on one spoon.

While strolling about for amusement during the afternoon I bought a ticket for a swell wedding. I cried when I saw the bride given away, 'cause I would have given at least \$8 for her myself. Then they all started to dance the monkey wrench. Everybody was going nutty about it, so I made a bolt for the door. Here's some of the wedding cake. Can't carry it any longer—it's connecting to run.

The biggest bridemaid in captivity was there and wanted me to marry her and make it a double wedding. Double or quits. I quit. Why, you know, it she would only hire out as an asphalt presser she could put all the steam rollers out of business. As a snow-remover she would be a wonder. All she would have

to do would be to roll down the street and open up a path for traffic.

Her name was Tiny. She asked me how I liked it, and I told her it was immense, but I hoped she wouldn't outgrow it.

I went over and gazed fondly at the wedding presents. Now, you know, wedding presents are of three kinds—precious, pass-me-ones and ob-bogoshes. I saw many familiar faces in the pass-me-on class. Some of 'em had been going the rounds for twenty years. Ob-bogoshes are always high-priced at a nickel, but they cost either a dime or ten dollars, according to whether they were bought at the ten-cent store or a church fair.

Tonight I'm going to call on my girl. It's my regular night, and she'll have the sofa all dusted off for me. Her old man's awful fussy. He makes me put a quarter in the meter every time the light burns low. Says he can't see my gas at all. Then he says it's all right for me to stick around as long as I want to, but I've got to stop taking the morning paper with me when I go. He just won't be reasonable, somehow.

The last time I saw Aphasia—don't laugh at her name, she was born with it—I thought I would send the old man to bed in a good humor, because he had been working hard all day laying bricks and he felt kinda mortified, you know. Well, I asked him a little puzzle—one of those harmless little joke puzzles, you see. I said, "Ricky, old boy"—I thought I'd have one on the house by calling him Ricky—I said, "What flies with four legs?"

Now, he don't know much about machinery, but he did hate to admit it. He thought the answer was some kind of a bug. His bugs don't fly; they creep. But never having been connected with—a—say university, he didn't know. So it really made him angry when I told him, "Two canaries."

THE DRAMATIC THIRD ACT SCENE FROM "ROMANCE"

Edward Sheldon's Successful Drama Now
Being Produced at Maxine Elliott's
Theatre, New York.

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THOMAS ARMSTRONG, a young Episcopalian rector, attends a musical at the home of his patron and wealthy parishioner, Cornelius Van Tyl, a bachelor of fifty, and there meets a famous Italian opera singer, Margherita Cavallini, who has been on intimate terms with Van Tyl for several years.

The young rector falls deeply in love with the singer, and she has her first taste of real love in the hours they spend together. Armstrong contemplates marriage, and she looks forward to years of happiness with him, when he learns from her own confession of her relations with Van Tyl. The clergyman is nearly prostrated by her disclosures, and tells her he can have no more of her. On New Year's eve she slaps her last performance, and returns to her hotel to complete preparations for sailing back to Europe. She is brokenhearted. Van Tyl calls to say goodbye, and to sympathize with her. While he has seen fit to pamper his desires, he is, nevertheless, a man of admirable qualities, big-hearted and charitable. He has seen the love growing between his rector and the singer, and promptly ceased courting her. He is deeply grieved at the unhappy denouement.

VAN TYL—Well, let's drink a toast—
I have it! To the splendor of your days to come! What's the matter? Doesn't it tempt you?

RITA—I do not drink to what I know must be—but to a dream I will not dream again—of pleasure of a small room, warm air, bright, with him so near—writing at his desk, and me before the fire—just looking, smiling—just a little babe nursing at his breast—

VAN TYL—My dear, I want you to listen to a plan. How would you like it if I sailed on the Alaska in April and met you in Paris and took you straight back to Milford? Think of Milford and how we loved it on those nights in May! And it's there now—sleep and empty, like some scrubland garden—just waiting for the touch of Spring—and me—to give it life again. We'll spend the Spring in our enchanted palace—and somehow, in all that beauty, we'll manage to forget.

RITA—No—no—that is impossible—you don't understand. I cannot do things like that—any more. (Pause)

VAN TYL (tenderly)—Forgive me. It was a mistake. I didn't mean to hurt you.

RITA—In these last few weeks I learn something all new—beautiful, de goodness-of-de world! It comes like some great light that blinds and blind me—strike me to the ground! It shows me for the first time to myself! Ah, Santa Dio! What it is I see! But now I cannot change—no! yet I cannot just forget and go on as before—you see, I am—oh, what you call it? AU mieux?

VAN TYL—Be brave! Live gloriously! And if responsibility is the price of love—love's worth it—let it be, my dear. (Pause)

RITA—You are right. Oh, my fren—my fren, what I've done—what I've done, that all the come to me! (She bursts into passionate tears and throws herself on the floor by the couch, sobbing bitterly. He takes her face in his two hands and kisses her solemnly on the brow. There is a knock at the door.)

RITA—Who is there?

BELL BOY (voice outside)—It's me, ma'am. There's a gent downstairs 's see you. They told him it was awful late—you was tired, but he wouldn't go, no, made 'em send up this. (He sticks in his arm with a tray, on which is a note. Rita takes it, looks at it, then opens it quickly and takes out a card, which she reads.)

VAN TYL—It's Tom.

RITA (nodding)—Yes.

VAN TYL—What does he want?

RITA (nodding)—I'm not sure. It is life or death.

VAN TYL—You mustn't see him. It's useless; worse than that; it's dangerous!

RITA—I must. Please ask the gentleman please to come upstairs.

BELL BOY—All right, ma'am. (He closes the door.)

RITA (indicating the door at left)—You go out that way—or you meet 'em on the stair.

VAN TYL—I see. Good-bye! (He offers her his hand.)

RITA (taking it)—Good-bye.

VAN TYL (still holding her)—Do you forgive me, dear?

RITA—For what?

VAN TYL—For everything. (With a little pass she lifts his hand and lightly touches it to her lips.)

VAN TYL (with infinite tenderness)—Little Rita, I shall have your singing in my heart forever, and I thank you from the bottom of my soul. (He bends over and reverently kisses her hands; then quickly and sharply turns and opens out. Rita is left alone.)

RITA (sings)—A moment, then runs to the window and opens it. She stands there, one hand to her throat, breathing deeply. A knock is heard at the door. She closes the door and turns—half terrified, half delighted—the knock is repeated more loudly. She tries to speak, but cannot. The knock is heard a third time. She controls herself with a great effort.)

RITA—Come! (The door opens and Tom enters. He is quite white, his hair disheveled, his eyes wild. His voice is thick and hoarse—his whole manner is strange—he moves and talks as though distressed by some inward flame. During the entire scene he barely takes his eyes away from her face. He closes the door and stands, with his back against it, looking at her.)

RITA (with difficulty)—You—you want to see me?

TOM—Yes. (They look at each other, breathing deeply.)

RITA—What for you come out on a night so bad? An' if you must, without that beg tick coat?

TOM (again staring at her)—I was thinking about something else—about you—I was praying for you in the twilight—the evening—in the black and dark night!

RITA—Oh, meastair Tom!

TOM—I walked and prayed. And in my prayers I felt a little hand here on my arm—some one offering herself, I thought—but when I looked down at the quivering mouth under the veil and the lovely bonnet—my head averted—I was you!

RITA—No—no—no you were meastair!

TOM—Of course! And then I saw you—walking by me in the streets, and looking at me out of windows—hundreds of different women, but only one was you—I couldn't more—you were so thick and close—and it began snowing and I thanked God, because that would blot you from my sight—but no—each snowflake was a tiny face—you face—some crowned with diamonds by the glare of the gas light on the corner—and not one spoke—you all looked just at me as if you wanted something—and suddenly I knew—you were begging me to bring you out to God before it was too late, and I called you—I cried out that I would—and then you smiled and vanished—and I came here through the storm!

RITA (in deep distress)—Oh, why you come?

TOM—Now, listen! At midnight—I must lead my clergy through the streets—you know, my plan to gather in the wag-

rants for my New Year service—and tomorrow you go away. But I have you tonight, and I'll never leave you till you've given me your soul!

RITA—Ah, if you only knew—

TOM (turning to her and speaking with sudden tenderness)—My dear, I wouldn't hurt you for the world. It's love I'm offering you—(as she makes a quick movement)—no, wait, my poor child—not the sick passion of those luxurious loves, not even the great pity I once knew—the love I bring to you tonight is God's alone!

RITA—I don't—quite understand—

TOM—I thought our meeting was the work of chance—but no! God drew you to me, over land and sea, that I might be the engine of His word!

RITA—(in a spasmodic nervous horror, as he finally seizes her)—Don't touch me—don't—don't—let me go!

TOM (with terrible intensity)—When you have glorified yourself and lived deliciously, and all lands are drunk with the wine of your abominations—what will you have in your soul, I sit a queen, and am as a widow, and shall see no sorrow—when will the Son of Man thrust in His sickle—then will He gather your grapes and cast them down. I and I thank you in the witness of God's rage!

RITA (beginning to cry like a frightened child)—Oh—I I am afraid! (TOM—(singing)—A friend—Miserable sinner, how can you live with that horror staring in your eyes? The vision of that dreadful day when the sun is smiling and the moon is bloody.)

(He sinks into a chair and buries his face in his hands. A pause. Rita, who has risen, now comes nearer him.)

RITA (singing)—I am quite sure I do have times that I look upon your face.

As so I want to tell you just a little something—my dear—well, meastair, I can say "good-bye." (She comes a little nearer and speaks at first with some difficulty.) You are very kind to think of me so much—after all, I am different.

I've broken—but, dear—you can forget me now—it is all right—your work is done!

TOM—What's that?

RITA—I want to make my life all good, like yours! Ah, you—I know that will be hard, but I don't care—no! maybe do it! Madonna she will help me—when she sees me try!

TOM—Promise me something!

RITA—Take my hands and look me in the eyes—and promise me never to give yourself to any man again.

RITA—I promise never to give myself to any man again! I am different.

I've changed—I am going now to be good.

TOM—But can you?

RITA—Listen! I will have to dance—Ba—out a convent where they take me in. There are some nuns near Genoa who nurse de sick—I will go straight from Napoli—learn how to help—no work until my flesh fall from de bones.

TOM (deeply moved)—All right. (He turns away quickly.)—My hat—I tie (seeing it on the piano)—Oh, there it is. (He steps suddenly and stands rigid. He has seen Tom's card, left on the piano.)

TOM—That card—Van Tyl! (He chokes.)—He's been here?

RITA—Yes.

TOM (with a bit of rage, seizing the card and crumpling it)—Oh! What a fool I've been! What a fool—what a fool—what a blind, miserable, wretched fool!

RITA—What you meant?

TOM—Don't try to cheat me any more! I know what's happened in this room tonight! While I

was tramping through the storm and snow, praying with my whole heart for your soul's redemption (pointing to bedroom) you lay there laughing in your lover's arms—

RITA (staring)—That is not so, I say! 'E come in kindness, 'e's because 'e feel ver' sorry for me—

—ah! when 'e ask me to go back to 'im, I 'ave refused!

TOM—You lie! Why, look at those two chairs—

—they look like a refusal, don't they? And those glasses—a private offer, planned and thought out days ahead!

—Your last carousal. Now will you dare deny Van Tyl's your lover?

RITA (shaking)—No—No—No!

TOM—It's all over—I thought I came here to save you—but I didn't—it was just because I am a man and you're a woman—and I love you darling—I love you—I love you more than anything in the world. (He kisses her frantically.)

RITA (half fainting)—Oh—I

TOM (with a laugh)—What a fool I've been! But that's all right—it's not too late—we're here—together—and the night is ours.

RITA (terrified)—No—No—No!

TOM—It's ours—the whole, long, splendid night—

—it's ours—I tell you—every nervous minute of it! (He kisses her.)

RITA (struggling)—Don't—please!—Oh, take away your hands—

TOM—I won't!

RITA—It is because I love you! (Pushing him away from her)—An'—An'—no because I love you—I must—save you from yourself.

TOM—It's too late.

RITA—Now listen—please! It is you who've taught me what love is! To love a man is for 'fore forgetting of one's self—to 'elp 'im when 'e need help—I love you! (She looks at him.) Don't take it from me—now that it is mine!

TOM—Oh, that's not love—why, that's the sort of rot I used to talk!

But I know better now—you've taught me, darling—love isn't thinking of forgetting about anything—love's just feeling. I know—I'm lost—I'm done for.

RITA (shrinking)—No, no, no—no!—

TOM—(thickly)—You won't! All right. (He starts for her.)

RITA—Stop!

(Pause. They are both breathing deeply. From quite nearby is heard the first note of the midnight bell. The full, deep tones strike solemnly and slowly up to four. Then as it continues, the sound of men's voices—sturdy and sweet—are heard from far away, gradually growing nearer. They are playing and singing the old Lullaby hymn, "In fete Berg." As Tom hears them, he gradually straightens and his old look and manner come back to him. He goes rather unsteadily to the window and opens it. The hymn grows louder and louder. "The hymn has begun to strike—some close, some far away. He stands for a moment looking out; then turns to Rita, passing his hand over his forehead as if recovering from a dream. She looks at him in an agony of silent appeal.)

TOM (in his natural voice, very formal and polite, but a little nervous)—I beg your pardon—I must take my leave. My church—the choir—procession—join them as they reach the avenue—my apologies—disturbing you at such an hour. I beg you to accept—very best wishes—coming year—my—good-bye. (He is gone without looking back once. Her lips move rapidly in silent prayer. She shuts her eyes and crosses herself. Her head droops and she begins to weep. She tries to cross herself again, cannot, and sinks on the floor again in a little heap, like a tired bird. The hymn swells up to triumph as the lights fade. The scene is in darkness.)

CURTAIN.



"But first we must pray together. Pray for your soul's salvation!"

RITA—Yes!—Yes!—I do!—I've refused 'im an' tell you why! I thought it was because I want so much to be good! But now I know I was all mistaken. I break off 'im because I love snodder.

TOM (almost ready to kill her)—Who is he?

RITA (almost fainting as she opens her arms and swings toward him, holding out her arms)

—You—

TOM (turning sharply as if she had struck him with a whip)—Don't!

RITA (holding the big chair for support)—If you don't mind—I must ask you now to leave me—

—it is almost midnight. So good night!

TOM (staring, wiping his forehead nervously)—All right—I'm going—yes—I'm going. But first we must pray together. Pray for your soul's salvation!

RITA (nervously)—No—go now! I'm in God's hands—E will take care of me.

Noves that Instruct — By C. B. Quincy

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A fascinating way of learning everything you want to know—frothy fiction bubbling over solid facts like a brook over pebbles—read this series and become a walking encyclopedia—royal road to knowledge.

NO. 5—THROUGH THE AFRICAN JUNGLE.

COLONEL MAKOOZULUM had never felt so tired as he did now upon the wild (1). He felt as if he would be tired in his bed. He had had a very hard day, although his goodness will not be tightness his belt and knelt down to kneel, though he

A Moneylogue

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EVERY ONE who knows that money talks. Therefore, whatever it says must be in the nature of a moneylogue.

A penny talks, but whatever it says is inaudible. A nickel, however, makes a noise like blowing the white stuff off the top of the mug. A dime makes a noise like blowing your hat back from the hallway while a quarter speaks right up and orders "the same" with plain water on the side.

A half dollar has quite a little vocabulary, including several three-syllable words, and has been known to say "table d'hôte" and "a pound of steak."

Money doesn't begin to converse in complete sentences, however, until it gets up to the dollar mark. A dollar bill is "long green," just as long and just as green as any other bill, although its greenness will add to memory when the holder is taken with very much of a drought.

A dollar can say, "I'll raise you a red chip!" it can also say, "Two seats in the gallery," or "warp up a quart," or "I'll take that blue and yellow tie"—in fact, a dollar can say a lot of little things.

The five-dollar bill is a very good talker, a ten-dollar bill is a brilliant conversationalist, while a fifty-dollar note was eloquent in any language.

But for original cleverness and eloquence, it takes one-million-dollar bills. This amount of money will keep up a ceaseless conversation for years and years and years without saying an impolite word.

suffered severely from a weld he had received in obtaining a pelt on the velvet.

The Colonel was soon wrapped in slumber and dreaming wroxy (2) dreams of Peoria, Ill., whence he had come on this expedition to obtain a white rag-doodle (3) for the Peoria Museum and Social Club.

It was at this moment that a large rhinoceros charged across the plain. Why it charged or how much there was nothing to say (4).

As the savage creature reached the sleeping form of Colonel Makoozulum it lowered its head, hooked the Colonel's belt on its horns (5) and resumed its head-long career.

Where was it going?

Into the dreadful Never-Never Land?

To the great Oakey-Jungle, which man had never penetrated? (6).

Let us ponder. Rhinoceros, that dreadful slope surrounded by avalanches of bones? (7).

Yes, let us follow the rhinoceros and find out.

To do this it is necessary to obtain a mount, which can only be done at a lively stable, and since lively stables are scarce in Africa, this will make it somewhat of an undertaking.

However, let us not be dismayed.

Let us ponder. Rhinoceros, that dreadful slope surrounded by avalanches of bones? (7).

Ah, ponder! Is a lively stable, and in it a fast lion eating liver.

We take the liver away from the fast and fasting lion (8), hitch him up to a light ratchet and set off full speed after the fleeing rhinoceros.

Eviding a hole dug by a burrowing bongo—a creature which might be profitably employed on New York subway works—we plunge through a grove of giraffes and continue our course with a mad leap across the Zambesi River, laughing loudly in merriment as we spy a baffled crocodile below.

It is a glorious ride, and but for a natural anxiety about Colonel Makoozulum we should enjoy it to the full. Our main object is not enjoyment, but the rescue of a gallant officer from an inconvenient, if not actually dangerous, predicament. Remembering this, we set the dogs on our lion, thus spurring him to increased speed. Passing a book tree, we snatch off a branch, and use it as a lever to raise the rhinoceros, which is now sinking ankle-deep in the soft mud of the Nile, we deftly hook the Colonel off its horn and throw him into the river to cool off.

Whitrol! A grand ride, and a Colonel rescued. Furthermore, we get even with a lion for the people killed in the Roman amphitheatre (10).

EXPLANATORY NOTES—A MINE OF FACTS.

(1) "Velvet" is spelled with a "d" to give it that "d" foreign look.

(2) "Wroxy" means we got wroxy rapped up with rapped—we mean we got wroxy wrapped up with wrapped.

(3) A rare animal marked with three aces and two kings on each side behind the shoulder.

(4) It is safe to say it couldn't charge like a New York hotel.

(5) The rhinoceros has a reticulate beazer.

(6) There is no reason we know of why man should penetrate the Oakey-Jungle.

(7) Roll the bones, Bongo-Bongo.

(8) When nothing else can be done it is an extremely useful thing to ponder. It costs the brain.

(9) This is playing fast and loose with the animal. You have to play fast with a loose lion.

(10) Nothing like revenge, even if long delayed.

WHAT HAVE YOU LEARNED?

Try to answer these questions based on the above story and see what you remember of it:

Q. What is a bongo tree, and how can you tell it from a hingle?

Q. What railroad runs at the bottom of the Nile?

Q. Are there aces across elevators in the pyramids?

Q. What is the correct name for a square pyramid?

Q. If attacked by a slombino, what is the safest procedure?

Q. Can you write a complete description of Africa?

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Smiles From Eva Davenport

She's in the "Sunshine Girl"

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GIRL has ceased to be a noun.

A girl is a lass and a lass is an interjection.

ACOUNTRY dinner in New England consisted of a pork pie.

Said the host to the guest, "Pork pie or not?"

SAID a child at dinner party, "Mamma, will this desert agree with me or isn't there enough of it to go round?"

TEACHER asked one of his class, "What animal approaches nearest to man?"

"The fish, sir," was the prompt reply.

DENTIST'S epitaph: "He has killed his last cavity."

TRAMP entered a store and excitedly asked for a cake of soap.

The proprietor started. "What do you want with a cake of soap?" he naturally inquired.

"Me pelf got the bloupee and I want to show him the soap and give him a scare."

Jeff Is Too Sentimental for This Kind of Job

By "BUD" FISHER

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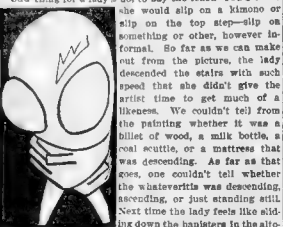


At the Art Exhibit

Our Critic's Impressions of the Impressionist's Show.

CORRECTED, 1913, by the Star Company. Great Britain Rights Reserved.
N. 619—MILLIE, POGANY.—This is a head of Millie. POGANY, by himself. It is also a head of anybody that sees it. As a portrait bust of a white Leghorn egg it would be a pipkin. As a portrait of a bust Leghorn egg it would be a failure. There is nothing about this piece of art; it is as round and solid as a cracker would make a crackerjack Brancusi. It could be labelled with any name desired.

N. 730—NUDE WOMAN DESCENDING STAIRWAY.—This seems a strange subject. It is an odd thing for a lady to do, to say the least. You'd think she would slip on a kimono or slip on the top step—slip on something or other, however informal. So far as we can make out from the picture, the lady descended the stairs with such speed that she didn't give the artist time to get much of a likeness. We couldn't tell from the painting whether it was a blouse of wood, a milk bottle, a real scuttle, or a mattress that was descending. As far as that goes, one couldn't tell whether the watercolorist was descending, ascending, or just standing still. Next time the lady feels like sliding down the banisters in the altogether, we advise her to have a photographer, or, better still, a moving picture camera, on the job. The camera will give a career reproduction, and a photographer isn't afraid of anything.



N. 7319—THE WOOLWORTH BUILDING IN A MOMENT OF INTENSE EMOTION.—This is an art. O. K. Why didn't buildings have souls. They all have stories—Woollworth has fifty or sixty stories. The artist shows the building clasping its hands to its sides in a violent, violent. The Woolworth may be suffering from brainstom, but it looks to us more like a severe case of indigestion. If the Woolworth Building ever catches cold, what a sore throat it will have. Many thousands of sickles will have to be spent to muffle it big enough to cover its neck. And in this case, the weather the healthiest building may catch cold, and a cold may easily develop into pneumonia. Her Woolworth, do be careful of your health.

N. 7364—GRIZLY BEAR DOING THE BUNNY HUG.—This resembles closely a still life painting of a South Ocean still. It might also pass for the portrait of a toad in a frying pan.

N. 4761—BROOKLYN BRIDGE FOUNTAIN.—This may be classed with "Staten Island in a Moment of Seaside," "A Subway Car with a Slight Pickle On," and "Central Park Raising a Rumpus." They must be seen to be appreciated.

N. 6735—TWO PORTRAIT BUSTS BY A CUBIST.—Here the artist, while adhering strictly to the rules of the cubist cubists, has succeeded in catching a remarkable likeness of two dice who were his subjects. There is a perfect cube, and yet any colored crap shooter would instantly recognize the portrait of Six and Five, the names of the dice which pored. Six and Five in craps make, we understand, a "natural" and, certainly nothing could be more natural than these wonderful portrait busts.

N. 984—SHRIMP SALAD AT MIDNIGHT.—This is by a realist. It shows a girl tossing about in her bed while her mother bends over and says: "Bees you right for eating all that ice cream and shrimp salad."

N. 1007—COW GOING TO PASTURE.—Since looking at this, we have decided to rest along without milk in the future. Such a wobbly-looking animal could yield nothing but milk punches.

New Fables in Slang

The Wandering Boy and the Wayward Parents By George Ade

From the March number of the Cosmopolitan Magazine (Printed by permission of the Cosmopolitan Magazine.)

ONCE there was a story-book Stripling who uncoupled himself from a Yahoo Settlement and moseyed up to the Congested Crossings and the Electric Signs. In due time he returned, wearing Gloves and with his Teeth full of Gold. Ever since that historic Example it has been the daily desire of the Yoked, buried alive in a County Seat, to walk in on Judge Gary and form a Partnership. It befell that after a High School Alumnus had gone to a Variety and scaled the fearsome heights of Integral and Differential Calculus, he came home to get some more of Father's Shirts and Handkerchiefs and take a new Blat at Life's doubtful Vista, while getting his Board for nothing. The Town of his Nativity did not occupy many Pages in the statistical Census Reports. In fact, all the travelling Troupers who had worked for K. and E. referred to it as a Lemon, which is the same as a Lemon, only smaller.

The ambitious Bachelor of Arts had a lot of Geological Data and College Fraternity Love stowed away into his Mortar-Board. His Hopes were set on something more noble than a Chair and a Table and a Blotter in a dusty Office up the stairway leading to Odd Fellow's Hall. So he resolved to hit the long Trail leading to a Modern Babylon, where the Evening Papers were on the Streets before Noon. Parents were dead willing to have him migrate and take his Tailor Bills with him, but they shivered with Dread when it came time to ship him to Gomorrah.

They knew all about the unbribeable Devilry of the City, having seen the large colored Illustrations in the Sunday Papers. While Elmer's fragile Steamer Trunk was being hoisted into the Dray, all the Relations who had assisted in bringing him up by Hand clustered around the Melodion and sang "Oh, where is my Boy tonight?"

After the Day Coach had pulled away from the Depot, he opened the Shoe-Box to extract a Crull and found a Book written by T. DeWitt Talmage, in which many Passages were marked. He arrived at Union Station with his Fingers crossed. After he had hung up his Diplomas and Hator strip in the third-story Room of a very naughty Beauty, he hunted up some of the dear old Pals with whom he had bunked in the Dora. They told him they would put him next to a lot of nice clean People.

He began to tremble, fearing that some one was about to offer him Champagne, but the Orgy to which they conducted him was merely a meeting of the City Purifiers in a basement underneath a Church.

He had the gift of Gab and a natural thirst for Tea, and the first thing he knew he had been drawn into so many Campaigns for Social Betterment that he had no time to hunt up conventional Temptations, such as the Welsh Rabbit or the Musical Comedy.

He found himself sitting next a new type of Lasse. She had no heels on her shoes, pronounced each Syllable distinctly, and believed that her Mission in Life was to carry Masterlock to the Masses.

In nearly every instance he had a Father who acted as frozen Figurehead to some Trust Company.

Consequently Elmer began to perk up and serve on Committees which met in Exclusive Homes and were entirely surrounded by Mahogany.

His Researches had proved to him that one of the Keenest Enjoyments of City Life is to remain away from the glaring Lobster Palace, especially when one can get one's Mollard Duck free of charge in a First renting for \$5,000 a Year.

At first he took in the Symphony Orchestra because he was dragged thither. After about two years the Virus had permeated his System, and he was a regular Brahmsite. If he didn't get a full dose of "Peer Gyn" every few days, he was as nervous as a Cat.

Elmer expected to find the same spotted Dog asleep in front of the Commercial Hotel and the same Stick Candy exhibited in the Show Windows.

But, while he had been witnessing the downfall of Evil in the busy Metropolis, the Home Town had been putting on a little Side-Show of its own. The same Father who had marked the Talmage Book for Elmer became Chairman of the House Committee in a Club which undertook to serve anything usually found on either side of a Cash Register.

Being in the heart of the Residence District, this select Organization could not obtain a regular License.

However, having the moral support of the Best People, it maintained a Blind Pig.

The combination of Blind Pig, two playful Kitties upstairs, and a lot of Gay Dogs spread out on the upholstered Chairs, certainly proved to be some Menagerie.

One of their main Delights, also, was to welcome the Stranger, who thought he was sojourning among the Boobs, and lead him into the Roodle Department, the purpose being to get him out on a Limb and then saw off the Limb.

Poker was written in a Small Town. The Hey-Mow Graduate with a Limited Income, who counts up every Night and sets aside so much for Wheat Cakes, can hold them closer to his Bosom and play them tighter than any Blunk that ever booted down the Mississippi.

The newcomer who tried to be liberal usually went home in his Stocking Feet.

Day by day the Progressive Element in the Community widened its Horizon, and the Country Club became a Necessity.

The Scotch Course was laid out by a Scotch Professional, and every Loch contained something besides Clubs.

Refined Vandyville was on tap daily, and the Children of those who were only moderately well-to-do knew all the latest Improper Songs.

Girls who had been brought up on Parschelt and Mugshot, would sit around the Bridge Table all afternoon, trying to cop out some Lace for the new Party Dress.

An imported Professor taught the Buds how to Tango and Trot.

Within a week after a new one had horrified Newport, the Youngster Set would have it down pat and be mopping up the floor with one another.

The Town Pump did a punk Business, but the Slide-Boards loosened with Fuel Oil and Pizzetize.

Intense Excitement prevailed when word came that Elmer was En Route. Little Kunts of People could be seen standing on the Corners, framing a Schedule of Entertainment, which involved nearly everything except Sleep.

They said to themselves: "It is up to us to show this proud Pitt from the City that we can be a bit Goey when the Going is right. If he thinks he can pull any new Wrinkles on the Provincials he is entitled to another 'Chin. We must get into our Evening Glads early this Afternoon and clear the Decks for a hard Night."

While they were making these grim Preparations, Elmer was doubled up in Section 8, reading a sterilized Magazine from Boston. Subconsciously he counted the peaceful Days that would ensue.

Having devoted many Days to the Annual Report of the Purty Brigade, he was due to turn in at 9 o'clock each evening, while recuperating in the Country.

The sanctified Product of the new and regenerative Influences at work in every City was plunked down in the Hot-Bed of Safety at about 4 p. m.

The Comrades of his Boyhood were massed on the Platform. As he alighted, they sang, "Hail! Hail! the Gang's All Here!" and so on and so on.

He had acquired a Running Start. It was their belief that Elmer would be gratified to know that all the Elct had become slightly stiffed in his Honor.

They sent his Stuff up to the House, crowded Two-Weeks' cards into his Pockets, and bore him away in a Limousine to the Club, where Delays were waiting to extend Hospitality to the returned Exile until he was in a state of Coma.

Their Dismay was genuine when he timidly informed the Irrigation Committee that he desired Vichy.

They told him he was a Calufoist Sport and that his refusal to libate was little short of an Affront. Escaping from the Comanches he hurried to the Old Home-stand to sit by the Grate Fire and tease the Cat.



All the travelling troupes who had worked for K. and E. referred to it as the same as a lemon, only smaller.

He found Pa and Ma dolled up like a couple of aristocratic Equines, much Awning over the Front Sloop, and strange Waiters loitering through the Hallways.

In order to make it seem as much like the City as possible they had rigged up a swell combination Gorge and Deluge, to be followed by an Indoor Circus, a Carnival of Terrestrial Elocution, and a correct Reproduction of Monte Carlo at the height of the Season.

Therefore, when their Only Child suggested that he would fain like to the Hush at a Reasonable Hour, they told him that Slumber was made for Slaves and to take his Feet out of his Lap and move around.

Having led a sheltered Life among the devotees of Jane Adams and Jacob Rile, he was dazed and horrified to find himself suddenly subjected to the demoralizing Influences of the Small Town.

They scoffed at him when he said that his regular twilight Repast was a saucer of granose Flakes, a mere silver of White Meat, and some diluted Milk.

His home was near the White Light District, and they just knew that he was accustomed to bathe in the Bubbles.

He sat benumbed for many hours watching the wicked Kites perform.

Nightfall. He had read about such things in the reports of the Commission, but this was the first time that he had ever really been Slumming.

When he weakened on the Bumper Proposition and disavowed any familiarity with the Texas Tommy spanm or the fine points of Auction, the sophisticated ones exchanged significant Glances.

They tumbled to the Fact that Elmer was not such a much, even if he did reside at Headquarters. It was evident that he had not been travelling with the Real Raxmatas People.

He was panned to a Whimper next day. The Verdict was in: Elmer was branded as a Dead One.

He is now in the crowded City, trying to arrange to have his rowdy Parents come on and take the Cure.

Moral: Those having the most Time to devote to a Line of Endeavor usually become the most Proficient.

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Some Really Useless Inventions

By Lew Kelly, Alias Professor Dope, in the Behman Show.

(Squirrels Follow Him Everywhere.)

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FLERA TRAP.

GET a rope twenty feet long, toss one end of it in the air and leave it there. Generally speaking most ropes have two ends, so you fasten the other end to a stake. At the top of the rope is a cage. Science teaches us biologists that fens are very fond of cheese, so you place a small portion of cheese inside of the cage.

Flea is walking along, and when he gets to where the rope is he hears the cheese. So he climbs up the rope, hand over hand, and when he reaches the top he enters the cage, but he knows not where to go therefrom. While flea is eating the cheese you place a dish of ice cream alongside the cage. You then climb up the rope half way and cut a piece out of it, but flea doesn't know this. He starts down the rope, and when he gets to the open space he falls into the ice cream and freezes to death.

A PRACTICAL RAT TRAP.

GET a round box with four corners to it and then go to the nearest wharf any hour at midnight and look around for a rat. You can't start him, but when you do, lay the box down and sneak cautiously toward rat. If you can find a lame one, it is all the easier. When you get close enough to grab him without his seeing you, reach out with both hands, being careful, of course, to keep one foot on the floor. When you are within a few feet of the rat he will run toward you, thinking it's a place of cheese. Grab him by one of his necks and place him safely in the box. When you return home turn him loose in a small room with any good rat dog.

THE PROPER WAY TO CATCH A LITTLE NECK CLAM.

GO out in the morning and find a beach. As soon as you see a little neck clam find out what size collar he wears and then go back to the house and get an assortment of knot holes and a lasso. Fasten one of the knot holes to the lasso and return to the same beach.

Place the knot hole over the spot where you think the clam will come up and, with the other end of the rope in your left hand, hold behind a pebble. In two or three days the clam will come up to see what time it is. Now is your chance. Give the rope a sudden jerk, and you have him by his safe grip. After dragging him home, if the roads are anyway rough, you will find the clam so groggy he will submit to most anything.

The .. Dantean Art .. of Robert W. Chanler.

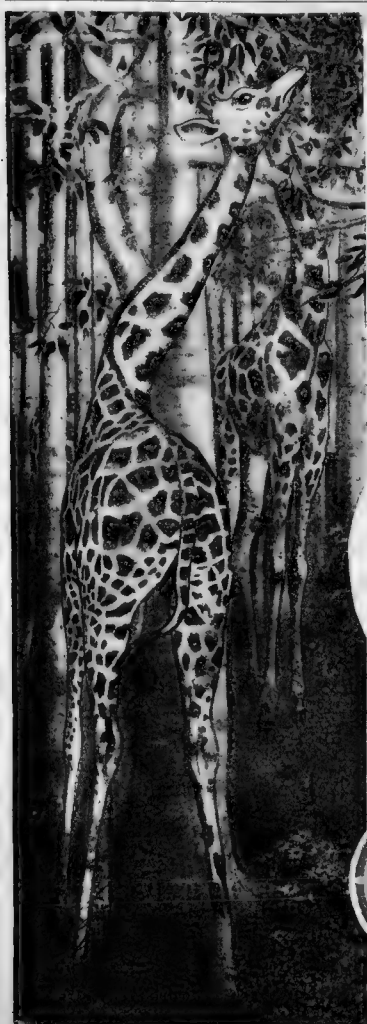
ROBERT WINTHROP CHANLER, member of the most original family in New York, is an artist of much originality. Mr. Chanler, it may be recalled, is a descendant of the original John Jacob Astor. His brief matrimonial romance with Mme. Cavalleri interested New York immensely. One of his brothers is John Armstrong Chanler, the former husband of Annette Rives, and other members of the family are almost equally interesting.

Mr. Chanler calls his work the Dantean art applied to animals. As Dante showed his reader a series of different classes of human beings suffering for their sins, so Mr. Chanler paints groups of animals suffering and struggling. His paintings are of great size, and suitable for mural decorations. Some of the most remarkable of them are shown on this page.

He has painted an enormous group of writhing snakes for Mrs. Charles C. Rumsey, formerly Miss Mary Harriman. He has decorated the bathroom and bedroom in Mrs. Harry Payne Whitney's home with deep sea scenes. One of his masterpieces displays the gaping jaws and hideous, scaly bodies of alligators crawling among coconut trees. Several of his paintings use gigantic snakes with remarkable decorative effect.

For Henry Clews, Jr., he is painting a novel screen. Each panel on one side is covered with peacocks and other rare birds. They convey an impression of joy and brilliancy. On the other side of the screen you find gaunt, ghostly birds stalk through a gray waste under groups of human skulls. You can take one side or the other, according to your mood.

One of his most effective works exhibits tall giraffes wandering among tall, straight trees.



Black Panther Panel
in Dining Room of
Mrs. Jay Chapman.



Mr. Robert W. Chanler

A Chinese Theme
(detail from screen)

... A Swan Screen ...



The Deep Sea
in The
Paris Salon.

How "Outgrew" His Wife

Was It "Progress" That Made Orville Harrold, the Distinguished Grand Opera Tenor, Lose His Love for the Wife He Wed When He Drove a Coffin Wagon--or Just "a Change of Interests," as Mrs. Harrold Thinks?

VERY recently Orville Harrold, one of the greatest tenors on the grand opera stage, allowed his wife to get a divorce from him. Immediately thereafter he married Mrs. Lydia Mae Talbot, known on the opera stage as Lydia Locke, a beautiful singer.

The court at Muncie, Ind., where Harrold comes from, and where his first wife still lives, gave two of their children to Mrs. Harrold No. 1 and allowed Harrold to take the third to give her a musical education. Mrs. Harrold No. 1 admitted that she secured her divorce reluctantly; that she still loved the singer, and that he had been a model father. Singer Harrold said little during the hearing of the case. He spoke only in monosyllables, volunteered no statements, admitted that his wife's charges that he had been cold to her in recent years were well founded, and expressed great desire to see that his children were well cared for even beyond the allowance the Court might determine was right.

Orville Harrold is still young. He lived his early youth in Muncie, Ind. Mrs. Schumann-Heink heard Harrold sing. She knew at once that here was a truly great tenor.

"I will see that you are recognized," she said. The singer's wife rejoiced with him on his good fortune. But not for long. Three babies had come to them, and Mrs. Harrold's life had been full with caring for them. She began to see less and less of her husband. He was moving in other spheres. Hammerstein had given him a wonderful contract. All Europe had come mad over his voice.

At last came the final separation and divorce. Now the question is--did Orville Harrold really outgrow his wife or did he, as she seems to think, merely "change interests"? The problem is an important one. It is revealing itself in thousands of homes to-day throughout the land. And here Mrs. Harrold No. 1 and Mr. Harrold present their sides for judgment.

"He Did Not Outgrow Me! He Just Changed Interests!"

By Mrs. Orville Harrold, No. 1.

O H, how happy we were when Orville was driving a coffin wagon in Muncie, Ind! It was my husband's sudden rise to greatness and the flattery of prettier women than I which caused him to turn against me this week, and to allow me to obtain a divorce. I am the mother of his children, but he had to go his way. Still, I suppose it is the common fate of all wives of famous men, and I will become reconciled to it in a way.

I have seen this outcome for several years, or vaguely felt it. Yet last Summer, when he took me and the children to one of the North Indiana lakes, he treated me as though we were newly married, and then I thought my suspicions were unfounded. For that brief time we were bride and groom again and the placid lake over whose waters we looked each minute seemed to be a fairyland.

I remember one morning specially, when he said to me, "Look out there, Effie, at the sun rising in all its golden glory. Isn't that a sight for gods and men?" I was overcome by his reverent attitude toward nature. I do not remember what I said, so full of emotion. I but I recall the memory of his sentiment, and, though parted from him, shall always remember that perfect hour in our lives.

How can women forget such things! There are thousands of little things in the life of a man and woman together that she cannot forget--even if her husband does "outgrow" her. That is the tragedy. If one could wipe out all the past, all memory of these exquisite moments of harmony, the struggles together, the triumphs--why, then, it wouldn't matter. But the past keeps coming up.

"For better for worse," says the ceremony. There is so much that is better that it seems a shame to fall victim to the worst. Don't think that because I am the wife of a singer of international renown and have been given a divorce by him that I shall become dependent. In my bed at night, I recall Stevenson's couplet--

The world is so full of a number of things,
I'm sure she should all be happy as kings.

But I wish Orville had never attained fame. When he was driving a coffin wagon in Muncie for the Muncie Casket Company, and our children were coming on, he was one of the best fathers anybody would want to know. Even now, I am not saying anything against him as a father, although Judge Van Atta should not have awarded the custody of our oldest child to him. Still, maybe it is better as it is--for the little girl is being given a good musical education in New York City by him, an advantage that I could not have given her, with my limited means. But as the mother of the brood, I'd like to have all my little chickens at home.

We were married at Cowan, which is a village of about 100 inhabitants, six miles south of Muncie. There we strived and planned for the future together, and were ideally happy in our poverty. One day Orville said to me, "We are poor but proud," and I asked him, "Why be proud of being poor?"

Then he said, "We won't always be poor. Some day I'll be famous and you'll be in a silk and satin." I thought so, too--but I never I awoke to find him proud and famous and I and my children poor. You see the prophecy came out, but it was split up.

It is not fair to accuse so many wives of men "growing" with their husbands. What do they mean by growing? I have three children and I am still young. I have been a good mother and the energy I needed to expend before the children came and after they came left me lit-

Wagon--or Just "a Change of Interests," as Mrs. Harrold Thinks?

Lydia Locke, the Beautiful Prima Donna Whom Orville Harrold Married as Soon as His Wife Got Her Divorce

Orville Harrold, the Tenor, the Wife Who Has Just Divorced Him, and Their Three Children.

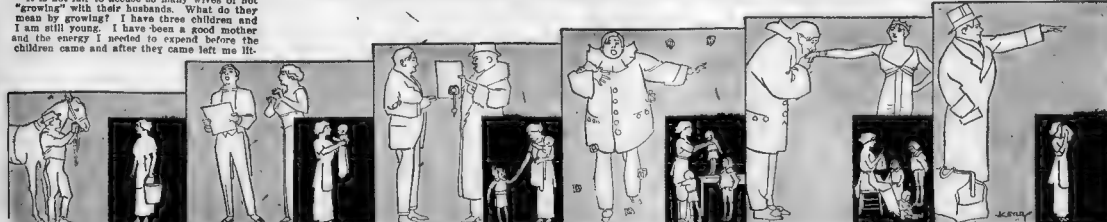
(From a Rare Photograph Taken When They Were All Happy Together.)



tle time for anything else. Certainly I did not have time to learn the tricks that would have made me one of the higher circle into which Orville grew. The women there did not have time to have babies or to bring up children. It's very difficult to understand what men mean by "growing." I can conceive many situations in which what one would think growth would not be considered growth but retrogression by the other. For instance a man moving into an unaccustomed and brilliant society would be charmed by the modes of dress

and the modes and conversation of those he meets. He would learn to talk in the same way, to think in the same way. His wife, busy with the children or her home, would not have time. She would talk of the things dear and interesting to her. If that man had really grown he would not be able to be interested in and enjoy both things. I think so. Otherwise he has not "outgrown" his wife--he has far exceeded interest. And that, I think, is the true explanation of much of this talk of husbands "progressing."

How Tenor Harold "Outgrew" His Wife--Told in Pictures as She Sees It



Both Happy on the Farm and Equal in their Ambitions for the Future.

While His Wife Nurses Their First Baby, His Voice Becomes Known.

Baby No. 2 Comes, Her Husband Husband "Grows" Into a Contract with Hammerstein.

Mrs. Harrold Looks After Baby No. 3 While Her Now Famous Husband is Still Growing.

Mrs. Harrold Remains "Unprogressively" Being a Good Mother While Her Husband Grows.

AT LAST--The Wife, Her Husband "Grows" Too Far Away, Obscure, a Divorce "Was It Growth?" She Asks.

"A Man Must Fulfill His Destiny"

By ORVILLE HARROLD.

THE Famous Tenor, as Tonio in I Pagliacci.

I HAVE gone the way of men, the better way. It is the better way because it is the way of progress. Woman, as a rule, is not progressive. She is a standpat, and by her standing pat she would stop the wheels in their revolutions. She places sand in the gearing and causes friction and slower movement. A man must go forward and fulfill his destiny. A woman should walk by his side. She should develop with him. She should think his thoughts or have thoughts of her own as vigorous on other subjects. In short, she should grow. In every instance that I know of a man and a woman who are married drifting apart, the woman has been to blame. She was a case of arrested development; she permitted herself to be such. A man of talent and ambition must go on. If the woman turns mulish and balky it is inevitable that their ways part. The man gives the woman a chance, if she refuses to take it and to keep pace with him to be a worthy running mate, it is her own fault that she sees him disappearing in a cloud of dust.

I gave Mrs. Harrold a chance to develop with me. I provided enough money for leisure for her to study and improve herself, to keep house better, to dress better, to mingle with people who are helpful and stimulating. But she refused. She stood pat and wanted me to stand pat. I wouldn't. In fact, I couldn't. No man can when he feels a talent within him urging a clamoring for release.

No man, when he stands beside a woman and promises to love and cherish her until death does part them, has a thought of breaking that promise. It is the woman who breaks the spirit of the pact by refusing to keep pace with him, by lagging behind. But when the time has come, when the hour has struck for separation, they ought to regard it as inevitable. That separation is a growing pain. There should be no whimpering and there should be no groaning under the surgeon's knife. As surgery is necessary in extreme cases, so is separation--divorce. Science

Orville Harrold, the Famous Tenor, as Tonio in "I Pagliacci."

takes no account of sentiment, neither does modern social surgery--progress. I am sorry that Mrs. Harrold would not join me in my advance. I would have preferred that she would. I will take care of her. We have children. I will take care of them. But the inevitable has happened. I had to go on, she would not go on. And there is no use looking backward. Tears and repinings are only wasted energy.

I had to go on and she would not--that is all there is to it.

Is the Moon Really Filled with Concealed Life?

By Prof. J. W. Durand, of Paris.

THE moon is popularly spoken of as a dead world, but recent observations under our new high-power telescopes make this very doubtful. Gigantic exhalations of tenuous vapor have been observed arising from some of the vast craters on the moon. It seems highly probable that such evidences of organic life and chemical action can exist without the form of animal or vegetable life.

The high-power telescopes make it more certain than ever that there is no life on the surface of the moon, but it is quite possible that life exists within the interior of the moon, in the crevices and caverns with which we must believe it to be filled. The possibilities of life have developed there which has adapted itself to existence with very little atmosphere, no light and the presence of volcanic fires and hot gases. The moon creatures in that case would be like the legendary salamanders. They are perhaps without eyes, act by the sense of touch, and have developed an unusual ability to heat.

The most remarkable evidences of volcanic action have been observed in the lunar crater known as Taquet. About a week after the new moon, this crater disappears entirely and is replaced by a white patch, which disappears in its turn after a few days and gives place to the familiar ring-shaped appearance.

Under the action of certain geologic phenomena, which are still active in certain parts of the lunar surface, exhalations of vapor escape from the great depths of the crater Taquet and also from other craters, which would explain the variations of aspect observed in different regions. During the long and cold night of our satellite, this vapor would be condensed at the bottom of the chasms, after which it would evaporate as the first rays of the sun touched it and would fill the crater with a cloudy mass. Finally, the crater would empty entirely by the total evaporation of its contents, under the heat of the solar radiation.

If we suppose that these exhalations are the result of an internal and accidental impulse, it follows that the phenomenon observed on Taquet is only a temporary one; after reaching its greatest development it ought to diminish, and this is precisely what is shown by the observations of Professor Korn.

These enigmatic variations of the lunar craters are not rare. The observations made recently on the crater Linnæus recall those that have just been mentioned. In 1845, Hevelius saw the crater in full shadow. A short time afterwards Grimaldi represented it sometimes as a crater, sometimes as a white spot. Riccioli, in 1651, and Schroeter, in 1785, noted it as a small, very brilliant white spot. Lohmann, in 1824, and Maedler, in 1837, indicated it, on the contrary, as a deep crater. Schmidt, about 1845 estimated that it was seventy miles wide and 1,000 feet deep; nearly a quarter of a century later, in 1868, the same observer sought for the crater in vain. It had disappeared and was replaced by a white patch.

For the last forty years Linnæus has been the subject of numerous discussions. According to W. H. Pickering, the Harvard astronomer, the white patch decreases under the action of the sun, as if it were a deposit of frost or ice.

Just as earthquakes and volcanic phenomena are not distributed by chance on our globe, we may suppose that it is the same on the moon, and that the vast and deep depression of the Sea of Serenity corresponds to one of the ancient points of weakness on the lunar surface. Perhaps there are still manifested there feeble eruptive actions, with emission of vapors--carbonic acid, for instance.

Reproducing the Arena's Horrors With Real Martyrs

How Ancient Rome's Most Appalling Tragedy Was Staged for the Motion Pictures with REAL Wild Beasts Attacking REAL Men and Women, and ARMED TRAINERS "Doubling" in the Roles of Martyrs to Prevent as Much REAL Bloodshed as Possible

THE horrors of the Roman arena, which for 1800 years have made the pulse of Nero's eye-beam for all that is cruel and blood-thirsty, are the latest events of an event history to be re-enacted for modern eyes through the marvelous realism of the motion picture.

Within a few weeks anybody with the price of admission may look upon the same gruesome scenes over which Nero and the people of Rome glared. They will see the Emperor's favorite amphitheatre rising tier on tier and filled to overflowing with gaily clad nymphettes. There is music in the air, bright banners are waving and every face shows eager anticipation of the bloody programme which a zealous government has prepared for the edification of its people.

Across the hot sands of the arena comes the pitiful band of martyrs just as they so often came in the early years of the Christian era. Goaded by brutal guards, leered by the mocking crowds, they advance with faltering steps to the spot appointed for their fate. Strong men are there and fair women and helpless babes—all doomed for their religion's sake to make a holiday for Rome by meeting death in the most horrible manner human depravity could devise.

And now the long-awaited moment has arrived. A hush falls over the vast enclosure, the crowd bend forward in order not to miss a single detail of the tragedy which is to come. Making the sign of the cross, wails and sobs, the terror-stricken Christians fall on their knees and lift their hands in prayer.

At a signal from the master of ceremonies standing at the foot of Nero's throne, the massive bars which guard the subterranean cages are withdrawn. A mighty roar is heard—the pallid fall of two hundred heavy paw—and out into the arena the arena dashes the snarling pack of ferocious brutes.

There are lions, tigers, wolves, panthers, leopards in this dread array. Every corner of Rome's empire has been ransacked to make it include all the beasts most feared by man. The giant, bony outlines of their panting bodies show how thoughtfully they have been starved to what their appetites for today's feast of blood.

Tized by the light and the thunder of applause which their appearance has aroused, the beasts stand huddled in a silent, wondering group. For a moment they sniff the air curiously; then, as the scent of the prey reaches their nostrils, they rush wild, on a word toward the hapless martyrs in the centre of the arena.

All this is soon to be seen in the Cine Klean Picture film in which Renais's famous novel "Quo Vadis" has been pictorialized. Even the most ardent lover of realism will not be sorry that the scene would where it does and that the beneficial limitations of motion picture making prevent his seeing, as Nero did, the animals tear the Christians to pieces.

Just as the menacing beasts are so close to the martyrs that the actors could feel their hot breath on their cheeks the film quickly changes to the final tableau of this terrible scene.

Now the Christians are no more. On the spot where they stood you see only a gruesome heap of parts of human bodies. The animals are silent and snarling over this human feast and rending the bloody fragments with their powerful teeth and claws.

"Quo Vadis" is the best example yet of the lengths to which film makers go to make their productions true to every detail of life. The expenditure of \$200,000 and the service of nine hundred persons for a period of six weeks were required to portray this comparatively small portion of the "Quo Vadis" film. For human intelligence to portray more vividly with greater fidelity an event of two years ago seems hardly possible.

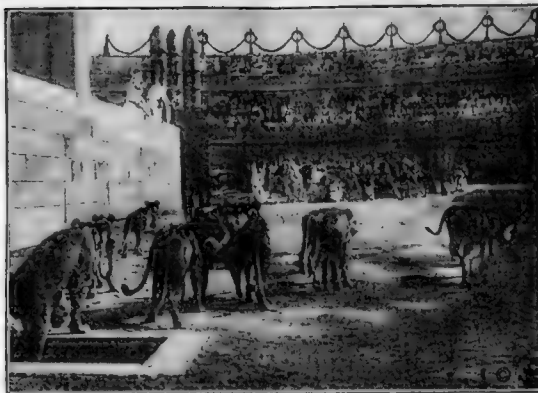
The thrilling realism which takes you straight back to the days of Nero was not attained through resort to any tricks of the camera. Every bit of it is as near the "real thing" as a reasonable degree of consideration for life and limb would allow. The beasts who appear in the film were no "property" animals, but living,

breathing creatures fresh from their native haunts. And the men, women and children who face them in the arena were real people who actually took their lives in their hands to enact these parts.

As a matter of fact, one of the actors was crippled for life by a lion's claws, another was badly mangled and a third had the narrowest of escapes from death before the photographing of this scene was completed.

Everything shown in this remarkable film is exactly what it seems, with the exception of the scene where the animals are devouring the remains of the corpses. In this, of course, deception had to be practiced; but it is so cleverly managed that only an expert would know it and it in no way detracts from the strong impression of actuality which the entire film gives.

What appear to be parts of human bodies are cleverly constructed dummies. The streaks of garments which



1 The Lions Are the First of the Animals to Enter the Arena from Their Underground Cages. They Advance Toward Their Prey, the Helpless Christians, Who Are Seen in the Distance Raising Their Trembling Hands in Prayer.



2 The Snarling Beasts, Approach So Near That the Christians Can Feel Their Hot Breath on Their Cheeks. The Lives of the Players Depend on the Vigilance of the Riflemen Scattered Among the Spectators and the Animal Trainers Who Are "Doubling" in the Roles of Martyrs with Loaded Revolvers Concealed in Their Robes.



3 The Christians Have Met Their Fate and the Beasts Are Devouring the Mangled Remains. Cleverly Constructed Dummies Were Used for the Torn Parts of Human Bodies. These Were Soaked in Blood to Give Them the Proper Appearance and to Make the Animals Attack Them Ravenously.

cover them were soaked in ox blood. This gave them the correct appearance, and the strong scent of fresh blood made the animals attack them ravenously.

The staging of a scene in which fifty wild beasts play an essential part involved a series of difficulties which would have disheartened a less intelligent and persevering producer or a less daring company of actors.

The first step was the construction near Rome of a large model of the amphitheatre of Nero's time. This structure was covered with stuff which closely simulated the massive masonry and granite of the original in everything except size and the quality of the materials used. It was also historically correct reproduction. Seats were provided in it for the army of several hundred carefully trained and specially costumed "supers" who posed as the spectators.

All the leading menagerie dealers in Europe had to be called upon to secure with beasts of the right type. In order to make the horrors of the arena live again it was essential that the animals employed be healthy, active creatures, and not the mutilated, decrepit specimens common to the cages and zoos and zoological parks.

"Property" animals were of course out of the question in a serious production of this kind.

At last an assortment of which even a Hagenbeck would have been proud was gathered together, and the cages containing them were shipped out to the arena. With a prudence which now proved wholly unavailing the motion picture directors had refrained from telling their company of actors the exact extent to which the realism of the arena scene would be carried. But the secret was out the next morning, when the players arrived for rehearsal and heard from the cages an ominous chorus of roars and howls.

The actors engaged for "Quo Vadis" were nearly all French and Italians, and their natural exaltation reached the boiling point as they faced the prospect of having to act with only a precariously few feet of clear Italian atmosphere between them and this horde of savage beasts. In their fluent Latin tongues and vigorous though broken English, they protested that they wouldn't do any such thing—"no, not for all the money."

Why Actors Die on the Stage in Their Strongest Roles

THE sudden death of Van Buren, the "cellist," while on the stage playing in "The Broken Melody," in which he had appeared all over the world, recalls many similar instances of famous actors

in so great United States! "They promptly resigned in a body and left to seek less hazardous engagements."

Only the offer of unusually high salaries, and the assurance of every possible precaution against accident, finally succeeded in securing a new company of men, women and children willing to play the martyrs in the arena with the beasts. In one or two instances the producing company even had to agree to pay heavy damages in case of injury or death.

Several of the most expert animal trainers in Europe were engaged to pose with the little band of highly nervous Christians. Concealed in the folds of their Roman costumes they carried loaded revolvers and heavy whips with which to repel any possible onslaught of the beasts while the scene was being photographed.

As an added safeguard the conventionally high parapet around the arena was lined with loopholes. At each of these stood an expert marksman with loaded rifle ready to put a bullet into the heart of any animal which showed signs of starting trouble.

Endless narratives were quoted before a satisfactory one was made owing to the difficulty of getting the animals into just the right position for a picture.

One morning a huge Bengal tiger "went bad," as his kind are wont to do when far from the jungle, and in a matter of minutes he had been badly mauled. In the excitement which followed one of the actors was attacked by a tiger and killed so badly that he was in the hospital for six weeks. Later another actor was killed on one of the tigers, and only a timely shot by a trainer "doubling" in the role of an angry Christian saved the man's life.

The arena scene is only one of many notable scenes in the film of "Quo Vadis" which follows very closely the narrative of the book. But it is all odds the most thrilling, and all the more so because the horrors which it pictures represent a daring risk of life and limb on the part of the men, women and children whose courage made it possible.

who expired while in the act of demonstrating their greatest histrionic powers.

Sir Henry Irving died on the stage of an English theatre at the moment of his greatest triumph in the interpretation of the character of Thomas à Becket. He had partly spoken the prelates dying line, "Into thy hands, O Lord!" when the swift and really fatal end came.

Another actor, whom Sir Henry always used to declare was far greater than he himself could ever hope to be, died in a similar way. He was stricken down just as he was about to speak another famous dying line. That actor was Samuel Phelps, the greatest and most varied tragedian and comedian within the memory of living players.

He was giving his memorable performance of Cardinal Wolsey at the old Aquarium Theatre, London. He had just reached the words "I am old, I am weak, I am weary," when he fell to the stage, uttering the last line on the boards.

Another striking instance occurred a few years ago at the Novelty Theatre, now the Kingsway, in London. A rising young actor named Temple Crozier, died on the stage during the performance. He was accidentally stabbed in the minute duel in which he was supposed to be killed.

Two of the chief examples of deaths on the stage which occurred before our time were those of Edmund Kean and the heavy man, John Palmer.

Kean was playing the death-doomed Othello. He had come to his speech wherein the distracted Moor has to exclaim "Othello's occupation gone!" At that moment Kean, who, as it was said, made the audience seem to "read Shakespeare by flashes of lightning," fell into the arms of his son Charles, who was playing Iago, and never spoke again. Palmer fell dead on the stage whilst playing the name part in "The Stranger," and at the moment of uttering "There is another and a better world!"

The explanation of sudden death under these conditions is familiar to all old actors. It is simply that certain moments in these dreadfully emotional and unrepresentative scenes of the actor's supremest powers, while the man himself being under the spell of his own exalted emotions, could not realize that he was overtaxing his vital organs.

The Great Scientific Fact Scott Discovered at the South Pole.

The Poles Once Tropical Jungles, the Equator a Girdle of Impassable Ice Swept by Mighty Blizzards... Explanation Why Llamas Are Found Only in South America, Kangaroos in Australia and Polar Bears Only at the North Pole

THE one great fact established by the unfortunate Captain Scott's expedition to the South Pole is that abundant life and a warm climate formerly existed there, while at the same time, around which is now the equator, was a gigantic girdle of impassable ice. In other words, our frozen poles were then tropical jungles and our equator a frozen waste.

This is of vital importance to our knowledge of the earth's history. It means that in some earlier period life was distributed in a manner entirely different from the present, and that the climate of the whole earth was different.

Commander Evans, in his report of Captain Scott's last journey, says: "Before descending the Beardmore Glacier Dr. Wilson and Lieutenant Bowers visited Buckley Island and climbed to a large nunatak at the top of the glacier. There they spent some time making a large collection of fossil-bearing sandstones and coal in quantities."

"When they reached a small depot under Cloudmaker Mountain fossils of much greater age were found in the limestone, and a total of thirty-five pounds of geological specimens were carefully packed."

The finding of coal is most significant. It means that the Antarctic Continent formerly possessed a climate that was practically tropical. The fossiliferous trees of the carboniferous period that furnished the earth's coal beds could only flourish in a swampy soil with an atmosphere of high temperature.

The discovery of large quantities of fossils in the heart of the Antarctic Continent proves, moreover, that abundant life was not yet known what all these animals were, but the called reports say that mammals and large land animals of various kinds were common there.

At the present time there are no large mammals native to the Antarctic Continent or the islands bordering upon it. The few small life are confined to insects and other very low forms, and even such life as this is extremely scarce.

The larger forms of life found around the fringe of the continent consist of penicillae and seals, which, of course, are not exclusively land animals. They do not find their food on land but in the ocean, where they find an abundant supply of fish. On account of their aquatic habits they are not confined to the barren continent, on which they live a more or less interrupted logging.

There is also a strange species of crab, edible, and able to withstand the temperature of the Antarctic. These are all that we have been able to find.

Captain Scott has, therefore, added greatly to our knowledge by the expedition in which he lost his life. The same conclusion could not be proved so positively from researches at the North Pole, because that point is not situated on a great land continent, but in the midst of the sea.

How can we explain this total change in the earth's climate? It must be explained by one of two theories.

(1) That the earth has changed its axis so that the poles occupy positions along which was formerly the equator.

(2) That the amount of heat in the earth's surface has been gradually increasing in earlier ages, although the position of the earth's axis remains the same.

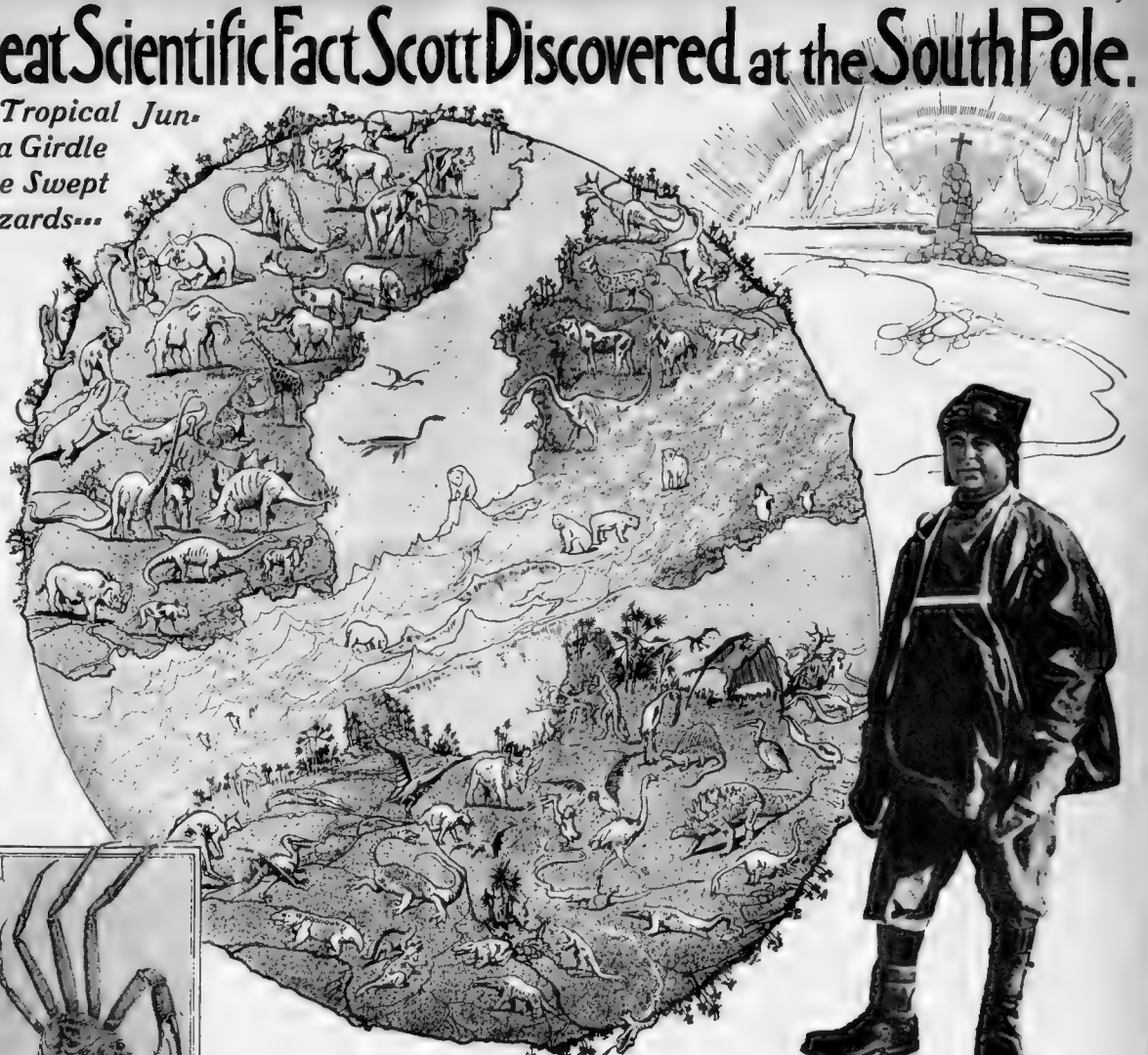
The second supposition may appear less clear and reasonable than the first, but it has lately received much support from prominent scientific men who favor it partly because they find that there are not so few astronomical grounds for arguing that the earth has undergone a radical change of axis. That it changes its axis slightly is certain.

In connection with the proof of tropical life at the poles we must consider the fact that there are the plainest evidences of glacial life at the equator. These conditions may be accounted for by the supposition that the earth then possessed so much internal heat that it produced a warm climate at the poles, and that a heavy belt of clouds hung round the equator, making the climate cold in tropical regions.

These two suppositions are discussed in a recent book on the Sun by Professor Charles G. Abbot, of the Smithsonian Observatory at Washington, who states them thus:

(A) Perhaps the Sun in those early times was not so nearly exclusively as now the earth's source of heat, and the earth still retained so much heat from its life as was practically independent of the sun except for light. Perhaps then the sun has been gradually growing in temperature and emission, and in the early times had not then become a practically exclusive source of heat to the earth's surface. We may then consider if Peruvian glaciation was perhaps due, as Manson has suggested, to a very moderate elevation of land areas with a region of a still prevailing low-lying cloud mantle, with accompanying snow precipitation.

(B) Perhaps the sun in very ancient times had not yet altogether condensed to a pronounced nucleus, but still existed as a nebula of very considerable size, so that the earth was illuminated and warmed from all directions, or if so part of the nebula enclosed the earth's least



A Picture Diagram of the Earth When the Equator Was an Arctic Waste and the Poles Were Impassable Tropical Jungles. Here Are Shown the Different Ancient Monsters, Birds, Reptiles, and Animals Which Developed Independently in the Two Parts of the World Then Shut Off by the Impassable Ice Barrier of the Equator. This Tells Us Where Our Birds and Beasts Came from and Why Those of the Southern Hemisphere Are So Different from Those of the Northern.

of feet deep under ocean sand. It is but yesterday, in geologic time, since Asia and America were united both at Behring Straits and by a peninsula which now remains as the chain of the Aleutian and the Kuril Islands. To the geologist the time seems not so far back when there was no Baltic Sea, no North Sea, no English Channel, when the Mediterranean Sea was a small enclosed lake, and Europe extended from the North Pole to the great Sahara Desert in Africa (then a sea), and when the continental mass of Europe extended west of the coasts of the Ireland of today.

From what has been said of the geography of those times, therefore, and from this rule of evolution, it is to be expected that one might trace two great lines of development, more or less characteristic of the two polar continents.

Considering the mammals, as the most familiar of the great animal groups, it is astonishing to find in Asia and America the prevalence of marsupials, as the kangaroos and wallabies and the exclusive appearance of the monotremes.

The simple facts that kangaroos are only found in Australia, that llamas are only found in South America, that polar bears are only found near the North Pole, that animals of the ox family are only found in the northern hemisphere, and other facts of this kind point plainly to the conclusion that various species of animals originated near the poles and spread thence over the rest of the globe.

Where there was an obstacle to their spreading, as in the case of Australia, which was surrounded by a vast ocean, the species was confined to that locality, and that is why we find the kangaroo only in Australia.

Why should life originate at the poles, if they were frigid and barren of vegetation? Obviously it shouldn't. The difficulty disappears entirely, however, when we learn that the poles had once a warm, possibly torrid, climate, and supported abundant life.

Then came the glacial epoch and the animals were driven from their polar homes toward the equator, which had by that time become warm. Some species passed the equator and continued to evolve in the opposite hemisphere to that in which they originated. Others were stopped by natural obstacles from spreading so far.

While the animals were developing, continents have been formed and have passed away, great plains have been upheaved by nature into stupendous mountains, rivers, thousands of square miles of forest have sunk and 100 hundreds

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Captain Robert F. Scott in His Antarctic Costume. Above the Grave Under the Aurora Australis on the Frozen Southern Waste That He Dis-

covered Was Once a Tropical Wilderness.

such as the echidnas and duck-billed platypus.

The marsupials, or mammals which have a pouch, bringing forth the young half-born, as it were, and continuing their processes in a pouch of the skin, are evidently later than the platypus, that primitive creature which, though a mammal, lays eggs. Of this great group there are still some types living. Of these, nine are found only in Australia and neighboring islands. Only one family—that of the opossum—is found elsewhere, and it is solely an Antarctic type, found principally in South America.

Three fossil links join South America and Australia—a form of turtle unknown in the northern hemisphere; an ancestor of a South American form, allied to the Tasmanian wolf; and a small creature called the spalartid, which is a distant cousin of the kangaroo.

South America and Africa may be bracketed together in just one curious way, viz., the absence from both continents of early forms of the carnivorous dog and cat families. As a result the non-beast-like mammals were preyed on in Africa solely by flesh-eating crocodiles, of which there are no living types, and

in South America by flesh-eating marsupials, of which there are no living types. This led partly to the development in South America of the opossum, civet, sloth, armadillo and various forms of life which could not have survived the struggle for existence had there been present the specialized and active feline and canine beasts of prey. In Africa it led partly to the development of certain forms of life that continent is regarded as the source, viz., elephants, asses and manatees, primitive whales and conies.

The great northern continent of Europe and Asia and North America, or the High Arctic region, as it is sometimes called, is responsible for all the rest of the austral animals, from which the modern types of animals have been derived. But the problem as to the geographical origin of the ancestor of man still remains. There seems good evidence that he is not of the Antarctica type.

As the highest form of animal, therefore, man has developed in the central portion of Eurasia, the theatre of the principal mammal development in the history of the world. Higher the highest species of animals migrated from their original cradles at the North and South Poles.

Evil Mexican Plants That Drive You Insane.

THE revolution in Mexico has brought with it not only the ravages of war, but also the degradation of the moral conditions of soldiers and prisoners. One of the latest forms of dissipation at the hands of federal and state alike is the habit of smoking marihuana, a deadly native plant of Mexico.

According to reports many of the Mexican prisoners in the Helem prison in the City of Mexico are losing their minds as a result of smoking this weed.

The dry leaves of marihuana, alone or mixed with tobacco, make the smoker wilder than a wild beast. It is said that after the first three or four draughts of smoke the smoker feels a slight headache, then he sees everything moving, and finally loses all control of his mental faculties.

The next stage of the intoxication is full of terror. Drops of frothy foam will issue from the mouth, the vision of the smoker, lions, tigers, panthers and other wild beasts occupy his vision. These wild

animals are then attacked by hosts of devils and monsters of unbridled passions. The smoker becomes brave and possessed of superhuman strength. It is at this stage of the debauch that murders are committed by smokers of the marihuana weed.

A few Americans have experimented with the weed. A few years ago a well known citizen of San Antonio purchased a large coffee plantation in southern Mexico. He was induced to try smoking marihuana, he became addicted to the habit, which rendered him insane and finally caused his death.

In another instance the superintendent of a mine in Mexico, who was an American, became the object of hatred of one of the men in his employ. The Mexican mined marihuana with the American's tobacco. The latter became wildly insane from smoking the mixture, and a vicious attack upon a party of miners, was shot and killed in the fray.

Not long ago a Mexican of the lower class living in the City of Mexico, who had smoked a marihuana cigarette, became insane, attacked and killed a police man and badly wounded three others.

Marihuana is one of the most dangerous drugs found in Mexico. The weed grows wild in many localities in the southern part of that country. Its wonderful powers as an intoxicant have long been known to the natives, and many are the who have been produced. So dangerous is this weed that in the City of Mexico all other Mexican cities the Government has special inspectors constantly employed to see that it is not sold in the market.

There is in the State of Michoacan an ancient name for the "toxic" weed. The seeds of the plant boiled and drunk as tea will kill a person insane. Among some classes in Mexico it is stated that Carota, the former Empress of Mexico, lost her mind because she was given tobacco in a freshener by her enemies.

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RLD—

*Automobile
Full of \$1,
“Jimmy” a*

Men Will Do Well to Read

"Big Bill" Kelliher lured a display of vast sums of money. He went out of \$50,000 in this way cleared in describing his first record. "I pulled out a roll of bills with possibly pulled out one after the other the check. The banker's eyes were

Stonishing Exploits of Big Criminals Who Do Their Work in Dress Suits, Own Their Own Automobiles and Carry a Pocket Full of Bills Instead of a Dark-Lantern

"Big Bill" was fully entitled to be honored among the aristocrats of the underworld.

The first victim was a saloonkeeper on Lexington street. In that deal he cleaned \$10,000. This is how he afterward spent it in his own words:

"Walsh provided me with funds, and I went myself good plenty wherever I pleased. I had given up my job for a week. I had given up my job for a week. I informed him that I had made a lot of money in a big deal in New York, and he had good for a barrel of beer."

Several days later I showed him \$20,000 in real money. I told him the old story of the far-bank steer and he said I was going to New York that night five o'clock and expected to make at least \$10,000.

"Why not put it off for a day and let me see it?" said the saloonkeeper. "The deal is closed and I will be unable to get my money until to-morrow morning."

I left the store, saying I would go to the Far Bank House and call on the fast dealer in New York on the long-distance telephone and get him to postpone the closing of the big gambling house until the next night. I was back in an hour and showed him \$20,000, \$20,000 of which was put up by the saloonkeeper. He was so pleased that he was so pleased that he really seemed more sorry for the loss of my money than he did for his own. He was so pleased that he really seemed more sorry for the loss of my money than he did for his own.

Trimming' Coleman, the Bank Clerk, Out of \$200,000

Kellier met Coleman through Walsh, and "Big Bill" was in evening dress. The introduction Walsh left Kellier to Coleman and together they rode the rounds of all the Back Bay clubs.

"Who flowed like water," declared Kellier to his confidant, "was Coleman. He was so good that we went to meet a number of people who knew me and greeted me as if I were really glad to see him. I introduced them all to Coleman, giving him a bona fide name and telling him that the meeting was perfect from my standpoint. It could not have been better if I had arranged it. I determined to have Coleman in my house and decided not to steer him until I was sure of a good-sized fortune. I knew I would have to stimulate him to action by the plan of depositing a large sum of money with his bank."

Next week I deposited \$10,000, a few days later \$10,000 more and in ten days I had deposited \$30,000. Coleman was so pleased that he really seemed more sorry for the loss of my money than he did for his own. He was so pleased that he really seemed more sorry for the loss of my money than he did for his own.

The Banker "Falls" for a Loss of \$60,000

"He adroitly tried to draw me out as to how I made the money, but I evaded his questions, except to say that I had a good thing and in a short time expected to be immensely wealthy. A short time after, I added \$10,000 to my account making a total of \$60,000."

That day I bumped into my intended victim at lunch again and after we had finished a quart of wine, the banker began to play me with questions as to what was the source of my income. I surmised it with as much mystery as I could and said that I expected to make what I had on account in a few weeks."

The upshot of it was that Kellier withdrew the \$60,000 for the purpose of making a big deal, and when the banker again begged him for information he gradually unfolded the details of the typical underworld deal.

The banker declared that he would go into the scheme. Walsh was wired for and came to Boston, where he played the role of the distracted gambler whose employee who was determined to do his employer's bidding, a group of millionaires who had a private gambling club, out of which he had made a million at last.

Walsh was never in better form," said Kellier. "Real tears trickled down his face as he told the story how he built up the patronage of the biggest gambling club in New York and how he was owed several hundred thousand dollars, while the proprietors had earned several millions from the patronage of big gamblers from all over the country who had come to the club through him."

chance to save our farm. All we would have to do would be to report the loss of the money.

Instead of making the trip to New York, "Big Bill" used part of the \$4,000 to entertain a party of friends at the Cafe Maurice, in the Hotel Continental, Conroy Boulevard.

In the midst of the entertainment, in walked Coleman and a lady. "I must confess that I was flattered," declares "Big Bill" in describing the incident, "but I managed to hold my nerve. A Coleman came toward me. I greeted him affectionately by throwing my arms around his neck and at the same time make another attempt to buy the bank president and the restaurant, which being a light-wad and Kellier resolved to get him."

"That's all right, Bill, you can go over to-morrow night," said Coleman, and two days later I phoned him the same old result.

In New York, Kellier entertained Coleman lavishly at the Knickerbocker and other first-class hotels, spending his money freely and always displaying a roll from five to ten times bigger than the banker's, which was not his only roll during that period.

How they deceived the president of a big bank in Boston out of \$100,000 during this period is one of the stories that Kellier has revealed incidentally. Walsh presided over the restaurant, which being a light-wad and Kellier resolved to get him.

I knew how stingy he was," Kellier declared, "and as stingy men are in a lot of cases avaricious. I said my name to him. He fell into my net before the stage was set."

One day I was dining alone at Young's, with a bottle of wine set in the cooler and a regal feast spread out before me, when I walked in the bank president.

"I had met him a number of times through political friends, and as I was a week late about to buy a new automobile, I ordered a bottle of wine and I had hardly taken a few sips when the bank president came in and began to tell me about my expensive habits. He tried to draw me out as to how I made the money, but I evaded his questions, except to say that I had a good thing and in a short time expected to be immensely wealthy. A short time after, I added \$10,000 to my account making a total of \$60,000."

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A "Fake" Gambling House Hired for One Night to Victimize Dr. Harris

In "trimming" Dr. John A. Harris out of \$17,500 "Big Lam" Strenzi hired an abandoned but fully equipped gambling house, hired eighteen men to play the part of millionaires players, two colored attendants to serve wine and cigars, a doorman and several first-class roulette croupiers and other necessary adjuncts to a well-furnished gambling house. The "players" were all in evening dress. When Strenzi and his victim entered the roulette table and the two fare banks were in full operation. The croupier and his unsuspecting victim watched the play for a while, and then each bought \$10,000 worth of chips and played fare. In this instance, Strenzi had not made a particularly big haul—\$17,500 in all. It had cost him \$2,500 to rig up the fake gambling house, hire the dealers, the waiters, the lunch and the initiation millionaires who were so busy playing at the tables. There was a net profit of about \$15,000 for Strenzi.

masquerade some more, and this time she victimized Dr. Christopher Lott, of Brooklyn, whose brief acquaintance with the fascinating swindler cost him \$10,000. And while this doctor was perching dearly for his experience, Mrs. Peck was working at the same time on the sympathies of a trained horse named Nellie Shaw, who was persuaded on one pretext and another to part with the hard earned savings of a lifetime of \$100,000 which he had entrusted to her care.

In 1937 Mrs. Peck was sent to Auburn Prison for five years, and immediately upon her release she was sentenced to ten years in the same prison for the same offense. She found that people were as willing as ever to take her word for anything, and she was never more successful in her life. In 1937 Mrs. Peck was sent to Auburn Prison for five years, and immediately upon her release she was sentenced to ten years in the same prison for the same offense.

Queen of Confidence Operators

But the exposure of Coleman's defalcations resulted disastrously for "Big Bill." He got a term of eighteen years, which he is now serving. Coleman, the bank clerk, and Martin J. Walsh, who is said to have got away with \$150,000 of the bank loot, are either dead or a fugitive from justice.

On October 21, 1937, a man known to be Martin J. Walsh died suddenly in the flat of L. J. Scannell or Louis Snell in an apartment house at Broadway and Fifty-fifth street, and his body was taken to Pashley cemetery and buried as that of Martin J. Walsh, the gambler and "con man," but whether or not the corpse was really that of the Walsh in question is regarded with more or less doubt by those who appreciate Walsh's resourcefulness and skill.

Earlier in this article I have said that not all of the Aristocrats of the Underworld are men—some of the cleverest of these big glove swindlers were women. Perhaps the oldest and most successful of the women swindlers is Mrs. Ellen Peck, who is just out of prison a few months ago, and is now nearly eighty years old. She was and still is a woman of keen wit, wonderful nerve and amazing powers of persuasion.

Ellen was a country school teacher way back sixty years ago, and a good one. She married a splendid type of sturdy, honest man. And in spite of Ellen's repeated arrests, her convictions and her terms in prison, she was able to make her husband believe in his innocence. And Mr. Peck died in the honest belief that his notorious wife was the victim of mistakes of court, the complete career of a swindler's episodes of even a famous criminal's life are never fully written. Many events, which are still being written, are being found out. Mrs. Peck has been a queen of confidence operators for more than half a century, and she has supposed that I know more than half a dozen of her swindles and confidence tricks.

Mrs. Peck made Babbitt believe that she would get the full facts from the former proprietor of the hotel. She was a woman of keen wit, wonderful nerve and amazing powers of persuasion. She married a splendid type of sturdy, honest man. And in spite of Ellen's repeated arrests, her convictions and her terms in prison, she was able to make her husband believe in his innocence. And Mr. Peck died in the honest belief that his notorious wife was the victim of mistakes of court, the complete career of a swindler's episodes of even a famous criminal's life are never fully written. Many events, which are still being written, are being found out. Mrs. Peck has been a queen of confidence operators for more than half a century, and she has supposed that I know more than half a dozen of her swindles and confidence tricks.

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One of the first exploits which attracted the police attention to Ellen Peck was the very artistic manner in which she duped many confiding Brooklynites, back in the seventies, when she posed as the wife of Admiral Johann Hansen, of the Danish Navy. On the strength of the good man's name she borrowed right and left, and people were only too glad to accommodate her. She was a woman of keen wit, wonderful nerve and amazing powers of persuasion. She married a splendid type of sturdy, honest man. And in spite of Ellen's repeated arrests, her convictions and her terms in prison, she was able to make her husband believe in his innocence. And Mr. Peck died in the honest belief that his notorious wife was the victim of mistakes of court, the complete career of a swindler's episodes of even a famous criminal's life are never fully written. Many events, which are still being written, are being found out. Mrs. Peck has been a queen of confidence operators for more than half a century, and she has supposed that I know more than half a dozen of her swindles and confidence tricks.

I have referred to the exploits of "Big Bill" Strenzi and "Big Bill" Kellier as being typical of the aristocrats of the underworld. There are a lot more of their kind.



JOHN A. HARRIS

Henry Summerfield, generally known as "Larry" Summerfield, was one of the most notorious of them. For twenty years he was engaged in confidence games of all kinds on both sides of the Atlantic and his income from this source was reckoned at one time at \$100,000 a year. Certainly, he lived at that rate.

He might be seen on the Speedway behind a tandem of blooded horses almost any afternoon and at night he was a familiar figure in the restaurants on Broadway. He was generally accompanied by a beautiful and expensively dressed woman, and he entertained with a lavish hand.

The fake pool room game was his specialty, although he dabbled widely in worthless stocks. Time and time again he was arrested, indicted and convicted, but on certificates of reasonable doubt he usually managed to secure his freedom temporarily and, on appeal, he managed to obtain a reversal.

He always dressed in the height of fashion, wore valuable diamonds and kept large sums of money around with him. He was a man of keen wit, wonderful nerve and amazing powers of persuasion. She married a splendid type of sturdy, honest man. And in spite of Ellen's repeated arrests, her convictions and her terms in prison, she was able to make her husband believe in his innocence. And Mr. Peck died in the honest belief that his notorious wife was the victim of mistakes of court, the complete career of a swindler's episodes of even a famous criminal's life are never fully written. Many events, which are still being written, are being found out. Mrs. Peck has been a queen of confidence operators for more than half a century, and she has supposed that I know more than half a dozen of her swindles and confidence tricks.

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JOHN A. HARRIS

money from the credulous. In Carlon he swindled a jeweler out of \$100,000 and escaped on a yacht.

In Australia Hawley was not so fortunate. He was convicted of swindling, and had to serve a term. To-day Hawley is practically penniless. He has gone through millions, has spent many years of his life in prison, and the probabilities are very great that before very long he will find himself in trouble again.

Hawley's career is typical of that of the aristocrats of the Underworld. Although for a brief time they are able to live a life of luxury, many years of their lives are spent behind prison bars, and if they don't die in a cell their usually finds them penniless.

The fact that the life of a big crook is one to be envied is wholly wrong. In some respects, indeed, the petty swindler is better off than the big crook. The big crook is a man of keen wit, wonderful nerve and amazing powers of persuasion. She married a splendid type of sturdy, honest man. And in spite of Ellen's repeated arrests, her convictions and her terms in prison, she was able to make her husband believe in his innocence. And Mr. Peck died in the honest belief that his notorious wife was the victim of mistakes of court, the complete career of a swindler's episodes of even a famous criminal's life are never fully written. Many events, which are still being written, are being found out. Mrs. Peck has been a queen of confidence operators for more than half a century, and she has supposed that I know more than half a dozen of her swindles and confidence tricks.

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JOHN A. HARRIS

Next Sunday Jack Rose Will Explain How Criminals Are Made—A Startling Revelation of the Wicked Business of Deliberately Seeking Out Poor Boys and Underpaid Men with Families and Teaching Them How to Become Thieves.

of victims he met by the

When, said the check, he

ten \$1000 notes or he

came to a \$100 bill to pay

More Things Not Found in Any Place.

Scientists Now Breeding and Using Millions of MICE

By RENE BACHE

THERE seems to have been a mistake about the mouse. Its proper usefulness has not been recognized. Many methods have been devised for destroying mice. It has remained for Dr. J. Frank Daniel, an American scientist of high reputation, to contrive a means for breeding them wholesale.

Dr. Daniel calls his plan an "intensive method." Starting with a single pair, he obtains five generations in a twelvemonth, the total number of surviving progeny amounting to over 800 at the end of the year.

For what purpose, it may be asked, are all these mice wanted? Why should it be considered desirable to breed mice "intensively?"

The answer is that mice are in great demand nowadays for scientific experimentation. They are wanted for all sorts of laboratory inquiries—especially where diseases are concerned. It is even suspected at the

Mice with Measles, Cancer and Other Diseases Being Studied All Over the World

present time that measles is originally a malady of mice. But this is wholly by the way.

Says Dr. Daniel: "Mice have contributed much to the advancement of science and to the service of mankind. To realize this, we have but to recall the fact that it was by crossing the white mouse with the gray mouse that Mendel's Law of Inheritance was first found to apply to the animal kingdom as well as to plants."

It might be added that mice, which are very liable to cancer, are being largely employed in experiments with that disease, so dreadfully fatal to human beings. But this again is merely incidental.

Rabbits, for laboratory use, are cheap. Guinea pigs are cheaper. But mice are cheapest. Where most diseases are concerned, simply the value of a mouse is that of a human being—whence the value of the little rodent for experimental purposes.

The ordinary method has been to keep a large number of mice in cages, supplying them with plenty of food, and to trust to luck for their multiplication. Dr. Daniel's plan is to keep only a few pairs, and to induce them to reproduce their species at an extraordinary rate.

Most people imagine that the multiplication of mice goes on, even under unfavorable circumstances, at a rate well known to them. They will tell you that they have seen it happen, and they know. But the fact is that mice are delicate creatures, and that they are liable (like human beings) to many ailments, especially in infancy. The birthrate is large, but the mortality is proportionately great.

If this were not the case, indeed, mice would become an almost unendurable nuisance. They cannot



New-Born Mice Have a Transparent Skin, Through Which the Stomach and Other Organs May Be Seen. They Have Contributed Much to Science and the Service of Mankind

stand much heat; they cannot endure much cold if many mice afflict them, they do not multiply.

Having ascertained which facts, Dr. Daniel arranged his breeding outfit in accordance with these facts. He found that a temperature between 44 and 65 Fahrenheit was best for mouse reproduction—about 70 degrees or more diminished the vitality of the young, and that the latter died if exposed to a cold approaching freezing-point. His mouse-breeding room was regulated suitably, and, first, as a matter of course, were excluded.

The experienced scientist knows how to get rid of fleas, where a mouse or rat is concerned, by the use of a comb.

The mouse cage employed by Dr. Daniel is a glass box, divided into sections by glass partitions, with a back of galvanized iron and a frame of light wood. Over the top is a sheet of screen wire, and the bottom (which rests upon a suitable tray) is of quarter-inch wire mesh.

Shredded paper—any kind of soft paper cut up—is used for a nest. To contain the food, bird-cups are provided. But special arrangement is made by which the cups can be filled through vertical tubes from the top of the cage, which does not have to be opened for the purpose. One advantage gained by this device is that the mice cannot run over the food.

Experiences has shown that the most suitable food for breeding mice is wheat, supplemented by a small amount of stale bread and milk. To this diet a few leaves of lettuce may be added from time to time.

For both milk and water inverted bottles may be provided.

The female mouse (says Dr. Daniel) carries her

young only twenty days. Hence, obviously, the shortness of the generation and the notable rapidity of multiplication.

The most hazardous period in the life of a mouse is the first few days of its existence. Bore helpless and naked (like a human being), it is dependent upon its mother not alone for nourishment, but for warmth as well. Unfortunately, while some mother mice are most solicitous for their babies, others neglect, or even destroy, them.

If the perils of the first few days be escaped, the mouselings grow rapidly, and within a few weeks attain maturity. Conspicuous among the dangers threatening them at this period of their career is a disease which is liable to attack them at the end of the second week, wiping out a large percentage of them.

The mouselings pass through three stages:

1. As new-born young, they have a peculiarly red and transparent skin, through which may be seen the stomach wall with milk.
2. At the end of the sixth or seventh day their bodies are covered with flaky scales of "dandruff," promising a coat of silvery fur.
3. On the eleventh day their eyes open.
4. They should be weaned on the twelfth day.

At the age of six to eight weeks they are ready to pair, and at the end of the month they are of little value for breeding. It is obvious, then, that mice are short-lived animals, and their period of reproductive activity is brief.

According to Dr. Daniel, a female mouse, under favorable conditions, becomes a great-grand-grandmother in a year, the average number born in a litter being six. In a twelvemonth, if all her progeny survive, she might become the ancestress of 836 descendants.

Why You Should Beware of the Man Who Puts Off His Wedding Day

IF the man you are engaged to keeps putting off your wedding day, promises one day and vacillates or avoids saying the date, he is not the man to make any girl a good or safe husband.

Such a man is a neurasthenic—a man whose nervous system is unstable. He has not that power for decision which makes for self-mastery; he is the victim of weak will force. His constant state of indecision, his fear of himself, the fact that he asks you to marry him, yet has not the self-power of taking hold of the matter boldly and with confidence show his unsuitable character.

Such a man is not to be blamed or censured—he is to be maternally avoided.

Some of these neurasthenic men will keep a girl engaged for months after month; yes, year after year with all kinds of plausible excuses and when brought to the point of being compelled to fix a date for the marriage will disappear and sometimes commit self-destruction.

These men have not the power of decision—of self-determination. If they are bread

up to the point of getting to the altar, who be to the wife? Throughout her married life she will have to be the master in control; in deciding, in acting.

The man who selfishly expects a girl to wait months and years while he is making all kinds of promises and excuses, such as better prospects or family reasons, really intends to marry. The men are not deceivers in the general sense; they are simply nervous incompetents. They may not show this trait in any other way (the ordinary observer, but the psychologist knows their kind and their condition).

They cannot possibly bring themselves to the point of marriage. The stuff for decision is not in them. They vacillate, waver, excuse, promise, but never act. If you are engaged to such a man break at once. He realizes that all states in the line will, under such conditions, be made practically inflexible. Of course, every housewife prides herself upon her spotless linen, and to stain a great quantity of it is in her mind a catastrophe.

When the doctor says "Soak your linen in this or that preparation," or "Boil all the linen at once, long and thoroughly," he does not realize that this will prevent any stains on the linen from ever coming out.

Practically all trained nurses today in private families know this is not necessary. They know that such a linen put in water and kept in water will remain quite harmless. After the linen has thoroughly soaked, the laundress may easily wash out the stains before putting such linen into the hot water for boiling, or before soaking in some germ-destroying preparation. As a matter of fact, no germicide is needed; a long and thorough boiling of this linen will serve that purpose and kill every germ that lurks in the folds or mesh of the cloth.

It is perfectly safe to handle such wet linen, unless there are abrasions on the skin of the hands, and providing the person handling it doesn't get her hands on either her face or her clothes. As a double precaution rubber gloves may be worn by the laundress.

When All the LINEN Should Be STERILIZED

WHEN there has been serious illness in the home, and while there is serious illness, one of the most important things to do is to thoroughly sterilize the linen; not only the bed linen, but all handkerchiefs, towels and everything with which the patient has come or is constantly coming in contact with.

In the olden days, and not so very long ago at that, the quilts were hung out of doors for an airing and then taken in. Today it is well known that quilts should not be used at all, as they are unwashable, and nothing that is not washable should be used on the sick-bed.

Blankets should be used over the sleeping boards, for then they may be washed, as well as the sheets, pillow slips and other linen. First, it should be remembered that germs cannot rise from a damp surface. Germs have no means of flying about of their own volition; they have no legs to run with or crawl with or wings to fly with, nor do they need them, for when everything is laid the germs float about with the dust on every breath of air.

The moment that linen is removed from a sick bed it should be put in cold water and kept there until time for washing. In water it becomes quite harmless and absolutely all danger from it is eliminated.

One great trouble is that doctors who ad-

vice soaking the linen in various germ-killing solutions or promptly boiling the linen do not realize that all stains in the linen will, under such conditions, be made practically inflexible. Of course, every housewife prides herself upon her spotless linen, and to stain a great quantity of it is in her mind a catastrophe.

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How Some FLOWERS Will EXPLODE

THERE are certain sorts of flowers that "explode" in order to scatter their seeds about, but these are silent explosions brought about every seedling time by nature. For a flower to actually explode with a detonation that can be heard a long distance is quite another thing, and a rarity.

Such a floral explosion occurred in the central garden at Algiers recently. It was the spurge or the covering of the buds of blossoms on a great palm tree. This spurge was nearly three feet long, and when the explosion occurred it was hurled to a great distance, while the shattered blossoms

arose like a cloud of golden smoke and covered the top of the palm.

The cause of this was the sun's heat, which was unusual and had actually roasted the flower to the color of rust. The excessive dryness of the air had caused fermentation inside the spurge. A great spurge, or hot wind from Sahara, had blown over the palm and agitated this fermenting contents of the spurge.

Such explosions are rare, but there are records of several of them, especially in the arid section of the country. It is said an entire egg will explode in the same manner and from the same cause.

YOU MIGHT TRY---

A Simple Milk Test.

A SIMPLE but absolute test as to whether milk is watered: Dip a steel needle in a vessel of milk and immediately withdraw it in an upright position. If it is pure, some of the fluid will adhere to the needle; if there is water in the milk, it will not cling to the needle at all.

Breathing Cold Air.

KEEP your mouth shut when breathing the cold air. Breathing cold air by the mouth is one of the commonest causes of colds—the nose filters the air and warms it before it reaches the lungs.

When to Buy Shoes.

TO get comfortable fitting shoes, buy them late in the afternoon, when the exercise of the day has spread the muscles of the feet to their largest extent.

For Cane Seats.

WHEN cane bottomed seats are cast, sponge both sides of the cane with hot soapuds in which a handful of salt has been dissolved, then stand the chair in the open air. Treated like this, the seats will become as firm as when new, shrinking into place.

Odor of Onions.

WHEN cooking onions, set a tin cup of vinegar on the stove and let it boil. No disagreeable odor will then be in the room.

For Curling Feathers.

TO curl a feather that has become damaged with rain or dew, sprinkle it thickly with common salt and shake before a bright fire until dry, when you will find it as good as new.

Restoring Varnished Wood.

WHEN white patches occur on the dining-room table from hot dishes, touch them up with a brush that has been dipped in spirits of nitre, directly afterward rubbing with a cloth moistened with sweet oil.

Why You Should Use A KNEELING BASKET

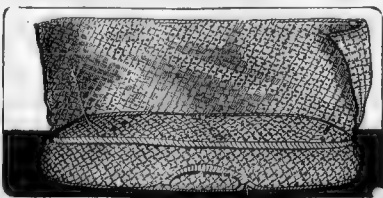
A KNEELING basket is not designed for prayer, much as its name might signify that it was so intended. Rather, it is designed for use in the kitchen and the garden.

It is called a basket because it is woven like a basket, but all it is intended to hold is your knees. A look at the illustration will show at once what a practical thing a kneeling basket can be made. It will be found useful for the amateur or the professional gardener, for the lady of the house or for the kitchen maid. In fact, it can be used in scores of ways, and even half a dozen in the nursery, for the bigger children to use to kneel in when playing at games on the floor, such as rolling marbles, would be found of value.

These baskets are woven of a stout, but soft material, something like lawn or veranda seats, and in front is an upright flap designed to protect the skirts of women who use them.

If you have a pet strawberry patch and like to get out in the morning air and sunlight and weed it, take your kneeling basket along with you. As the middle of it is really a cushion, the basket being woven around the cushion, it will be soft for your knees and protect them from pain and aches and bruises and enable you to kneel much longer. The flap in front will keep your skirts out of the damp grass or leaves and away from the dirt.

For the maid who is scrubbing the linoleum or waxing the floors or doing any of the scores of things about the house that require kneeling, such a "basket" as this will prove of great value. If they cannot be bought at the ordinary stores almost any basket maker or basket dealer could order one for you, or even make one.



A Kneeling Basket That Will Save Your Knees and Your Clothes

Why There Are More Suicides in the Summer Than in the Winter

ACCORDING to statistics, which are doubtless accurate because they come from the records of deaths, there are many more suicides in the Summer than in the Winter.

At first thought any one would believe that the greatest number of people who take their lives would do so during the Winter months when the land was cold, when the skies were gray and when all the world seemed chilly and dismal.

It would seem as though blooming flowers and azure skies and green grass and singing birds would all tend to an environment that would make man hesitate before taking such action as would send him out of such a beautiful world.

But, of course, there is a reason for the fact that there are more suicides in the Summer months. Students of human nature in its various phases, sociologically and psychologically, declare that it is quite natural for more suicides in Summer, because the beautiful surroundings bring such a sharp contrast with mental suffering. It is, of course, trouble of various sorts, ill-health,

disappointment in affection, destroyed hopes, failure in business and such things that lead people to take their lives.

Those who theorize about this say that the sharp contrast of beautiful nature is just what urges people to take their lives. "Why should the flowers bloom and birds sing, when I am so unhappy?" they ask themselves. "All this beauty is not for me. It is only more torture to me, the others happy, to see the sunshine and blossoms and all such things when I am so unfortunate or so miserable." Here the argument these people put up to themselves, and then, goaded to desperation by the very brightness and beauty of the things which they believe they can never again enjoy, they take the fatal step and end it all.

In dark weather, when skies are leaden and winds chill and howling and trees bare, such people look about them and seem to feel that everything is fitting and normal, that the whole world is dull and dreary and miserable, and that perhaps if the rest of the world can stand all this, why, they can; so they fight on, plod along until they overcome their sorrows and conquer the desire to take their lives.

Proof That CLERKS Are Stronger Than GRANITE CUTTERS

THAT the average clerk whose daily duties keep him indoors writing with a pen or a typewriter has a stronger hand and wrist than the heavy granite cutter, whose work is handling heavy hammers and chisels out of doors or in partly open sheds, seems difficult to believe, but some interesting experiments just concluded give proof that this is quite true.

These experiments were conducted in Washington, D. C., by Prof. Gordon Law, physical instructor of the Washington Y. M. C. A. Prof. Law picked out fifty clerks from the great army of men employed in that capacity in Washington, selecting them as nearly a representative average lot as possible, and he also selected fifty quarrymen, also of the average height and build. With these hundred men he performed his experiments.

Professor Law has perfected a machine which registers the exact pressure in pounds that a man has in his hand. By gripping the handles of this machine with all his strength the man under the test registers upon a dial the exact strength of his hand and wrist.

The remarkable part of this test was that the clerks all showed greater strength of hand and wrist than the quarrymen. The average granite-cutter's test showed a gripping strength of 99-110 pounds. The average

gripping strength of the clerk's hands and wrists was 111-130 pounds.

But not only do the clerks prove the stronger as an average group of fifty men, but when taken one by one the strength of either lot of fifty the clerks were again the winners. The record made by the strongest granite-cutter was a grip of 145 pounds pressure, while the strongest of the fifty clerks registered a little more than 150 pounds pressure with his grip.

That the hardy quarryman, who works out of doors or in sheds that are practically open on two sides, and handles hammers and chisels all the day, working many hours or as many as the clerk, should not be as strong in his hands and wrists as the clerk who is cooped up in a stuffy office all day, handling nothing heavier than a pen or doing no harder work than jabbing at typewriter keys, seems nothing short of remarkable.

Professor Law makes no attempt to explain just why this is, other than the constant grip on a penholder all day or the constant exercise of bending the wrist and hammering typewriter keys throughout the day is really better exercise than tapping a cold chisel or drill with a heavy hammer.

Other tests are now to be made in an effort to learn how these clerks compare in strength with men in the various occupations of life.

How a CAT "SEES" with His Whiskers

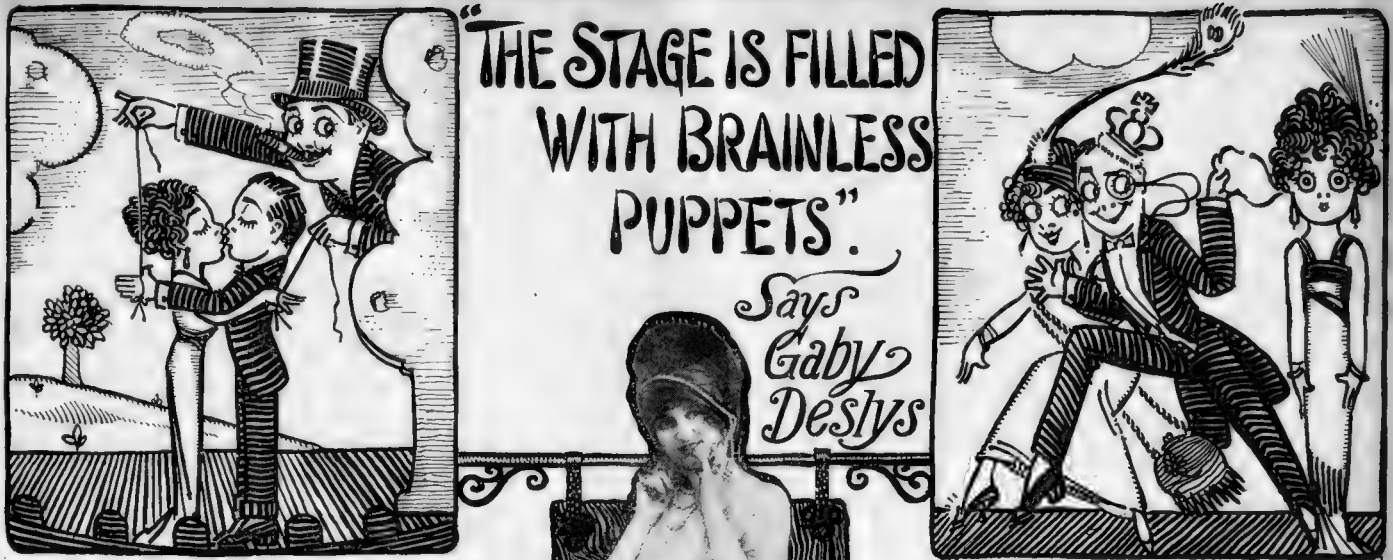
BECAUSE a cat can go about so safely and rapidly in the dark without injury to himself or without running into things, nearly every one believes it is due entirely to the fact that he sees with his eyes in the dark.

That a cat can see, to a certain extent, in the dark is quite true, but it is doubtful if he could go about so rapidly in total darkness were it not for his long whiskers. Note a cat's whiskers and you will see they are as long as his head and body. His head is wide, and a cat's head is as wide as his body.

These delicate hairs that project from the muscle of the cat family are wonderful mechanisms. Each one grows from a follicle,

or gland, served to the utmost sensibility, and rapidly in the dark without injury to himself or without running into things, nearly every one believes it is due entirely to the fact that he sees with his eyes in the dark.

Consider the lion stalking through the jungle at night in search of prey, when the least hint of a shadow or a sound or a breath of air indicates, through the keenest nerves, an object that may be in his path. A lion's whiskers are short before pushing through some close thicket where the gnatling leaves and boughs would betray his presence. "Watch out!" he would say to himself. "There is a cat in the bushes there. His body may pass noiselessly. It is all right. I will give him a soft cushion of my feet, that enables him to proceed as silently as the snake."



"Just Word-Stuffed, Gesture-Drilled Automaton. They Don't Think, Can't Think--How Much Greater the Music Hall Artiste Is!" Exclaims the Girl Whose Toes Kicked the Throne From Under Manuel

By GABY DESLYS

(The Parisian Star of the Winter Garden, New York.)

My good friend George Bernard Shaw and I have, oh, so many heart talks over the stage as it is today. He is a very great critic. He says to me that the modern play is no good. Then to prove his point he writes a play that I say is no good, the public pulls it to pieces, but goes to see it just the same. I do not know which is the funniest, the public or my friend Bernard Shaw.

I do not agree with the temperamental Monsieur Shaw, as we French call him. Non, non, it is not the play but the players who are wrong. I am sure that I am right, and I am sure that you will agree with me and not my cynical friend. I speak not from cynicism, not from bad digestion, but from an intimate knowledge of the stage and its people.

We have never gotten away, you know, from the marionette age. Our first actors were wooden puppets, who were pulled and jerked about by strings. They were the jumping jacks, the Punch and Judds, of the stage. They were danced, smiled and kissed in order, how ghastly! Think of making love to a doll! Non, never could I do it.

And yet the actor and actress, most of them, have never gotten away from this puppet age. The manager pipes and his mou- dance and his women sing to his pupils.

There is an absolute lack of originality among the stage people today. Understand me, please, I except, of course, the few great artists who translate their own ideas, who think for themselves; it is just the sharp contrast they make with the average of their colleagues that makes the latter show up so brainless, so unoriginal.

The stage is overrun with a race of people who do not think for themselves; they would not be allowed to do so if they could, for only the director is allowed that privilege. It is, I think, what you Americans would call "the man higher up," who is responsible for the sad state of affairs. And yet the actors are also to blame. Think for a minute. Nothing is more easy than to play a small part at the theatre. The person, the most stupid in the world, has only to obtain her part; she studies it; the stage manager teaches her how to speak every word, how to make every gesture; she can rehearse until, like the parrot, she can repeat it all off word by word. She calls herself and the world also calls her an actress. But I say it is not an actress. And there is much evidence between those two terms.

The actress, taught parrot like, puts nothing of herself in her part; she does not know how to. Most often she has nothing to put in. Who has no impression, emotion, no feeling. She exerts herself not at all to trans-



I talked myself over with myself. I decided that I could never approach the great parts the Phedras, the Celmenses, or Brandes. "Will I be satisfied," I asked myself, "to play the small frog in the big pool?" "Non, non," I answered, "I will be the big frog in the little pool; I will be myself, Gaby Deslys, of the music hall."

It was the cold, calculating nature that I inherited from my bourgeois father that helped me in my decision.

The actress, for instance, who learns by rote how to take the part of an ingenu is invariably given that part, even after she has become a grand mother! The artists of the music hall never play the same part for more than a week at a time, and perhaps does not play that part twice the same way. And yet each presentation must be one that wins her audience.

There are many sides to the question as to which is the greater actress, the music hall artiste or the flesh and blood puppet of the stage. The actress, so called, looks down on the actress of the music hall, she considers herself more important in every way, and, alas, the world agrees with her as a rule. The music hall artiste is considered declassé. I admit that the legitimate actress may have more respectability, but we of the balls have more art, and of the two I prefer the last. I play the legitimate actress.

The artiste of the halls has a greater charm and fascination for the masculine sex than the ordinary actress of the stage. Look at the ease with which these artistes arrive, walked away with the dukes and lords of the land. The merry little sprite of the small stage makes the stiff-jointed puppet of the large stage look like a—what you would call thirty cents, one franc and a half. And why? Is it because we make much money? Non, non. It is because we are such thorough artistes. We know how to interpret a man's moods as well as our parts. We know how to portray emotion because we make ourselves feel emotion. We do not cry crocodile tears, but real salt tears. We are not artificial. We are not given our parts by a director and told how to play

"Who is it gets the most interesting husband? The music hall artiste. She leaves the declassé actress at the post because he is alive and the other is an auto motor!"

them. Never, never have I kissed by order! Never, never have I made love as the director pulled his string! Puff! It would be impossible.

It is not the director's idea that we give our public; it is our own idea.

I do fully believe that the majority of men would rather spend fifteen days at Deauville with the Mlle. Chlo than in the wooden sufferings of Phedra and Camille. They are much more interested in the sprightly love making of the little Mlle. Chlo than in the wooden sufferings of Phedra and Camille. They men look at me and sigh, and say: "There, that is the way I, too, could be happy." Therefore, I flatter this interior dream. I make each man feel, as he watches me playing my part on the stage, that he is alone with me at Deauville, and for the half hour he is supremely happy.

Is this not art? Making myself so like the real character that each man thinks that I live for and love him alone? It is this art of the music hall artiste that makes her sought in marriage by the wealthy and titled men of England.

What can there be more futile from an artistic viewpoint than the modern matinee? Puff! Puff! He is nothing but a rack on which the costumer hangs his wares, and his head a vacuum in which the director pours his own ideas. A man of straw mentally. Yet all the feminine theatregoers fall down and worship him.

A few actors and actresses make a great deal of money. A few of them because, like Mrs. Fiske, they are really great artists; the others because the public cannot tell the difference between puppets and real people. The lesser actresses and workers earn only enough to live on, not enough for the luxuries without which woman is unhappy. These women to have their own money, must all look to some man for it. Wrong, wrong. There is no economic difference between any woman who has to look to a man for support. But oh, what a difference between these two and the artiste who makes enough of herself to earn her own money and motors. And yet we are despised of other women. Puff!

Gaby Deslys Who Pities the "Legitimate" Actors and Actresses and Thinks the Music Hall Artiste Has So Much the Better of Them.

late her part to the public. She is simply a living, breathing marionette, and that is all. The only difference between the wooden puppet and this modern actress is that the latter is flesh and blood.

Mrs. Fiske, who is one of the really great artists of America, tells me that the hardest thing she encounters is to find an actress who can play the part of being a lady on the stage. Yet a lady is always a lady!

How common is it to hear an American girl who has a speaking part say: "I do my part just like Maude Adams or Ethel Barrymore."

In France I hear girls say: "Oh, that I might be a second Rachel or a Sarah Bernhardt!" This is all wrong. Let these girls say: "I will be myself, a Marie Perle, the first, Mary Jones the first, not a second any one."

I hope that I make myself plain to you. It is better to be one's self than to be a monkey or a parrot actress, made by man.

Why Villains Are Always Dark--And All Angels Are Blondes

PROFESSOR WILHELM VON LICHTENSTEIN, of the University of Berlin, has discovered why villains and "villainesses" on the stage and in fiction are always dark complexioned, with lustrous raven tresses, and why in art all angels are blonde.

Professor von Lichtenstein starts right out by saying that there is ground for the first belief but none for the second. All angels may be blonde, but all blondes are not angels.

In the earliest ages man associated all magic powers with darkness, says the Professor. It was in darkness that the cave tiger sprang upon him and in the darkness that the enemy sought him in his rocky lair. And so he gradually grew to think of evil as darkness. Conversely it was in daylight that he was most secure. The yellow sun, a blonde innkeeper, brought him warmth, comfort and life, that evil things were dark-brunettes, and that good things were light-blondes.

When man began to personify evil, to write of evil men and women and put

them on the stage, he made them dark simply because he followed the ancient line of thought.

But, says the Professor, it is also true that there are more wicked brunettes than blondes. The brunette is chemically different from the blonde. His liver does not functionate so well, and he is more a victim of auto-toxins. These auto-toxins disturb his or her brain and lead them to wickedness.

For exactly the same reason that Salaz was made a brunette and the Prince of Darkness, the angels have been always pictured as blondes and "vessels full of light." There can be, art, and ought to be good brunettes angels, says the Professor, for some of the greatest villains and "villainesses" in the world have been blondes.

"In my opinion," concludes the Professor, "the really fair women are fair women. I do not mean the fair-haired woman, with a complexion of milk and roses and pretty blue eyes, but the blonde, thin, sharp, and acid looking."



"Behold the matinee idol as he is. Behold the foolish worship-ping maid who think they see a hero and do not know they are only in love with just an empty suit of clothes."

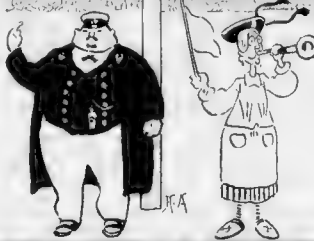


"The stage people are just like the stage locomotive. Not real. Oh, if only the locomotive would really run over the hero some day! See them in melodrama--three who you call--bake!"

"STOP MAKING FUN OF US - OR LEAVE PARIS!"

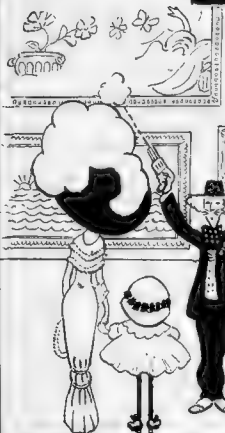
*If You're a
Foreigner in
France
You Mustn't
Ridicule Funny
French
Customs, as
This Italian
Dancer Did in
Her Published
Cartoons.*

AVIS AUX VOYAGEURS
A l'occasion
du 50^{ème} Anniversaire
Grand Concours de Puzzle



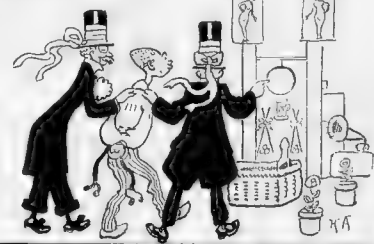
The Dancer's Pictured Impressions of the Result of French Government Management of Railroads

"It goes without saying that Mlle. Yetta's cartoon hitting off the Government railways—including a head-on collision of toy trains, with headless and legless passengers strewn the landscape—made a sensation. But as she was at that time supposed to be a native Frenchwoman, neither the President, the Prime Minister nor the Chamber of Deputies took any official notice of it."



Her Satirical Cartoon Criticizing the Reckless Guardianship of Art Treasure in the Louvre After the Theft of "Mona Lisa."

"Where does one find your chef d'oeuvre, Dear Master?" asks the lady.
"There!" replies the great painter, firing his pistol at the painted sleeping beauty.



Mlle. Yetta's Cartoon depicting the return of the "Joyful Widow" (guillotine), which made the authorities so furious.

Is Tobacco No More Dangerous Than Beans and Potatoes?

THE value of tobacco to man has recently been under examination by Dr. A. Debore, of the medical faculty of the University of Paris. Dr. Debore has been carrying on an interesting series of experiments in the poisonous effects of the over-use of various food stuffs. His researches into the effects of tobacco upon its users were taken in conjunction with this work.

Dr. Debore says:
"Almost all food contains poisonous principles. All food will poison if it is taken in excess. Potatoes are almost as rich in poison as is tobacco. So are beans, but, eaten in proper quantities, beans and potatoes are not only not harmful but useful. The very poisons that are in them assist certain bodily functions under certain conditions. Small quantities of active poisons will be of the greatest benefit to man, while even normal quantities of food will be harmful."
"With medicines there is a medicinal dose and a toxic dose; likewise, with foods, there is an alimentary dose and a toxic dose."

"Poisons have their uses. The germs of certain diseases are killed by the same poisons which kill man. But if this poison can be eliminated to a degree which, while it will still be fatal to the germ, will not be fatal to man, we have a curative agent."
"The use of tobacco is harmful only under certain conditions, just as food is. Under other conditions it is certainly a valuable food and an antiseptic."
"Medicine employs it for various purposes; the veterinarian considers a decoction of it as able to cure several skin affections of animals; agriculture utilizes the juice to destroy the parasites that ravage vineyards and gardens."

"Our researches and the independent researches of Tassinari and Molich prove that its antiseptic action is a real one and that it is exactly not only on vertebrates, but also on the lower organisms. Tobacco smoke will retard, and even sometimes stop, the development of certain pathogenic bacteria. In all these cases tobacco smoke appears to act on micro-organisms in the manner of an antiseptic; it behaves precisely like the vapor of ether or chloroform."
"The Imperious necessity felt by smokers to satisfy their passion after eating may be physiologically explained by the excitation of the salivary glands, whose secretions, so useful in digestion, the smoke augments. Cavaliero shows also that it sterilizes the saliva, and this is important in view of the infection from the foods themselves."

"I consider it extremely doubtful whether smoking ever causes cancer of the mouth. It merely, I think, determines the location of the disease which otherwise would have broken out somewhere else."
"It is a curious conclusion from the experiments that few women need tobacco. While the proportion of men whose salivary secretions were stimulated and sterilized by smoking was large, the proportion of women was very small. There are very few women who have been habitual smokers for years the action of the weed was less marked, almost negligible. Why this is so we do not know, but apparently it is so."



Another Pose of Mlle. Yetta in "Aphrodite"—making Fun of the French Nation with Her Witty Pen

due her industry hereafter to dancing a la Aphrodite on Olympus.

Of course, other caricatures are now invoked to her condemnation. She showed, for instance, the absurdity of the French law which permits a murderer to go free if it is proved that he commits the crime while in a paroxysm of passion. That is the "crime passionnel"—if you want to get rid of your wife, cut her all to pieces and be sure that there are witnesses to testify to your roars of uncontrollable rage.
But outsiders mustn't laugh about these funny French customs.

Mlle. Yetta Rienza, Whose Caricatures of Funny French Customs Annoyed the Government—The Photograph Represents Her at the Beginning of Her Dance in "Aphrodite."

Paris, March 4.
THE whippers of Monsieur le President are bristling with indignation. Monsieur le Prime Minister goes about showing his teeth, which radiate outraged patriotism back as far as the bluebirds. Messieurs les Deputés circulate everywhere, waving their arms and asking everybody:

"Is it that it has come to this, that that dear France no longer shall be respected?"

Hell! It is that one cannot conceive all the more of such infamy. La belle France has been caricatured. That dear guillotine has been held up to ridicule in published cartoons. The Louvre, and the pictures on its walls, and the scarred veterans who would guard them with their life's blood—if some one did not steal them first—are pictured to the style ridiculous. The Government railroad, those locomotives and cars have naturally the same lecherous habits which distinguish the dignified Government engineers, French baggage director and the commissioner who oils the wheels. It is decried in these cartoons most horrible.

Ha, ha! but it is that dear France shall be avenged.

"Stop making fun of us—or leave Paris!"

Vive la patrie! The honor of France is once more convalescent. The whippers outraged of M. le President and the indignant teeth of M. le Prime Minister have spoken. Mlle. Yetta Rienza, who dances in European theatres as Aphrodite danced on Olympus at the wedding of Eros and Psyche—though a trifle more modestly draped—will have to abandon her sister art of caricaturing the French, or do her dancing and picture-making in other climes.

For it is Mlle. Yetta has done this enormity—held up to ridicule the fair hand that fed her, the fair hand of that dear France. The enormity of the deed lies in the fact that she is an Italian by birth. If native Frenchmen wish to indulge in merry conceits about each other, and their country, that is all right—it is all in the family, and no harm done. But for an outsider to go insulting for the funny people and customs and values France is so full of, is not permitted. The laws governing that sort of game stare her in the face—and it's "the closed season."

twelve months in the year.

The first inspiration for Mlle. Yetta's pencil arrived with her attempt to travel expeditiously from Marseilles to Paris over the line owned and operated by the French Government. She was two days and two nights on the journey, including time spent in untangling herself from official red tape at the Marseilles station.

Nine hours were lost over a baggage controversy, during which time she was shunted from one dignified uniform and decorated functionary to another until she had missed two trains, not to mention luncheon, dinner and several hours of sleep.

"Mademoiselle," said the first official approached, with an air of deeply offended dignity, "I am Director of the Permanent Way. What should I do with people's baggage?"

The Director of Baggage should be somewhere about. At last she thought she had him. The functionary stared at her.

"Baggage, Mademoiselle! I have the honor to inform you that I am Director of Water Tanks. About baggage, go over there."

Mlle. Yetta went "over there," found another decorated member of the French Government and demanded surreptitious baggage troubles.

"Mademoiselle," said he, tugging his moustache. "I am Director of Semaphore Signals. You should go to No. 174 and ask for the Director of Baggage."

She had already missed one train. Another departed in an hour. She hurried to "No. 174" and accented the Government official enthroned within, who seemed annoyed:

"Mademoiselle," he said, "you are addressing the Director of Oil Cans and Cotton Waste. You should see the Director of Baggage."

The dancer was now nearly hysterical. She replied: "The Director of Semaphores directed me to the Director of Baggage in this office. I demand to see him. I have missed one train already—it is an outrage!"

"Ah," said the Director of Oil Cans and Cotton Waste, imperturbably, "but the Director of Baggage has gone to his dinner."

"Well, then, his assistant!"

"The assistant of the Director of Baggage has no authority, Mademoiselle."

"Oh, oh! quel saute! Well, when will the Director of Baggage return from his dinner?"

The Director of Oil Cans and Cotton Waste drew himself up proudly. "Mademoiselle, the Director of Baggage is an esteemed official of the French Government. His right to his dinner

is not to be questioned. Doubtless he will return when his appetite is satisfied."

Mlle. Yetta missed the next train. When the Director of Baggage had returned from his dinner he gave her his most courteous attention. Having written and stamped several orders, which he dispatched to several different offices by dignified, uniformed messengers, the baggage-engagement was straightened out in time for Mlle. Yetta to take—the wrong train! one that stopped at every way station between Marseilles and Paris, and was several times sidetracked while the dignified train crew ate its dinner. It goes without saying that Mlle. Yetta's cartoon hitting off the Government railway—cartoon hitting off a head-on collision of toy trains, with headless and legless passengers strewn the landscape—made a sensation. But as she was at that time supposed to be a native Frenchwoman, neither the President, the Prime Minister nor the Chamber of Deputies took any official notice of it.

When Mlle. Yetta's cartoons appeared, apropos of the theft of "Mona Lisa" from the Louvre, the authorities in charge of the great National Art Gallery were already cringing beneath official criticism. This side-splitting cartoon was a masterpiece of ridicule. It pictured a lady visitor confronting a Louvre wall-space covered with priceless masterpieces. She recognizes a celebrated painter and asks:

"Tell me, Master, where is your picture hung?"

Whereas the celebrated painter draws a large pistol which he fires point blank at an undraped painted lady, remarking indifferently: "Here, Madam!"

The inference was, of course, that anybody could do anything they pleased in the Louvre or to its art treasures. This caused the aggrieved authorities to look up Mlle. Yetta's antecedents. While they were going about this she perpetrated a bit of caricature that was like tramping on the very toes of the republican La Belle France. It was a take-off on the restoration of the venerated guillotine as a lesson to Apaches convicted of murder. The Socialists and their sympathizers had kept the guillotine out of commission for a long time, on the ground that its origin savored too strongly of royalty to make its use appropriate after a republic. Now, although the French among themselves refer to the guillotine as "The Joyful Widow," it is really an object of veneration, and no outsider may laugh at it.

Mlle. Yetta's representation of the return of "The Joyful Widow," with the word "Welcome" displayed beneath the smiling, full-moon face of the widowed lady, with pennants and Chinese lantern decorations, and a bottle of champagne resting in the basket placed for the victim's head, was unforgivable. At that moment proof was furnished that she was not French, but an Italian. Bing!

"And so Mlle. Yetta has to leave Paris, or—

The New "Harem Veils"

Lady Duff-Gordon tells how the Turkish War Has Set the Seal of the Seraglios on the New Spring Fashions



LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is new and best in style for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with the center of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York.

By Lady Duff-Gordon ("Lucile").

THE Turkish war and the consequent opening up of the harems to the stranger eye have had a decided effect on the fashions of the moment. Midway Fashion, ever on the lookout for the novel and new, ever ready to learn from any country or people, has quickly seen the possibilities of the harem veils. And in Paris especially these veils, so provocative of mystery, so associated with charms, are rapidly becoming a craze.

We have been devoted to all the gorgeous, lovely trimmings that are peculiar to the Orient, we have overweighted our gowns with these barbaric effects, but it is only since we have had the harem brought to Paris that we have realized the effectiveness of the veil. We Occidentals are ever interested in the Turkish women, in the women of the Seraglios, and we avidly copy them when we may.

I am indeed glad that we have elected to favor the veil rather than the trousers of the Seraglio! But in order to use the veil as charmingly, as mysteriously as the Turkish women, we material Occidentals must cultivate a languid grace that is just a bit hard at first. The correct manner of wearing a veil is an art.

Another thing, when I use the word veil I do not mean the everyday face veil. Ah, no! There are many kinds of veils—in fact, we are apt to class them all as scarves, but there is a difference.

The earliest veil of the Seraglio that we knew about was the Yamik, the soft, transparent veiling that all well-born Turkish women wear to hide the lower part of their faces from the vulgar gaze. This Yamik has been worn in Paris, and it has appeared in Newport, too.

But I particularly want to show you the fascinating Seraglio scarf veil that all Paris is approving. Here are two examples that I hope will find favor in New York this Spring. In the first picture the veil is worn with a new Parisian cos-



The "Mystery Veil" of Rose and Gold Embroidery Worn with Dancing Costume.



The "Seraglio Veil" of Brocade Worn with "Lucile" Evening Costume.



"War" Costume, Showing the Flare Coat with its Military Tassels and the Soldier Cap.

tume. But even this gives a hint of the harem in the drapery of the skirt. The headpiece is also of the Seraglio. This veil is of a sumptuous Oriental brocade a yard and a half wide and four yards long. The Seraglio veil is always very voluminous, else it would lose its fascination. It is the fact that the veil appears to be the greater part of the costume that gives it its charm and mystery. There is nothing alluring in a short, narrow scarf. This brocade veil is edged with brown fur, a Parisian touch, of course.

I call the veil shown in the second picture the Mystery Veil. It is a delightful modification of the Seraglio Veil, and its very folds are full of the secret charm of the harem. It is created in dull gold and rose crepe edged with fur, that is a necessary adjunct to every costume this season in Paris. The gown with which this Mystery Veil is worn has Oriental touches in its trimmings and the lovely girdle. The soft, clinging drapery of the skirt is perfect, the drapery of the harem scarf.

I have created many other designs showing the influence of the veil. Some of my most exquisite I am unable to send pictures of at present, but perhaps later I will be able to do so. Some of these costumes are almost all veils. And I think that perhaps they are more beautiful than the ones shown here.

To my mind one of the oddest things about Dame Fashion is the way that she is affected by external happenings, and from the beginning she has been patently influenced by war. Is it not odd that the most horrifying of human events should put its stamp on the clothes of women?

Even the very chic little tailored costume that I am showing you has a hint of the terrible battles in its tight soldier cap and the heavy military tassels and braid on the coat. The flare given the coat below the hips is a direct hint from the coats worn by the Turkish officers. This flare is one of the very latest touches, and the most chic women of Paris have at least one costume with the "Flare Coat."

The severe skirt, as you will notice, has the so necessary slit at the side. The seams at the sides are outlined with very heavy buttons made of military gold cord.

Lady Duff-Gordon's Up-to-the-Minute Fashion Cable From Paris

Paris, March 8.

Shirts for late Spring are all slit at side or back.

Bodices are more elaborate than for several seasons.

Oriental decorations are still the rage.

All fulness in skirts is at the knees.

Knife-plated skirts of plaids will be worn with separate coats in plain colors.

Evening gowns show the tight long-pointed bodices.

Collars, jabots and wrist ruffles of sheer muslins are obligatory with the tailored costume.

Sunday American Examiner Patterns

NO. 9520—A PRACTICAL AND PLEASING HOUSE DRESS

BLUE and white striped gingham was used for this model. It is equally suitable for percale, chambray, seersucker, galatea, flannel or lawn. The skirt is a five-gore model, with inverted back plait. The simple pocket is a convenience, but may be omitted if not desired.

The pattern is cut in six sizes—32, 34, 36, 38, 40 and 42 inches bust measure. It requires 7 yards of 36-inch material for a 35-inch size.

BARGAIN DAY

Your Selection of Any Two of These Patterns for TEN CENTS.

NO. 9524—A GRACEFUL DRESS FOR MISSES AND SMALL WOMEN

BLUE linen, with fancy braided bands and buttons for decorations, was used to make this chic model. The waist and skirt close in front, and may be finished in raised or normal waist line. Panama, voile, serge, cashmere,

cordelino, corduroy and other seasonable materials may be used for this design.

The pattern is cut in five sizes—14, 15, 16, 17 and 18 years. It requires 5½ yards of 44-inch material for a 18-year size.

NO. 9157—A NEAT WORK APRON

A LARGE work apron that comes well over the waist is indispensable to the busy housewife. This one is not only a protection to the dress, but it is neat and attractive as well. The skirt is cut circular, fitted at the waist by darts. Gingham, percale and lawn are all used for the making.

The pattern is cut in three sizes—small, medium and large. It requires 4½ yards of 36-inch material for the medium size.

NO. 9532—A SIMPLE BUT ATTRACTIVE NEGLIGE

THE model is fitted by shoulder and underarm seams and closes under the plait in front. The fulness at the waist may be confined by the belt.

The pattern is cut in six sizes—32, 34, 36, 38, 40 and 42 inches bust measure. It requires 3½ yards of 36-inch material for a 36-inch size.

To obtain any two of these desirable patterns, fill out the accompanying coupon and mail, with 10 cents in silver or stamps, to:

BARGAIN DAY,
Post Office Box 260, New York City.

IMPORTANT NOTICE.
Send 10 cents in silver or stamps for our Up-to-Date 1913 Spring and Summer Catalogue, containing over 400 designs of ladies', misses' and children's patterns and embroidery designs and a concise and comprehensive article on dressmaking.

SUNDAY AMERICAN-EXAMINER PATTERNS BARGAIN DAY.

No. 9532—Size.....Bust.
No. 9520—Size.....Bust.
No. 9524—Size.....Years.
No. 9157—Size.....
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Street and Number.....
City and State.....



Boston American Society and Foreign News

MAIDS AND MATRONS OF BOSTON SOCIETY PROMINENT IN AFFAIRS

Women of Society Show Marvelous Skill in Setting Pace of Fashion



MRS EDWARD W. PARKER.

Brides Dim Glory of Season's Debutantes

By ELIZABETH ELLIOTT.

THIS is the first of the season of the debutantes, and the first of the season of the debutantes, and the first of the season of the debutantes.

But the debutantes are not the only ones who are to be seen in the society of the season.

They have had their first day in the society of the season, and they have had their first day in the society of the season.

What else is there for them to do now that they have had their first day in the society of the season?

It was quite a wonderful group of debutantes, and they were all very well, and they were all very well.

Naturally there are several pretty romances in the list, and if the little girl of love could be induced to "give up," he could, no doubt, create many an interesting tale of heart.

Some of them are already coming to light and are furnishing interesting tales for conversation at the various afternoon teas which at present form the most popular mode of entertainment, and these pretty fragments are being whispered from one plunketed ear to another.

The debutantes, who are really "in the know," are indeed very well, and they are indeed very well.

But there are more serious things than these which the debutantes are doing for such a serious undertaking as they really are.

There really and truly discussing the serious problems of life and the means of coping with them. Many of them are to go in for social settlement work. Some are planning to make a thorough study of the social conditions and conduct courses along those lines, some are planning to go on with their studies in art or music, and in fact the only few—a very few—who intend to pursue the gay butterfly life to the end of the rainbow.

Some have spoken of debutantes as "horrible little fluffs just out of the incubator—little bunny buggies, broad and butter toasts," which on the face of it is at a mistake, at least so far as the Boston debutantes are concerned, and they are up in arms against the accusation and the person who made it.

One who has made this has declared that the description fits exactly the Boston "debut," but that seems as serious as the accusation made that all Boston debutantes are "simply old maids in embryo—staid, stilted and over conventional, and abnormally intellectual." Imagine! The two accusations don't seem to agree but of the two the latter seems to smart far more severely than the former.

One may be horrible little fluff, just out of the incubator, but we're certainly not old maids in embryo. Let the person who said that wait a few weeks and we'll show him.

But aside from these few things which have come into the public eye, and have decided upon the calm of things in their exclusive realm, the debutantes have been one long succession of triumphs for them.

Mr. and Mrs. Frank H. Chamberlain, accompanied by their son, Roy Chamberlain, and Mrs. Roy Chamberlain, have been seen at the social gathering at the Royal Palm Hotel, Palm Beach, Florida.

Mr. and Mrs. Alexander Markle of Andover, Mass., have been seen at the social gathering at the Royal Palm Hotel, Palm Beach, Florida.

Among the most beautiful of the debutantes of the season is Miss Esther and Helen Foss, who are at present studying in Paris, where they have been since early February, who are at present studying in Paris, where they have been since early February.

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For people of conventional mode can depart from that and look as well as Mrs. Harry Pratt Morgan does when she adopts the more artistic type of gown, as she does occasionally in her reception. I refer in particular to a creation of deep tulle shade of blue, which reaches well on to the floor. It is made with soft draped skirt which is always as becoming, adding the lines to one's height. The bodice is a veritable work of a modiste's art, as it has the low Dutch neck and the narrow-wide at the throat and narrowing down at the waist line is of soft, deep American Beauty panne velvet edged in a narrow white silk cord.

From the shoulder seams at the back of the bodice the two wide pieces of deep navy blue velvet figure approach the waist in the effect of a delicate lace shawl or cape, and the texture of these is exquisite. The pattern is carried over a wide expanse of the same color, which we involved on them are two large conventional drapery-Japanese in effect. Interwoven with gold thread and touches of cherry silk thread embroidery, the figure themselves being in black silk embroidery. The sleeves are the long tight-fitting ones worn over the hands and finished in a lace mesh. Worn with a string of pearls falling under the waist line and a deep ruby and diamond brooch

in nearly all of the smart affairs of the season. Whether in looking at them or in looking at them, the effect is a most successful one. The gown is a most successful one. The gown is a most successful one. The gown is a most successful one.

It is very hard to successfully wear the real dress mode shade that is practical as the same as that of "crushed straw" but Mrs. L. Tucker here seems to have mastered this line in perfection on all of the prettiest gowns she wears, which I saw her in at a dance a night or two ago. In of the shade of panna velvet referred, and the combination with which it is

did advantage in her wealth of exquisite gray hair.

Mrs. Henry D. Barnham, the beautiful Miss Hockaday of Philadelphia, is looking especially smart this season, so far as her gown is concerned, and her remaining color again gives her ample opportunity to display some beautiful creations. In spite of this fact she still retains a strong penchant for black and white, and I hardly wonder, as it is so extremely becoming, although I did catch a glimpse of her at a large dinner party the other evening in a gown which struck my eye especially, as its one touch of color was the enormous American Beauty rose also worn on her corsage, the velvet leaves of which were exquisitely perfect, even to the stem of bloom, to find more than one person in the room. The gown was of black net worn over a deep shade of brown brocade satin, and the net was closely accented in tiny dull black beads. The garbure of the delicate corsage was made in soft heavy folds of the same material, but had the effect of a drapery thrown over her splendid sloping shoulders. In her hair she wore a couple of

diamonds, but there was a conspicuous absence of jewels on her corsage.

Mr. and Mrs. George Huntington Faxon of Evans road, Brookline, have sent out invitations for the wedding of their elder daughter, Miss Ruth Newell Faxon, and Mr. Arthur Bradford Jones of Dedham, for Easter Tuesday, March 25, at 4.30, at the First Parish Church on Walnut street, Brookline, which is to be followed by a reception at the bride's home.

The young people are to be married at the residence in Concord, on Sudbury road, where they are to be at home Wednesday in June. Miss Margaret Pope, a daughter of Mr. and Mrs. Benjamin Pope of Concord, is to be married Wednesday, together with Miss Faxon's younger sister, Miss Edith Faxon, who comes out next year.

I have seldom seen anything so more exquisite than the superb coat which Mrs. Henry L. Huntington is wearing this season for calling. I met her the other day coming out of her apartment on Commonwealth avenue and she looked extremely well in the dark purple broadcloth costume which she was wearing. The exception of the black band trimming on the waist, her coat, which was made that reached to the hem of the gown, was of baby lamb and made in the full plaited back. It represented a small fortune—and his long loose fitting sleeves had a wide cuff of French laces for certainly a foot in depth, and the same rich black fur also was used as a deep turnover collar that rolled well onto her shoulders. Her hat was a small black French hat making shape, the high crown covered with beautiful ostrich feathers.

I hear that Mr. and Mrs. Eben D. Jordan, in honor of their near departure for the other side, had a few friends to supper after the opera on Monday evening at their residence on Beacon street, when Mrs. Jordan served looked better than in a gown of deep brown-colored satin with velvet in black chiffon, the latter practically forming a shawl effect over the gown, which with she wore some beautiful pearls. In her dark hair she had a large bird of paradise alighting in the brown and bronze shade which is so becoming.

I caught a glimpse of Miss "Lily" Sears and her fiancé, young Bayard Warren, the other afternoon as they got out of the motor to call on Miss Sears' grandfather, Mr. Francis Barnhart, who is ill at his home on Beacon street. Miss Sears looked extremely sweet in a gown of dark-blue broadcloth with coat to match. The wide white satin collar with trimmings of black silk fringe and her large barrel hat was the same combination of fur. Her hat was a tall one curved in satin and had a large black ostrich feather worn from the high crown toward the back of the hat.



THE MISSES ESTHER AND HELEN FOSS.

at the throat, a more delightful color tone scheme is that of Miss Foss.

One of the most elegant of the season is the bracelet effect—though on closest examination I find it to be of the finest Irish linen, which is the most delicate of materials. It is made with the same lace as the gown, which is the same lace as the gown, which is the same lace as the gown.

Still another most attractive of interest who has been doing much social this season is Mrs. Edward W. Parker, who makes her winter headquarters at the Hotel Marlborough.

Mrs. David Homer Brewer once a while has been seen at the social gathering at the Royal Palm Hotel, Palm Beach, Florida.

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MISS FRANCES I. RUST.

RIVALRY OF WOMEN
STIRS ROYAL BATTLE
AT BAVARIAN COURT
Archduchess Refused to Take
Back Seat and Started
Great Scandal.
HUSBAND IS THE VICTIM

BERLIN, March 8.—The rivalry between women and life long friends has become one of the most serious and the most scandalous in the history of the Bavarian court. The Archduchess, who is the wife of the King of Bavaria, has refused to take the back seat and has started a great scandal. Her husband is the victim.

Princess is shocked. As soon as Princess George arrived to Munich after her wedding tour she was startled by a fact she had not thought of. Her husband, who is the King of Bavaria, had refused to take the back seat and had started a great scandal. Her husband is the victim.

Asks for freedom. This, however, did not end the scandal. Now that the fight with her husband was over, she was asked to ask for freedom. This, however, did not end the scandal. Now that the fight with her husband was over, she was asked to ask for freedom.

DRESSMAKERS' COMBINE. Paris Syndicate Compelled to Act in Self-Defence. PARIS, March 8.—Twelve dress makers have formed a syndicate for the protection of their interests. They are now in the process of organizing a union.

Germany Opens Big Jubilee Tomorrow With Great Display. Most Brilliant Manoeuvres of Troops in Nation's History Starts Celebration.

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With Great Display
Most Brilliant Manoeuvres of Troops
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Celebration.

BERLIN, March 8.—The jubilee of the German Empire, which is celebrated every twenty years, is being celebrated with great pomp and circumstance. The most brilliant manoeuvres of the troops in the nation's history are being held in Berlin.

Princess is shocked. As soon as Princess George arrived to Munich after her wedding tour she was startled by a fact she had not thought of. Her husband, who is the King of Bavaria, had refused to take the back seat and had started a great scandal. Her husband is the victim.

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Palm of Beauty for Lady Maidstone
Lady Cunard London's Music Arbiter
Society Flocks to Mrs. Arthur Glasgow

Mrs. Guest, Lady Dufferin, the Drummonds and Roxburghes Help Out Lenten Dullness.

LONDON, March 8.—The Palm of Beauty for Lady Maidstone, Lady Cunard, London's Music Arbiter, and Society Flocks to Mrs. Arthur Glasgow. Mrs. Guest, Lady Dufferin, the Drummonds and Roxburghes help out Lenten dullness.

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Quarrel of Czar and His Brother
Grows More Bitter
Question of Throne Succession Caused
Reaches Acute Stage.

ST. PETERSBURG, March 8.—Between the Czar and his brother, the Grand Duke Michael, there now exists a feud of such intense bitterness that it must be considered one of the great personal quarrels of the day.

Princess is shocked. As soon as Princess George arrived to Munich after her wedding tour she was startled by a fact she had not thought of. Her husband, who is the King of Bavaria, had refused to take the back seat and had started a great scandal. Her husband is the victim.

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CHIEF OF LOST ENTERS RANKS OF ROYAL WRITERS
Her First Book Will Detail Two Trips to Africa in Search of Health.

She Describes Roosevelt. The first time the Duchess remained in Africa some years ago. During her journey she was overtaken by Colonel Roosevelt, who was on his way to the same place. She described his appearance and his character.

Princess is shocked. As soon as Princess George arrived to Munich after her wedding tour she was startled by a fact she had not thought of. Her husband, who is the King of Bavaria, had refused to take the back seat and had started a great scandal. Her husband is the victim.

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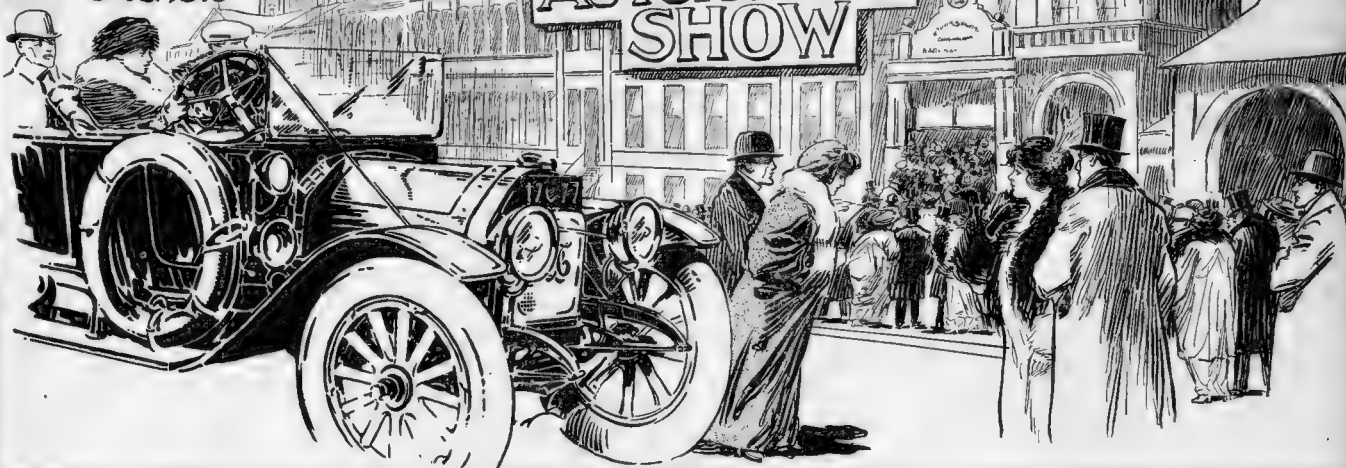
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Eleventh Annual Boston American

BOSTON AUTOMOBILE SHOW

MECHANIC'S BLDG.
MARCH 8-13, 1913



**SPECIAL
AUTOMOBILE
SECTION**

**AUTOMOBILE
SHOW**

Locomobile

**Electric
Motor Starter**

**10-Inch
Upholstery**



The Best Built Car in America is a fact that we can prove to you by comparison with any other car, if you will give us the opportunity.

Take the really high grade cars in the country. There are only a few. The Locomobile is admittedly one. It has gone ahead faster than any of the others in the past few years. We want to prove to you that the Locomobile is first choice.

Look into the reasons why. Compare each of the other cars with the Locomobile for comfort, economy, equipment. Compare them for materials, appearance, finish—for any other point you can think of. Alertness to take advantage of every step forward in automobile design has brought and kept the Locomobile ahead of all others. Insist on demonstrations that will take you a long distance over a great variety of roads. Make it show the car up. On such a competitive test as this the Locomobile will show its superior quality.

Ten-Inch Upholstery Every Mile a Luxurious Mile

On the short trip about town on your daily ride to the office, club or social function, on the longest tour you may take, if you ride in a Locomobile you ride in perfect comfort.

The farther you go, the greater the variety of roads you travel over, the more you realize how much real enjoyment you can take out of automobilism.

You get such comfort in no other car. It is the result of Locomobile ten-inch upholstery, something no other high grade car has.

Locomobile owners frequently tour from 250 to 300 miles in a day without fatigue.

When you drive a Locomobile you do not have to slow down for bad roads. Free acting springs and perfect balance eliminate shocks. You can maintain good speed without discomfort, and without strain.

Best Electric Starter and Most Expensive Electric Lighting System

Hardly any one thinks of buying a high grade car now unless it has an electric motor starter. But on what car do you get the best electric starter—the one that is as reliable as the motor on what it is used? That is the only kind of a starter that will give you speedy satisfaction.

Our electric motor starter has Locomobile quality. Foremost experts in electrical appliances say it is the best installed in any motor car.

Wires are chrome nickel steel, heat treated. Counter shafts are chrome nickel steel, case hardened, ground and mounted on ball bearings.

No other manufacturer ever attempts such care in details. One motion starts the engine. Motor starter is mounted on engine base. This means perfect alignment in the drive system.

**"A HIGH-GRADE NEW ENGLAND PRODUCT, BUILT IN NEW ENGLAND
FOR THE CRITICAL NEW ENGLAND MOTORIST."**

In combination with the best electric motor starter we use the most expensive electric lighting system; gives the most light at low speed; does the most; installed with the greatest care and attention to details; an exclusive combination found only on the Locomobile.

Six Cylinder Advantages at Four Cylinder Operating Cost

There are very definite mechanical reasons why Locomobile Sixes are as economical to run as four-cylinder cars of the same power. What mileage are you getting from a gallon of gasoline? How far do you go on a set of tires? Let us give you the facts about Locomobile fuel consumption and tire mileage.

Twelve Years Without a Broken Engine Bed or Gear Case These Are Just Examples

Materials in Locomobile cars are the best and most expensive. All metals are treated at our own plant to secure maximum strength. Stressed parts have a big factor of safety over the heaviest load put on them.

You never heard of a Locomobile axle breaking or of other mechanical parts going wrong. We use chrome nickel steel for frame and springs; engine bed and gear case of bronze. This is an indication of the unique factor of safety all through the car.

Beauty Alone Has Sold Hundreds of These Cars

The Locomobile has a trim, neat appearance. Spare tires at the rear give clear running boards, making it easy for women to get in and out. Hinges and handles are concealed. There is nothing to break; the smooth, even body surface.

Body lines blend perfectly into the cowl dash. It is distinctive and individual in appearance.

How Locomobile Luxury Was Developed

For two years the Locomobile has been developed for the comfort, satisfaction and convenience of women. Our Ten-Inch Upholstery, an exclusive feature, was developed by women. Before the first Locomobile with this final touch of luxury was achieved women tested it in every way—took long tours, sat in the car, got in and out to see that entrance was easy, made suggestions that were incorporated into the design and finish. In this way the limit of comfort was reached.

Now there is no feature of convenience or luxury for which a woman could ask that is not built into the Locomobile. Wherever a woman's choice is consulted in the selection of a high grade car, Locomobile comfort and finish settle the question immediately.

Intimate Company Relations with Customers

The Locomobile branch office in Boston, to take care of Locomobile owners, was established in the earliest days of the automobile. One of the earliest automobiles in this country was the Locomobile.

Service is a big thing for you to consider in buying your motor car. Nowhere can you get such good service as when you are dealing with a direct representative of the factory. Locomobile Service in Boston is built on the one idea of giving satisfaction to the customer. Not only is the work right, but the price is right. You get the same treatment that you would get if you could be at the factory.

Popular Features the Public Demand

"Electric Motor Starter, Four Speed Transmission, Drive through Distance Room—no clutch springs—Multiple Disc Clutch, Seven Bearing Crank Shaft, Full Floating Rear Axle, Bronze Engine Bed and Gear Case, Chrome Nickel Steel Frame and Springs. These are features that the public demand in a high grade motor car. They are found in combination only on the Locomobile."

**ARRANGEMENTS FOR THOROUGH DEMONSTRATION
AND TEST MADE BY APPOINTMENT TO SUIT YOUR
CONVENIENCE.**

**700 Commonwealth Avenue
Boston, Mass.**

PHONE B. B. 5300

THE LOCOMOBILE COMPANY OF AMERICA
WRITE FOR SPECIAL DEALER PROPOSITION

BOSTON HOTELS FILLED WITH VISITORS TO THE SHOW

IMPROVEMENTS IN MOTOR VEHICLES IN DETAIL AND FINISH

The Great Industrial Exposition Is Complete in Every Respect and Is Credited with Being the Best Staged Motor Show of the 1913 Season.

By J. C. KERRISON.

In the matter of refinement, completeness of detail, thoroughness of appointment the motor car of 1913, now being shown at the Boston Motor Show, stands pre-eminent. It is in these particular respects that the motor car of today shows improvements over those that have gone before. Refinements are everywhere apparent, such as an increase in the number of motors—each including the motor, clutch and transmission mounted on a common base—and lubricating systems which automatically regulate the oil supply to correspond to the speed of the motor and the load carried. Four-speed transmission systems are found on more of the cars than formerly, although the three-speed type still retains many adherents who consider that the superior flexibility of the six-cylinder motor renders a fourth gear unnecessary.

Mechanically, the motor car has for years been an emulous success, having reached that stage where any further improvement is not only unnecessary but decidedly inadvisable. The improvements in mechanical construction reached the point some years ago where to turn from beaten and well-established paths to court unnecessary hardship if not disaster.

Consequently, the trend of the maker has been pretty much in the same general direction. Radical departures and innovations have become things of the past.

1913 CARS NO WISER RADICAL.

The motor cars of today have, as a whole, in 1913, while the increase in stroke is less, the increase in the number of cylinders is a decided advance. This has been seen in the hands of over 100 of the makers, who have gathered in January and ending in Boston.

There are, however, many changes and improvements to be found in the cars of 1913. The most noticeable is the change in the number of cylinders. The four-cylinder car is still the most popular, but the six-cylinder car is becoming more and more popular.

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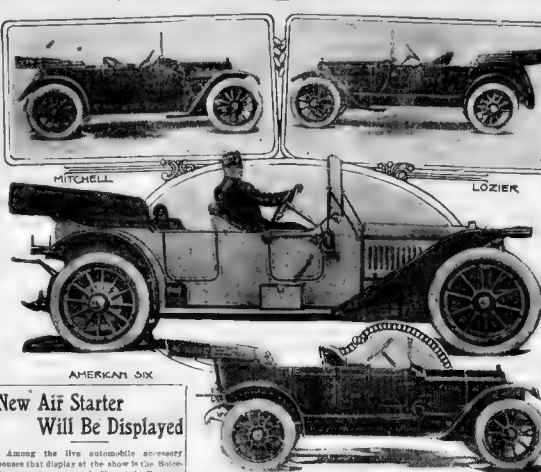
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New Air Starter Will Be Displayed

Among the three automobile shows that display at the show in the Motor Vehicle Company of No. 101, Boston street, the new air starter is a feature.

The new air starter is a feature of the show. It is a device that will start the car by means of compressed air.

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Federal Doubles Capacity of Plant

One of the most conspicuous successes in the automobile industry during the past year has been the phenomenal development of the sales of Federal cars.

The sales of Federal cars have increased at a rate that has surprised the industry.

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E. L. Vail Pleaded Sale of Speedometers

E. L. Vail, sales manager of the Hartford Company, has pleaded the sale of speedometers.

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GOOD BRAKES ARE SIMPLE, LONG AND MOST IMPORTANT

Interesting Statements Regarding Motor Brakes Made by Pioneer Dealer.

The results of an inquiry made in France show that one of the chief complaints against the average motor car of today is the brakes. More than 6,000 owners replied to this inquiry and over 100 makes of cars were represented.

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SIMPLE, LONG AND LOW LINES ATTRACT

Changes in the Alco Are All Along Lines of Refinement.

The new 1913 Alco is attracting the attention of the show by virtue of its simple, long and low lines. Changes for the year are chiefly in the way of refinements in the body design, with the end in view of making the car more beautiful and more comfortable.

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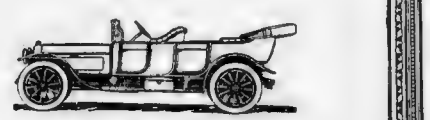
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PEERLESS MOTOR CARS

ALL that the name implies, whether on display at the show or on the highway. Three Six-Cylinder Models.

Peerless Motor Car Company of N. E. 660 Beacon Street



RELIANCE The Speedometer of Quality

"Look For the Green Trip!" Once Installed Always in Commission. Fully Guaranteed. AUTO SHOW, Room 452, Reliance Speedometer Co., 110 ELIOT ST., BOSTON.

While at Auto Show see Imperial Tire Carrier and Trunk. Exhibited at Space 341-342.

W. W. WINSHIP Automobile Baggage Specialties. 71 SUMMER ST., BOSTON.

Every Wide-awake Motorist Will Want to See the wonderful Fiat Monobloc Motor, the original of all monobloc motors, the one which is gradually bringing Europe and America to this form of construction. He Will Want to See the Fiat Patent of Pressed Steel Rear Axle Housing eliminating all strut and torsion rods; and the Patented Fiat Spring Suspension making restful riding in Fiat Cars. He Will Want to See all the other fundamental features of successful automobile manufacture, too numerous to mention, of which FIAT is the



The Wonderful Simple Fiat 6-Cylinder Monobloc Motor



Guaranteed For One Year (Not 90 Days)

35 H.P. 4 Cylinder \$4,000 50 H.P. 6 Cylinder \$5,000 55 H.P. 4 Cylinder \$4,500 Now On Exhibition at Spaces 113-114 Mechanics' Building and at Our Boston Salesrooms. FIAT MOTOR SALES CO. 839-841 Boylston St. Boston. New York, Broadway and 57th St. Providence, 25-26 Snow St.

ACCESSORIES FORM AN IMPORTANT BRANCH OF SHOW

DASH OF MODERN CARS A FEATURE

Manufacturers Have Centered Much Effort Towards Refinement.

By E. R. BENSON.

Some Messing, the visitor who enters the Boston branch of the 1913 automobile show, will find that the dash of modern cars is a feature of the show. The dash of modern cars is a feature of the show. The dash of modern cars is a feature of the show.

There is no doubt that the dash of modern cars is a feature of the show. The dash of modern cars is a feature of the show. The dash of modern cars is a feature of the show.

Devices That Simplify. An almost infinite amount of work has been put into the dash of modern cars. The dash of modern cars is a feature of the show.

Let the reader imagine, for instance, at the dash of a modern car. The dash of modern cars is a feature of the show. The dash of modern cars is a feature of the show.

No Need to Dismount. At times it is a matter of convenience for the driver to dismount and walk to the back of the car. The dash of modern cars is a feature of the show.

Paige "36" Has An Electric Starter

Messrs. R. N. Paige of the Paige Motor Car Company, of the Paige Motor Car Company, of the Paige Motor Car Company, of the Paige Motor Car Company.

United States Tires are the Strongest Tires in the world.

WILLYS PREDICTS A BIG YEAR FOR AUTOS

Plenty of Money, Clear Political Sky, Points to Huge Success, He Says.

By JOHN N. WILLYS, Overland.

As far as the future of the automobile is concerned, the year 1913 is predicted to be a big year for autos.

At the close of 1912, the automobile industry was in a state of transition. The year 1913 is predicted to be a big year for autos.

Stearns Car Gives Satisfactory Service. A car development in the automobile industry is attracting considerable attention.

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Racy Moon Roadster Is Display's Feature. The new, fast Moon 30 is a feature of the display.

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United States Tires are the Strongest Tires in the world.

Republic Aims to Build Best Tire

When the Republic Rubber Company started its tire business, it was with a determination to make a better tire than any ever before manufactured.

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SAYS MUCH DEPENDS ON CHOICE OF TIRES

By HORACE DE LISSER.

Most of the money and much of the performance of an automobile depend upon the choice of tires.

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Air Starter Made by Pierce-Arrow

The compressed air starter used on the Pierce-Arrow is a product of the Pierce-Arrow company.

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SHOW NEW HORN FOR FORD CARS

In addition to showing the new Ford car, the show will also feature a new Ford car.

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Jackson Is Shown On Three Chassis

Eighteen from a line of the models in 1912, the Jackson is shown on three chassis.

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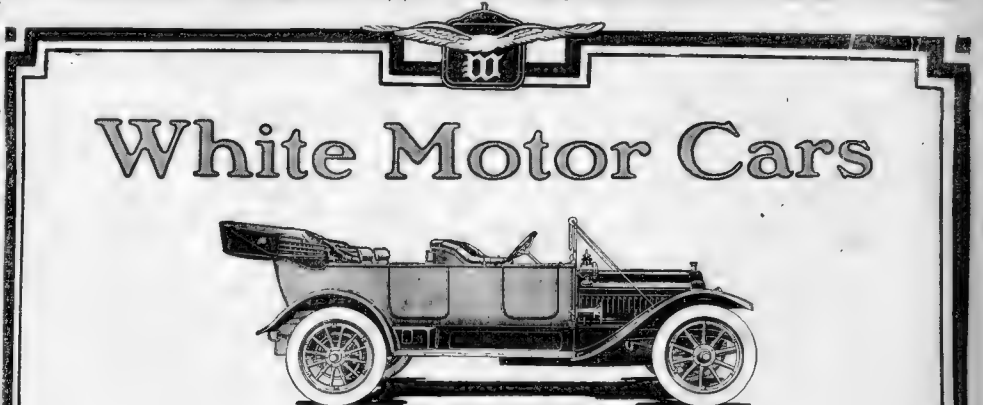
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ELECTRICALLY STARTED AND LIGHTED LEFT SIDE DRIVE—RIGHT HAND CONTROL

WHITE ECONOMY Is Actual Economy

THE small bore, long stroke White Engine introduced actual engine economy in gasoline and oil into this country nearly four years ago.

Now that the need for economy is becoming absolutely imperative, White supremacy in the efficiency of its simple engine is recognized. And White economy goes farther. It includes in its scope wear, repair and tire cost.

Proportions of weight, engine power, and wheel base are carefully balanced to meet the requirements for which each model is specifically built. Add to this the wonderfully few parts in White Cars, and the care with which every piece of material is selected and finished, and White supremacy is acknowledged and White economy is the result.

And White Owners Know It



THE WHITE MOTOR COMPANY

Gasoline Motor Cars, Trucks and Taxicabs

320 NEWBURY STREET AND MECHANICS BUILDING

GREATEST SHOW IN HISTORY

New Models a Boon to Women Cars More Easily Operated

Several features have combined to change the interest of women in automobiles. One thing which persuades more than any other has been the result to the widespread use of the automobile in automobiles. The man who drives his own car is not fond of cranking the machine, especially when he has to get out of the car to get in. So much so that the more is the case with a woman. The popularity of the automobile is due, not a little, however, to the opportunity which it affords to many women of becoming operators of motor vehicles. The self-starter has been a boon to women. It certainly has helped its cause as a selling proposition, and naturally manufacturers and dealers are vitally interested in it. It is a fact that it opens up.

Left Drive a Boon to Women. However, the left drive has been far from the origin of the woman's interest in automobiles. It is a fact that the woman who drives her own car is not fond of cranking the machine, especially when she has to get out of the car to get in. So much so that the more is the case with a woman. The popularity of the automobile is due, not a little, however, to the opportunity which it affords to many women of becoming operators of motor vehicles. The self-starter has been a boon to women. It certainly has helped its cause as a selling proposition, and naturally manufacturers and dealers are vitally interested in it. It is a fact that it opens up.

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The Franklin's Cooling System

One of the Very Few Air Cooled Motors Now on the Market.

The air cooling exhibit of the Franklin Automobile Company at the automobile show is a most novel and interesting exhibit. The Franklin automobile motor is shown in such a way that the cooling system is clear in every detail. The exhibit consists of a little bit of the motor, a little bit of the fan, and a little bit of the water pump. The motor is in operation, and the fan is running, and the water pump is working. The exhibit is a most interesting one, and it is a pity that it is not more widely known.

The Franklin motor is distinctive in that it is the most simple and most direct cooling system which has been devised. It is a most interesting exhibit, and it is a pity that it is not more widely known. The Franklin motor is shown in such a way that the cooling system is clear in every detail. The exhibit consists of a little bit of the motor, a little bit of the fan, and a little bit of the water pump. The motor is in operation, and the fan is running, and the water pump is working. The exhibit is a most interesting one, and it is a pity that it is not more widely known.

ALBERT CHAMPION HERE.

Old "Bike" Racer Now a Spark Plug Maker.

Our old friend, Albert Champion, was placed to say, in Boston again. All Boston knows him, because he is the man who has made the spark plug famous. He is now a spark plug maker, and he is a most interesting man. He is a man who has made the spark plug famous, and he is a most interesting man. He is a man who has made the spark plug famous, and he is a most interesting man. He is a man who has made the spark plug famous, and he is a most interesting man.

EVERY MODEL IS STANDARD

Nothing Freakish or Startling Is to Be Found Among the Fiat Models.

Occupying a prominent position on the left is one of the most interesting exhibits of the Fiat models. The exhibit consists of a little bit of the motor, a little bit of the fan, and a little bit of the water pump. The motor is in operation, and the fan is running, and the water pump is working. The exhibit is a most interesting one, and it is a pity that it is not more widely known.

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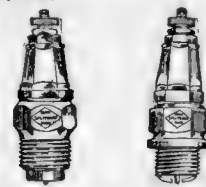
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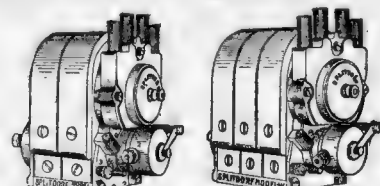
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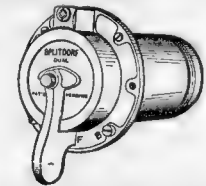
PLITDORF ignition devices are making rapid headway in the choice of owners and drivers of the automobile, the motor truck, the motor boat, the motorcycle, the aeroplane and the motor-driven farm implement. Sheer merit has brought them to the front in the face of the closest competition—sheer merit will retain the supremacy.



PLITDORF PLUGS are not experimental—they are standard. Known since their first appearance as the "Common sense plug," they are easily that—no more and no less. SPLITDORF PLUGS will outlast your motor. There is nothing fanciful about them—they are made to endure any and every strain of ignition put upon them.



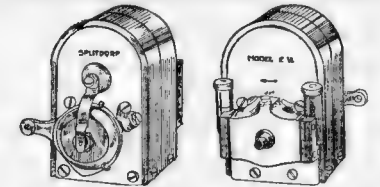
FOUR MAGNETS of the well-known SPLITDORF low-tension type are making their appearance for the first time, more structural changes on the older styles giving the latest model a smoother and more compact appearance. Models "W" and "Z" are of the 3-pair magnet type, designed for heavy, low speed 4 and 6-cylinder motors respectively, while the "X" and "Y" are of the 2-pair magnet type for 4 and 6-cylinder motors respectively, in which efficiency has been raised to the highest standard.



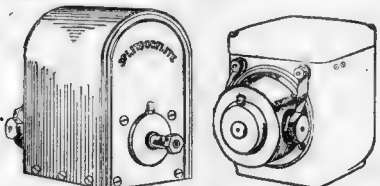
THE NON-VIBRATING "TS" SPLITDORF COIL—the latest and most finished of all models of coils—is notable in that it is equally effective with all the newer as well as older models of the famous SPLITDORF low-tension system.

In neat appearance on the dashboard, with lock switch, ignition button for battery connection and lock key for the whole operation, it is only in keeping with its real effectiveness and durability.

Enclosed in a light water-proof case extending through the dashboard, it has an electrical construction that makes its firing qualities with any engine waterproofed by any other coil.



TWO BRAND NEW SPLITDORF magnets are the "EU" enclosed single cylinder motorcycle type, and the "EV" enclosed 2-cylinder motorcycle type, both of which are warranted to create a sensation in points of effectiveness and appearance. They are waterproof, with an aluminum covering extending over front and back plates. Wires have been so designed as to make easy wiring with these magnets a certainty, and every feature typifies a high and advanced example of ignition engineering skill with strict study as the vital keynote.



The SPLITDORF electric lighting generators are the smallest, most compact and only self-contained generators on the market. They are specially adaptable to installation on machines not designed for a lighting outfit. No standing in mud and slush and lighting up oil and gas lamps in wind and rain—no grate or dirt over a flickering possibility. A positive source of illumination, spotlessly clean, unaffected by weather conditions, the SPLITDORF, once properly installed, ends an owner's lighting troubles for all time. We can install the SPLITDORF on any car—of any make and without any model.

SPLITDORF IGNITION devices, as a matter of fact, should be specified with every sort of hydro-carbon motor. We will gladly shoulder all responsibility for any change over to our superior system and guarantee the greatest satisfaction.

If interested in any form of ignition for gasoline motors, just write in for our free literature. Our new catalogue, our "Racing Record" or our "New Lights for Old" is yours for the asking—Do it TO-DAY.

Splitdorf Electrical Company

OF BOSTON
180-182 Massachusetts Avenue
BRANCHES
NEW YORK, CHICAGO, PHILADELPHIA, LONDON, KANSAS CITY, SAN FRANCISCO, LOS ANGELES, DENVER, ST. LOUIS.

Factory and Main Office—98 Warren St., Newark, N. J.

THE man who looks at a **Pierce-Arrow** envies the owner for the striking individuality of the car's design. The man who rides in a **Pierce-Arrow** envies the owner for the car's absolute reliability under all conditions of service. The man who owns a **Pierce-Arrow** envies no one.

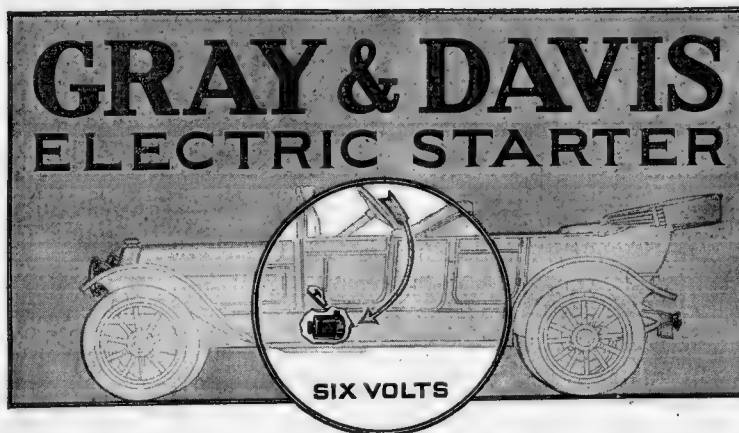
J.W. MAGUIRE CO.
741-743-745 Boylston Street
BOSTON - MASSACHUSETTS

Silk Hat Harry Gets Expert Advice

Not By Tad

Cars Carrying
Gray & Davis Equipment

ALCO—Dynamo, Lamps.
AMERICAN—Lamps.
APPERSON—Starter, Dynamo.
AMES—"Kentucky Thoroughbred"—
Starter, Dynamo, Lamps.
CADILLAC—Lamps.
CHALMERS—Dynamo.
COLUMBIA—Dynamo, Lamps.
CRAWFORD—Starter, Dynamo, Lamps.
DAVIS—Starter, Dynamo, Lamps.
DORRIS—Lamps.
FIAT—Dynamo, Lamps.
FLANDERS—Starter, Dynamo.
B. A. GRAMM'S TRUCKS—Starter,
Dynamo, Lamps.
B. A. GRAMM'S TRUCKS—(Canada)
Starter, Dynamo, Lamps.
HAVERS—Lamps.
LENOX—Starter, Dynamo, Lamps.
LOZIER—Starter, Dynamo.
LUVIERNE "60"—Starter, Dynamo,
Lamps.
MARITIME—Starter, Dynamo, Lamps.

Cars Carrying
Gray & Davis Equipment

MIDLAND—Starter, Dynamo.
NATIONAL—Starter, Dynamo, Lamps.
NORWALK UNDERSLUNG SIX—
Starter, Dynamo.
PAIGE-DETROIT—Starter, Dynamo.
PATHFINDER—Starter, Dynamo.
PEERLESS—Starter, Dynamo, Lamps.
PILOT—Starter, Dynamo.
POPE-HARTFORD—Starter, Dynamo,
Lamps.
PRATT-FORTY—Starter, Dynamo,
Lamps.
REO—Starter, Dynamo, Lamps.
SELDEN—Dynamo.
SPAULDING—Starter, Dynamo.
STEARNS—Starter, Dynamo.
STODDARD-DAYTON—Dynamo, Lamps.
TOURNAINE—Starter, Dynamo, Lamps.
TUDHOPE—Starter, Dynamo, Lamps.
VELIE—Starter, Dynamo.
WINTON—Dynamo, Lamps.

This Is the Starter You Want on Your Car

ONE of the *most important* features of the modern motor car is the Starter. Your safety, convenience and pleasure depend on the efficiency, power and positive operation of the starting device. Therefore, *look well* to the Starter on the car you buy. Select the starter as *carefully* as the car—for the Starter may make or mar your automobile investment. Read the facts concerning the Gray & Davis 6-volt Electric Starter—inform yourself as to its wonderful efficiency. You will be more than convinced that it is *the* starter you want on *your* automobile!

Remarkable Power

A simple electric motor which rotates the fly wheel. Pressure on a pedal starts the engine quietly and easily. Absolutely *positive* in operation. Will start any engine under any conditions—even in zero weather, when starting is most difficult. It is so powerful that it turns the heaviest type of six-cylinder engine $1\frac{1}{2}$ hours. The starter itself will actually *propel* a car *two miles*. Do you know of any other starter that has this power?

Extremely Simple

There is no multiplicity of complicated controls—just a *simple switch*. The system comprises three units—The Dynamo for generating current, the Starting Motor and a *small 6-volt battery*. Can you recall any other starter so simple in design—and remember, simplicity is a *mighty big factor* in electrical equipment. This Starter is not governed by conditions. It overcomes "back firing" and pre-ignition. If the mixture is poor, it continues turning the engine until the engine itself "picks up."

Only a 6-Volt Battery

The *great big feature* is the small 6-volt battery—compact and light in weight. The Gray & Davis Starter is very economical. The Dynamo automatically charges the battery without expense. Two minutes after engine has started the current consumed is replaced in the battery by the Dynamo. If you're stalled on car tracks, at a crossing or in traffic-congested streets—this starter *propels* the car until the engine begins to turn—you don't have to touch throttle or gears. Realize how this safeguards your life and car.

Be Certain and Sure About the Starting Device on Your Car—Don't Take Chances—Don't Accept "Anyold" Starter. You Are Entitled to the Best!—Select an Automobile Equipped With the Gray & Davis 6-Volt Electric Starter

SEE THE GRAY & DAVIS EXHIBIT AT THE AUTOMOBILE SHOW

Convincing Evidence Regarding Quality

Over 40 automobile manufacturers have adopted GRAY & DAVIS equipment for 1913—think of it! This, we believe, is convincing evidence regarding the quality of GRAY & DAVIS products—it means that the *good* cars carry GRAY & DAVIS 6-Volt Electric Starter, Lighting Dynamo and Electric Lamps, or all three in combination.

SEND FOR 1913 CATALOG AND FULL INFORMATION

GRAY & DAVIS, Inc., 55 Lansdowne Street, BOSTON, MASS.

Manufacturers of Automobile Lamps, Dynamos and Electric Starters



¶ There have been as many Overlands delivered in the past five months as all the factories of Germany can make in a whole year.

There have been as many Overlands already contracted for this year as the combined factories of France can make in one year, and twice as many as those of England.

How could such a demand be created by anything but the *most* car for the *least* money?

¶ One Overland dealer alone will handle 4,000 cars during 1913. This is as many cars as 90 per cent. of the American factories make in a year.

Whenever you find the greatest demand you can depend on getting the greatest value.

¶ Forty thousand people buy Overlands and lower the cost for each other. For when 40,000 people insist that their car be built in one factory—each comes at the rock bottom price.

When you buy an Overland, as compared to others, you get it at wholesale. Buying materials for 40,000 cars, makes our production cost the lowest in the world. And you save the difference.

¶ In the state of Minnesota, our sales gain in 12 months was 98 per cent. The nearest competitors gain was only 87 per cent; the second competitor's only 55 per cent.

These figures *except no car* represented in Minnesota. They are conclusive evidence that the Overland is the fastest selling car in America.

¶ Forty prominent German engineers, in an effort to find a weak spot, tore down an Overland that had run over 5000 miles. *They could not find a single flaw, or a worn part.*

Our exceptional value has always puzzled and astounded the world. But when you take into consideration the economy of building 40,000 cars a year you have the answer. The market for the best product is always unlimited.

¶ We sold 400 cars in 1908; 4,000 in 1909; 15,000 in 1910; 15,000 in 1911; 28,000 in 1912; and are making 40,000 for 1913.

Year after year Overland value has *increased*. But our prices have steadily *decreased* as our production cost has been *lowered*.

Elsewhere you must pay \$1200 for a similar car. Study the value below.

The Willys-Overland Company, Toledo, Ohio

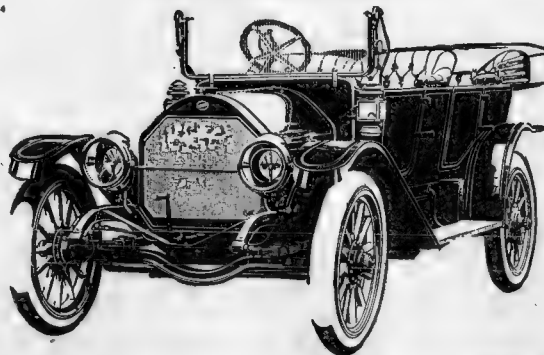
Connell & McKone Company
555 Boylston Street

\$985

F. O. B. Toledo

**Completely
Equipped**

Self-starter
30 Horsepower
5-Passenger
Touring Car
110-inch Wheel
Base
Timken Bearings
Center Control



\$985

F. O. B. Toledo

**Completely
Equipped**

Remy Magneto
Warner
Speedometer
Mohair Top and
Boot
Clear Vision, Rain
Vision Wind Shield
Prest-O-Lite Tank

Mutt's Generosity Ends in a Joy Ride—Without Jeff



CAMERON

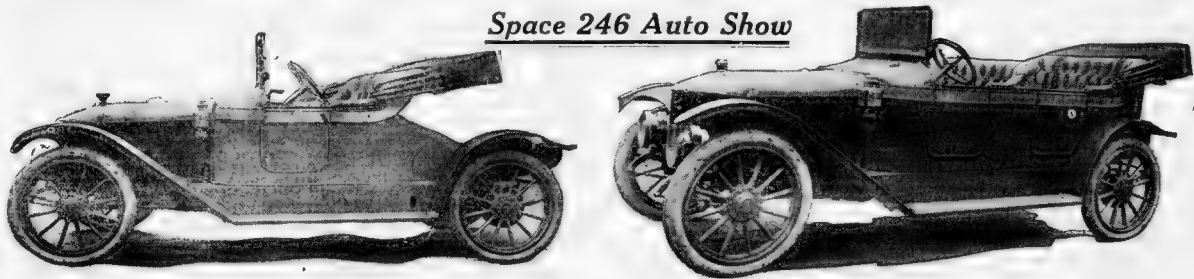
MADE IN GREATER BOSTON

Fully Equipped - - - \$975

A distinctive car that has power, speed, durability, comfort, easy riding, and above all is economical. The work of a master mind.

The Cameron motor is the **mechanical sensation** of the show. The engine is 3 $\frac{5}{8}$ bore x 5 in. stroke and delivers 30 H.P. It gives remarkable power and efficiency because it has side valves in the head with no pockets.

Space 246 Auto Show



WATER COOLED MOTOR

Another feature, used only in cars selling from \$4000 upward, is the four speeds selective type of transmission. **Four speeds forward with a direct drive on all speeds.** This is not to be found on any other car in the market.

The car is **cranked from the seat.** The crank is on the dash. This is connected by a chain to a gear that meshes with a gear on the fly wheel. This gear is slid into mesh with the fly wheel by a small foot pedal for starting, and throws out automatically. It requires little effort to start the engine. In appearance the Cameron has a decided foreign aspect. It is low hung with a pointed radiator.

SPECIFICATIONS

MOTOR. 4-cylinder, 3 $\frac{5}{8}$ -in. x 5-in. water-cooled.
VALVES. Rocker arms all on one side, driven from one cam shaft.
LUBRICATION. Automatic oiling system.
IGNITION. Splitdorf magneto, dual, throttle on top of steering wheel.
GASOLINE TANK. In cowl, 22 gal. capacity.
CLUTCH. Leather-faced cone on fly wheel, self-adjusting. Clutch pedal also operates brake.
TRANSMISSION. Cameron System, direct drive on all speeds,

obtained selectively. Located on rear axle, operated by hand lever, four speeds forward. **TIRES.** 32x33-inch.
AXLES. Front, nickel steel tubular; rear, full floating type, annular ball bearings.
BRAKES. 12-inch internal expanding, with 23-inch braking face, emergency brake operated by lever, operating brake attached to clutch pedal.
SPRINGS. Front, semi-elliptic, rear full elliptic with scroll.
WHEELBASE. 112-inch.
CONTROL. Centre. **DRIVE.** Left-hand.
RADIATOR. Tubular, almost double cooling capacity. **CARBURETOR.** Kingston.

COOLING. Thermo syphon.
LAMPS. Gas or electric with Prest-O-Lite tank or battery.
STARTER. Starts from seat.
EQUIPMENT. Best silk mohair top, side curtains and top boot windshield, complete tool kit and tire repair outfit, pump and jack, speedometer, head, side and tail lamps.
BODY. Two or five-passenger.
WEIGHT. Approximately 2,200 lbs.
PAINT. Black with red or gray running gear, with similar striping.
WIRE WHEELS. Optional at \$20 additional.
PRICE. \$975 F. O. B. Beverly.

HOLLANDER MOTOR CO.—1070 Boylston St. Space 246 Auto Show

OWE NON-SKID IDEA
TO WINDOW WASHER.

JACKSON SIX

CABALLA

HENDERSON

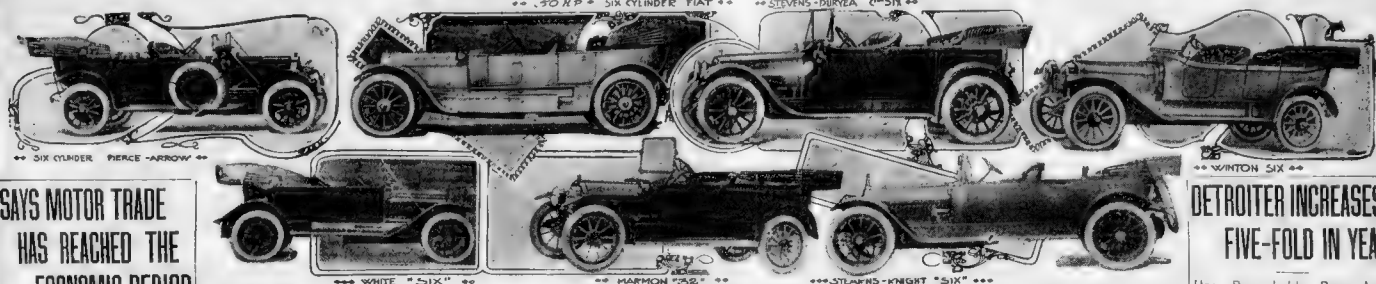
THE HAVERS SIX
A SPLENDID CAR

A 1913 Model Equipped with
Electric Starting and Light

INTERSTATE "SIX"

HENSCH

EXCELLENT CONSTRUCTION FEATURE OF MODELS

SAVES MOTOR TRADE
HAS REACHED THE
ECONOMIC PERIOD

Maker of the Cole Declares That
This Means "Standardization
by J. J. COLE.

The time of evolution is over, and the development of any manufactured product is in the final stages of development, namely, the final period, the manufacturing development period, and the development of the economic side of the product. The period after this is the period of the economic side of the product, the period of the economic side of the product, the period of the economic side of the product.

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Premier Manager
Defines Service

R. I. Eads Declares Dealer Must Take
an Interest in Customer's
Car.

"I am more and more impressed every day with the fact that the buying of a car is not a mere transaction, but a business transaction. The dealer who takes no interest in the customer's car is not a dealer, but a mere salesman. The dealer who takes an interest in the customer's car is a dealer, and a dealer who takes an interest in the customer's car is a dealer who takes an interest in the customer's car."

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FOREIGN CAR IS
DUPLICATED HERE

The Fiat, Winner of World's
Famous Competition,
Is Shown.

The American as well as the foreign Fiat is built in three chassis models, the parts in the American factory being made from the foreign drawings and some of the foreign parts. The American Fiat is built in three chassis models, the parts in the American factory being made from the foreign drawings and some of the foreign parts.

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All Space Is Used
in New Paige "36"

Tank Is Placed Under Cowling,
Permitting Locker Under Front
Seat.

With the development of the motor car in every detail of design and construction, much thought and ingenuity is given to the utilization of every possible square inch of space to the added comfort and convenience of the passenger, and in the increased efficiency of the car.

In the Paige "36" the motor is placed in the front of the car, and the tank is placed under the cowling, permitting a locker under the front seat.

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MAKERS GIVE TIRES
A LONG, HARD TEST

Fleet of Cars Biff and Bang
Tires Over All Kinds
of Roads.

You may think the tires on your car have a mighty hard time in their struggle against the gruel of the highway, but according to H. M. Brown, sales manager of the Diamond Rubber Company, the tires on the average motor car have a life of one long sweet dream compared to the life of a tire going through the test at the Diamond plant.

The Diamond Company employs a big fleet of motor cars in testing tires on the road, and every tire that is tested is tested in a way that is as hard as the test at the Diamond plant.

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DETROITER INCREASES
FIVE-FOLD IN YEAR

Has Remarkable Rear Axle
Construction and Platform
Rear Springs.

A year ago when Andrews & Dorman first exhibited the Detroit at the show, the universal declaration was "How can a car with all the new fundamentals of highest priced construction be built so well at \$1,000.00?"

The remarkable rear axle construction and platform rear springs were particularly pointed out. But the company behind the car was right and that this system was correct. It is proved by the tremendous increase of the Detroit, which has jumped in twelve months from an output of 1,000 to 5,000.

United States Tires

are
America's
Predominant
Tires, and
everybody
knows it

SEE THE MIGHTY
MICHIGAN, THE
CAR THAT WON THE
FIGHT OF THE FOR-
TIES. AT THE MOTOR
SHOW.

SPACES 226-237
BASEMENT

REMARKABLE T HEAD. MOTOR EN BLOC

We give below some specifications. Inspect them.

In the WESTCOTT Four and Six will you find EVERY PIECE
AND PART OF KNOWN AND RECOGNIZED WORTH.

"TIMKEN" AXLES AND BEARINGS
"WARNER" TRANSMISSION
"WARNER" STEERING GEAR
"ELECTRO" SELF STARTER
"ELECTRO" LIGHTING SYSTEM
"KINWOOD"
"RAYFIELD" CARBURETOR

"PACKARD" CABLE
"HYDRAULIC" PRESSED STEEL FRAMES
"FIRESTONE" DEMOUNTABLE RIMS
THE "RUTENBER" MOTOR (4 Cylinder)
4 1/2 in. Bore, 5 in. Stroke
THE "TEETER" MOTOR (6 Cylinder)
En bloc, 4 in. Bore, 6 in. Stroke

Carefully consider these points and judge for yourself if there is any
better construction obtainable.

DON'T MISS THE WESTCOTT.

Westcott Motors Company

1070 Boylston Street, Boston
SPACE 210-211 MECHANICS BUILDING BASEMENT

Motoring Is a Health Giver **Happy Diversion for the Weary**

CASE "FORTY"

Frank Westcott

Closes Big Deal

...ore he is a ways sure to do so. ...
big. This time he is taking the whole
output of the Great Western factory
well in New England. Under the name
of the Marion Motor Car Company of Bes-
on, Mr. Wentworth has contracted to
and the entire output right here in New
England, and next year when the factory
will produce a six cylinder car, they are

Like all other Pope-Hartfords, model 31 is powerful, speedy, and strong on the hills. In its mechanical makeup are found all that is most desirable in Pope-Hartford construction. Many of its important parts are identical and interchangeable with those used in the higher powered

Handy Chuck Cheaply Made.
A fairly good chuck or holder for drills, taps or the like can be made by drilling a hole in the threaded end of a bolt, lengthwise, splitting the bolt for about an inch and a half by two hacksaw cuts at right angles to each other, and shaping the

You Buy
5000 MILES as against
Ajax Tires save you from



5,000 Miles

customers more tire value,
y in the field. It is the
TEE it. AJAX EXTRA
OF STANDARD MAKE

**le Show
Building**

15 Park Square
FACTORIES: Trenton, N. J.

Havers Six

Gives You Everything That Can Be Asked in Six-Cylinder Luxury and Service.

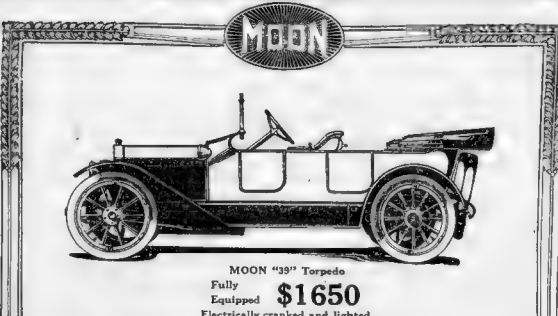
H A V E R S S I X

"55"
\$2250

\$2250
COME and MAKE
US PROVE IT
1008 Boylston St.

SEE OUR EXHIBIT
or
**Excelsior
Dayton
Henderson
MOTORCYCLES**
And Suppliers
AT THE SHOW SPACE, NO. 312
Hub Motorcycle Co
258 Columbus Av., Boston

The BOSTON AMERICAN.
Daily and Sunday,
Has a
Larger Net Paid Circulation
Than Any Other Paper in



MOON "39" Torpedo
Fully Equipped **\$1650**
Electrically cranked and lighted

Demand a "T-head" motor

The "T-head" motor is the finished product of the best brains in the automobile industry, working with practically unlimited funds.

Every high-priced car has a "T-head" motor, but the expense of manufacture bars it from most popular-priced cars, although endorsed by all

We use a "T-head" motor in MOON cars, because it remains permanently in perfect running condition.

The same high engineering standards control every detail of MOON construction.

100N cars are right

The MOON Electric Cranker spins the engine at 92 revolutions per minute—no matter how stiff the engine or how cold the day. The storage battery carries ample power for all the lighting as well.

MOON "48," completely equipped, \$1285
This model is also built in all other bodies, as desired
See us at the Show—Down Stairs—Spaces 320-321

Andrews-Dykeman Company

Tel. Oxford 3395
18 Columbus Ave.
Saint Louis, II

A detailed cross-section diagram of a bridge structure. It shows a central span supported by a pier. The bridge deck is shown as a horizontal beam resting on the pier. The diagram illustrates the internal structure, including the pier, the deck, and the supporting elements. The bridge is shown in a perspective view, with the deck extending into the distance.

**Save \$4 to \$20
On Every Tire You Buy**

Based on the AJAX WRITTEN GUARANTEE OF 5000 MILES as against the verbal 3500 mile guarantee of other standard tires; Ajax Tires save you from \$4.00 to \$20.00, according to the size of tire you buy. This big saving in tire cost is your ONE SURE MEANS OF CUTTING DOWN TIRE EXPENSE.

ASAX

TIRES

Guaranteed in Writing for 5,000 Miles
For EIGHT YEARS we have stood firm, giving our customers more tire value, dollar for dollar, than any other stand.

dollar per dollar, than any other standard tire company in the field. It is the easiest thing to CLAIM Tire Quality, but we GUARANTEE it. AJAX EXTRA HEAVY NON-SKID TIRE IS THE ONLY NON-SKID OF STANDARD MAKE GUARANTEED FOR 5,000 MILES.

AJAX-GRIEB RUBBER COMPANY, 15 Park Square

GENERAL OFFICES: 1706 Broadway, New York FACTORIES: Trenton, N. J.

\$2250
COME and MAKE
US PROVE IT
1008 Boylston St.

SEE OUR EXHIBIT
or
**Excelsior
Dayton
Henderson
MOTORCYCLES**
And Suppliers
AT THE SHOW SPACE, NO. 312
Hub Motorcycle Co
258 Columbus Av., Boston

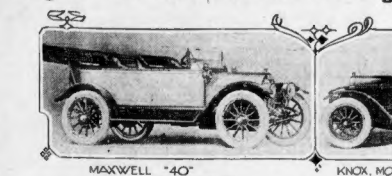
The BOSTON AMERICAN.
Daily and Sunday,
Has a
Larger Net Paid Circulation
Than Any Other Paper in

Seven-Passenger "Six" Is the
Feature of the
Exhibit.

BOSTON'S GREATEST AUTOMOBILE SHOW NOW OPEN

Many New Fads Now Seen in Automobiles

Angora Gowns Are Becoming Quite Popular



MAXWELL "40"

KNOX, MODEL—4 CYLINDER TOURING CAR.

Automobile fads are many. The miller and the tailor have provided hats and gowns of the most unique design and the novelty dealer has a hundred or more contrivances that are to be found on the more luxuriously equipped cars. Among those to be noted are as follows:

Angora soft caps, nearly as jackets come in sets to match, and are quite popular with young girls. The jackets are Norfolk model and the hats are the "moss" with pompadour.

Quite a convenient little rear lamp to use anywhere about the car or garage is of steel, having its own storage battery. A little reflector encloses the light. The lamp is about the size of an ordinary alarm clock.

Decidedly French in appearance is a gray suede hood. The hood encloses the crown in a full, soft, and the crown is in old blue, the crown surrounding the crown is fastened with blue cords. The hood is of blue velvet of the same shade edged with gold and green ribbon, and it is fastened at one side with a blue bunch of pink ribbons.

Among the few warmers offered for winter use those of black broadcloth, lined with black pique, are fewer than the latter covered conveniences. When not in use the straps fasten it, so that it takes up little room.

Rather a novel coat is one of bronze Scotch broad cloth with broad collar, lined with black pique, and is fewer than the latter covered conveniences. When not in use the straps fasten it, so that it takes up little room.

For fitting in one of the new dress suits of automobile leather of the most of port as best choice, as the lining is of rose purple, white silk, the edges in the seat are brought out with good effect.

Finally becoming novel is a white Angora Dutch hood, its quilted turn back trim is of shawl Angora in pastel shades.

Roll-over wheel rosettes at each side hold the rose veil.

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SAYS MICHIGAN IS BIG CAR FOR PRICE

By WALTER E. BURKE.

Motorists, however, have not yet decided that they may be well standing, the collector's on either side for driver use. They come in popular colors.

Cold weather brings back into use the blanket which holds the four vacuum bottles. Its shape and width do not differ much from those used last season.

Plates to fit the hip pocket are quite popular with men, and they may be had in a wide variety of designs, and they are made of the exclusive novelty shape in two sizes.

Gray pongee forms the pinstriped crown of a cap with a patent leather trim. The plates are casings at the back of the cap with white miter stripes are very dainty, and are used to protect the crown from direct contact with fur bottles. They pass through the laundry quite satisfactorily.

There is nothing newer or richer in a man's coat than the close dark moosehead lined black broadcloth with dark leather collar. It is in the usual nose neck model and buttons are covered with a fur.

Bling Metal.

Small bright metal objects, such as screws, can be easily and effectively "blinged" by the simple process of placing them on a piece of sheet tin and holding them over a fire until they have assumed the desired hue.

Big brakes—big springs, tested for 100,000 vibrations.

Insist on Them

This is the practice in costly cars. That's what makes them costly. But no man in these days should, at any price, buy a car without them. What price does one take in a car with features distinctly of their own? What satisfaction is there in a car that's poorly built?

Soon troubles begin—new repairs begin. And the cost of upkeep makes the car a burden.

Reo the Fifth, you will find, is one of the sights of the show.

Reo the Fifth, you will find, is one of the sights of the show.

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CAR BUYERS DEMAND LUXURY AS WELL AS RELIABLE MACHINERY

National Dealer Says Finest Carriage Is Worthless if Motor Is Not First-Class.

By George Weatherhead, Hollander Motor Co.

W. H. Hollander, dealer of National "40" cars in Boston, makes with pride the National car, as to its completeness in design, he says that the finest car in the world is worthless if the machinery underneath is not first-class and reliable. But he also adds that given good machinery the under body of cars does not matter, in fact, and the car's body and chassis.

The new National car has a very simple and efficient design. The engine is in the front, and the chassis is in the rear. The car is built on a simple platform, and the chassis is in the rear. The engine is in the front, and the chassis is in the rear.

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CAMERON CAR IS ONE OF MECHANICAL SENSATIONS OF SHOW

Four Speeds on Direct Drive Is Another New Feature.

By George Weatherhead, Hollander Motor Co.

For several years there has been very little improvement in the gasoline motor and in the shifting mechanism. The changes each year in motor cars have been in body design and the accessories, such as electric lights, self-steering, variable valves and other details that tend to the comfort of the automobilist.

The manufacturer, to hold his standing, has been forced to add, first one accessory, then another, and another, and the less competition has been met in many cases at the expense of material and workmanship in the motor and chassis itself. Silence and comfort have been staled in the medium-priced car, but at what cost?

The aim of the Cameron Manufacturing Co., in bringing out a five-passenger touring car, has been to produce first a change of the highest quality, and to add thereto a body and equipment, which in every way up to the present day requirements. The body of the car is low with a pointed radiator, and is everything which the designer had hoped for in appearance.

Motor of New Design.

It is in the design of the motor and transmission that the greatest legacy has been delayed. This new water-cooled Cameron motor is a decided change in design from anything heretofore brought out, and cannot fail to impress itself agreeably on the mind of the up-to-date automobilist. The valves are a compromise between the overhead type, with its high efficiency and the enclosed slide valve type, so popular at the present time because of its quietness and absence of external moving parts. The Cameron motor is controlled effectively by the high efficiency of the former type with the quietness and absence of external moving parts obtained in the latter.

The valves operate horizontally, which gives the in-head, or straight type of compound chamber, with no ports to hold in and gears of the force of the explosion and are opened by a vertical piston arm, extending from the cam shaft to the valve stem. Both valves and operation are controlled by a single cam, and the external appearance and sound of the motor could not be distinguished from the standard valve motor.

Valve System Is New.

This unique and ingenious arrangement is, we believe, one of the greatest advances made in motor design in recent years, as it utilizes the most powerful type of motion without adding to the mass of moving parts.

The other system, while comparatively new in this country, has been in successful operation in Europe for some time. It is a constant level system, and requires no pump, tubes or oil leaks, no equivalent clogging the system or any part of the system is impossible.

The inventive genius of the designer again comes to the front in the design of the transmission, which is of the selective type, with four speeds forward, and consumption of fuel and lubricating oil, reverse, and is direct on all forward and a longer life for the working parts.

This permits of an extra high. This feature, which is a patented Cameron ratio on the high speed, allowing for the feature, will, we believe, make the slow engine travel at high road speed. Cameron exhibits of great interest to us on good roads, which means economy in the follow advanced automobile design.

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R-C-H

\$900

F. O. B. DETROIT

Why the R-C-H Deserves Your Confidence

With one of the best equipped plants in the country for the manufacture of moderate-priced cars; an organization of 1,200 dealers throughout the country; a service policy that has brought forth praise even from competitors; ample financial backing and conservative direction of the company's affairs by some of the best known and most successful men in the automobile business, the R-C-H Corporation merits the entire confidence of the motor car selling and the motor car buying public.

110-inch wheelbase, 5-passenger, 25 h. p., 4 cyl., 3 1/2 x 5 motor, 32 3/4 inch tires, fifty curtains, 5 de-mountable rims, speedometer, top, top cover, one-piece windshield, tool kit, tire repair kit, pump, jack.

R-C-H CORPORATION

911 Boylston Street Boston, Mass.

Space 248 Boston Automobile Show

A REVOLUTION IN TIRE POLICY

The superior quality of our 1913 Standard tires and tubes makes it possible for us to make the following unprecedented offer:

Any STANDARD Tire or Tube that we retail we will replace during its guaranteed life absolutely free of charge.

We have been leaders in the fight for "better tires at lower prices." We were the first tire house to offer a tire with the full 35,000-mile guarantee at a moderate price. Despite the reductions in prices which we forced our competitors to make, our prices are still far below theirs. The quality of our 1913 Standard makes possible our remarkable offer of free repairs.

Standard Tires and Tubes Are Fully Guaranteed

Our Standard Extra Heavy Red Tube

Special.

Standard Tire & Rubber Co.

104-106 Portland St., Boston, Mass.

"SEE US AT THE BOSTON SHOW"

A Real 1913 Car

Electric Lights Set-in Dash Lights Left-side Drive

Simple Center Control Oversize Tires 15 Roller Bearings

50% Overcapacity No Levers in the Way

By R. E. Olds, Designer

Here are some things which cars must have to be really up-to-date. These are the things which you'll miss most if you fail to get them.

Coming Features

Most leading cars now have left-side drive. Note that fact carefully. The driver sits close to the car as he passes, as in European cars. All leading cars now have set-in dash lights, to displace the old side oil lamps.

Leading cars now employ big tires. They are costly, but the day of skinny tires is over. They cost too much for upkeep.

Mark these facts, whatever car you buy. Don't buy a car already out-of-date. What leading cars do next year, most cars must do next.

Greater Care

Then leaders now are building cars with immensely greater care. They have seen that cars built otherwise don't live.

This means Tinklen bearings instead of common ball bearings. Not merely a couple, to claim their use, but roller bearings throughout. It means steel castings, to avoid the risk of flaws. In the Reo Fifth we use 150. It means steel made to formula, and analyzed twice. It means gears tested for 75,000 pounds per tooth. It means big margin of safety. Driving parts made one-half stronger than necessary.

It means a \$25 magnet—A doubly-heated carburetor—

The Simple Rod Control

Reo the Fifth has no levers, side or center. Nothing on either side blocks the way of the driver. He is never compelled to dismount in the street, nor enter from the street. All the gear shifting is done with a center rod, out of the way. What by moving this rod only three inches in each of four directions.

It's as simple as moving the spark lever. Both brakes are operated by foot pedals.

This also a coming feature. You will see why it must be. It is one you should have on a new car.

Reo the Fifth

The 1913 Series \$1,095

Reo the Fifth

Reo the Fifth

Reo the Fifth

Reo the Fifth

Reo the Fifth

Oldsmobile 15th Year

THE REAL SENSATION

NEW YORK--DETROIT--CHICAGO

SHOWS

7 Passenger Touring - \$3350

5 Passenger Touring - \$3200

4 Passenger Touring - \$3200

SPACE NO. 131 MECHANICS BUILDING

OLDSMOBILE COMPANY OF MASSACHUSETTS

630 Commonwealth Avenue BOSTON

EVERY FACTORY REPRESENTED AT BIG AUTO SHOW

NOTHING THAT CAN TAKE THE PLACE OF RUBBER TIRES

Expert Tells the Story of Motor Tires in an Interesting Manner.

By J. D. ANDERSON,
United States Tire Company.

Many experts, thoroughly conversant with every detail of the situation, maintain that the automobile never will rest satisfactorily on any other footing than the pneumatic tire. Others, perhaps equally well informed, are not so sure that this is a fact. But of one thing we are all sure—that up to the present time nothing practical has been created to supplant even a highly resilient substance as rubber, in connection with compressed air, in providing a foundation for the motor car.

The duties of an automobile tire are more exacting than the casual observer may imagine. Perhaps the first quality to be taken into account is that of endurance. A tire must be so constructed and made of such materials that it will yield a satisfactory mileage return on the cash investment. This question of mileage service is the one which appeals with particular force to the car owner. However, there are other tire essentials, which, while probably not so conspicuous by their presence, would be decidedly conspicuous should they be eliminated by the tire manufacturer.

Resiliency is an important feature of the pneumatic tire. This is the quality that absorbs the shocks of the road, furnishing easy riding not only to passengers, but protecting the engine and mechanism of the car itself. Without resiliency a tire cannot perform its most important function and the whole structure of the motor car suffers in consequence.

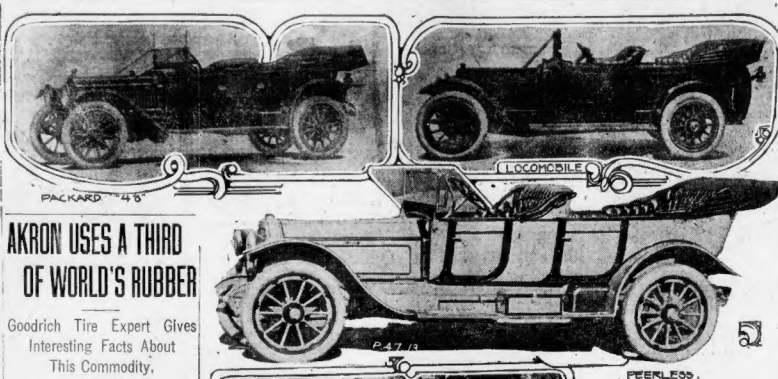
It is the lack of this element of resiliency that most of the patented substitutes for air and rubber fall down. For easy riding and for affording complete protection to all parts of the car pneumatic tires, at least up to the present time, stand supreme.

The tires of an automobile must withstand all the force and impact of the engine in starting, driving and stopping the car; they must carry weight, resist wear, withstand the best of abrasion, friction, with road surfaces and the resistance of the wheels in stopping the car. Furthermore, they must be so constructed as to be of quick removal and ready re-attachment.

All of these qualities pneumatic tires, as they are made under our advanced methods of manufacture, possess in a highly unusual degree. It is that they will penetrate and they will wear out. However, no substitute has yet been offered which combines all of the advantages of the pneumatic tire with greater heating qualities at less cost.

Special Tools.

For taking off and repairing piston rings, it is advisable to make special tools. Bicycle spokes cut to a suitable length and hammered flat for a length of about four inches are very good for slipping behind the rings. Or very heavy tools can be made out of old hubbards. The tools must be ground down, and it is an advantage to make the ends of such blades somewhat pointed. Three of these piston ring removers are required. The file or short tool are not suitable for this purpose, owing to their soft nature.



AKRON USES A THIRD OF WORLD'S RUBBER

Goodrich Tire Expert Gives Interesting Facts About This Commodity.

By H. M. HASSE,
of B. F. Goodrich Company.

You folk down here in Boston think that nothing is cash unless it clicks or rattles crisply. But you ought to know that rubber is the same as cash. It's a fact. You can go right down to the docks in the morning and if a cargo of rubber is being unloaded you will see the countless and others grabbing for the little chunks and crumbs of the gum which fall to the wharf. They show them into their pockets, and when they get a sufficient supply go and exchange them for a drink or a meal. Those who accept the crude rubber in this sort of exchange throw it into a barrel and when the barrel is filled they sell it to a broker.

A week or so ago Para rubber was worth \$1.02 a pound on the plantation in Brazil. The waste in Para rubber brings the car down to the price of the plantation. Para rubber is regarded as the better. Plantation rubber, by proper compounding and curing, is given the same durability as Para.

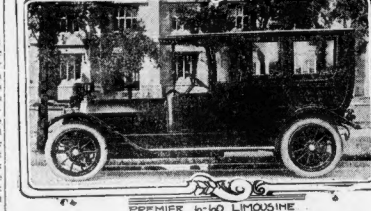
People generally don't understand much about rubber. Yet it is a tremendous factor in our commercial lives as well as in our social lives, now that so much of it is demanded for tires. Para rubber in the trend of an automobile tire would not be worth much to the car owner after a few hours' riding. It is the compounding that puts the car into rubber. If you'll allow me to go into a little more detail.

Rubber has to be compounded properly for the particular purpose for which it is intended. The tire of a tire, for example, has to go against the grinding grit and all kinds of dirt. The rubber for that must be so compounded that it will be tough—so that it will not only be resilient but will have every bit of resistance that can be given it. The men who do this are the necessary experts.

The United States uses sixty per cent of the world's output of trade rubber. Half of this is taken by our city of Akron, O. No, there isn't any falling off in the supply, although the demand has of course increased tremendously since the automobile grew in popularity. You see, nobody knows how many rubber trees there are in the Para district. No white man can go into the rubber country to count them, because if he does he won't come out. He can't live there. The natives go in and bring out the rubber.

Plantation rubber is simply rubber from trees that are cultivated on plantations—the same as if you had a rubber orchard. A rubber tree is like a maple tree—that supply of sap increases each year.

Yes, rubber is cash. Last year some one managed to steal a "ham" of rubber that was in our exhibit at the automobile show. How to get it has always been a mystery. It was good and heavy—and it was worth a fortune.

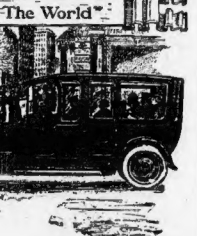


Four Models to Be Displayed by Stutz

New "Six" Developed Along the Lines Laid Out by the "Four."

Announcement was made late last fall of a new Stutz model with six cylinders, which, as a 1913 model, is added to the output of four of the Indianapolis factory. The 1913 Stutz Motor Car Company is not an expansion of 1912 models, and the output of 1913 is to be continued for 1913 with only such changes as are consistent with logical development. The six was developed along the lines laid out by the four, although of larger dimensions and altered proportions to adapt it to the six-cylinder motor.

With cylinders 4 1/2 by 5, valves on opposite sides and cylinders cast in pairs, the design is of a conservative character. The hollow crankshaft oiling system, which has proved so successful in the four, is again to be seen in the six. The crankshaft is carried on four bearings. Ignition and carburetion are accomplished by the Electro-magnetic and Stromberg carburetor, respectively, while the radiator model will be equipped with a hot-chamber system for high-speed work. A disk clutch and the Stutz variable valve system. The car has a 100-inch wheelbase with the six-cylinder motor, and a 124-inch wheelbase on the roadster. The six is 24 by 4 1/2 all around on all models. Series 8 of the Stutz four deposits very little from former practice. Stutz bodies for 1913 include all-purpose bodies for



Prompt Deliveries

Prices From \$2850 to \$6350
Including 2, 4, 6, 7-Passenger Touring Cars, Limousines, Landabouts, Berlines and Colonial. A body type for every requirement.

F. E. WING MOTOR CAR CO., 119 Summer Street - BOSTON

Sole New England Distributors

12 Columbus Ave. Motor Mart, Boston

SEE OUR EXHIBIT AUTO SHOW SPACES 121, 122, 123 DEPT. B.



Michigan Is Larger and More Powerful

Difference in Models Is Only in Body Construction and Appearance.

Larger and more powerful, the Michigan appears to be a new model for 1913. This chassis is catalogued as two models, R and S, whose only difference, however, is in the body, location of the gasoline tank, and rake of the steering column. In brief, the car is of four cylinders, 4 1/2 by 5 1/2, cast in block, with all valves on the right side. A special feature is bevelled and drilled ring grooves, to drain off superfluous oils from the piston. Lubrication is by the constant-level splash system.

A leather-faced aluminum cone clutch and four-speed gearbox are used, and a three-quarter ton touring car axle. Left-hand steering and control are embodied in this car, and the following regular equipment: Top, compass, windshield, electric lights, electric horn, speedometer, 23 by 4 1/2-inch tires, demountable rims, one spare, and running gear and body. Electric or gas starters will be installed at extra cost. (Last year's model) is continued in a 1913 series, in both roadster and touring bodies.

AUTO KNEE IS NEW PHYSICAL DISORDER

The automobile has a pathology of its own. Besides the varied forms of sudden death that are likely to ensue after a thoughtless day with a car in full flight, there are other conditions, whose relation to the car, although less direct, are definite.

The Boston Medical and Surgical Journal has discovered the "automobile knee." It is admitted in the Journal that the busy New Englander of thirty years ago has become a man of greater adaptability. It is said the body weight is increasing while muscular power of legs is degenerating. The knee joint ligaments are not equal to the strain put on them during the intervals between one ride and the next, and slight knee strains that cause much annoyance result.

These treatments, as one would expect, is not satisfactory unless the patient can be persuaded to alter his whole mode of life and it is easier for a camel to pass through the eye of a needle than to keep a motorist from entering the door of his auto mobile.

The Mechanical Sensation of the Show

THE K-D Motor WITH THE Crescent Valves

Space 220, Mechanics Building.

Engineers should not fail to inspect this motor, which is an advance on all motors of the day.

K-D Motor Co.
Boston, Mass.

EMPIRE PEERLESS RED TIRE

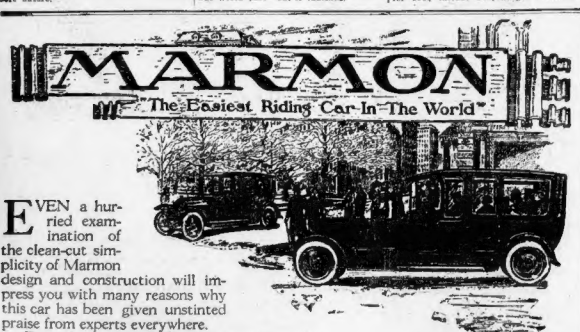
Space 422
Mechanics
Bldg.

EMPIRE PEERLESS RED INNER TUBES

SALESROOM:

119 Summer Street - BOSTON

THE TIRE THAT LEAVES A GOOD IMPRESSION



EVEN a hurried examination of the clean-cut simplicity of Marmont design and construction will impress you with many reasons why this car has been given unstinted praise from experts everywhere.

From the moment the driver releases the switch and the electric starter gives life to the quiet, powerful, sweet-running engine, a Marmont demonstration will reveal to you a new idea of the perfection of the automobile. And if you come to own and drive a Marmont, day after day, this idea will grow, until you can never be satisfied with any other car.

Manufactured Exclusively by
KORBY & MARMON COMPANY,
Pelee, Ontario, Canada
(General Motors Corp.)
60 Years of Successful Manufacturing



Marmont "48"—Seven-Passenger Touring Car—\$3000.

Marmont "38"—Five-Passenger Touring Car—\$2800.

Dept. "E"
tting Systems
RRINE
reet PHONE B. B.
3434-7

ACCESSORIES OF EVERY DESCRIPTION ON EXHIBITION

WIRE WHEELS ARE NEW FEATURE OF STEVENS-DURYEA

Exhibit at Show Is a Striking
Display of Touring Cars
and Limousines.

By J. W. BOWMAN.

The furthest advance in motor car design and construction is completely shown by the Stevens-Duryea exhibit at this year's Motor Show. It is a most striking display of automobiles. This Stevens-Duryea type is a standard type of car to set the standard for the future.

The exhibit includes a seven-passenger car in a simple blue, a five-passenger car in a mahogany red, a passenger limousine in visible blue, polished chrome. The colors are adopted by the Stevens-Duryea Co. in accordance with the general color scheme to have a distinctive color of its own.

Each striking single detail about the car in this display is the very best of the Stevens-Duryea design. The general form of the new Stevens-Duryea design, like all the other cars, is quite new. They are in the hands of the Stevens-Duryea Co. for strength and appearance, and the Stevens-Duryea Co. is introducing this feature in its new cars.

The Automobile Horns That Give the Public a Square Deal

Tericho Tubilee

One Tone Horn

Chime Tone Horn

THE PERFECT SIGNALS

Guaranteed for the life of your car—always ready, always efficient. Prevent accidents instead of causing them. Low in cost, but the best horns in the world for either country or city driving. Leave both hands free to control the car. No batteries or wiring to get out of order—absolutely no maintenance expense.

USE A HORN THAT WARNS BUT DOES NOT OFFEND THE PUBLIC

Jericho costs \$7, \$8, \$9, according to size

Jubilee costs \$8, \$9, \$10, according to size

Any Motor Car Agency, Accessory Dealer or Garage will sell and put on a Jericho or Jubilee.

The Randall - Faichney Company BOSTON, MASS.

Just Out Special Jericho
for Ford Cars \$5.00

We Are Making a Special Window
Display of the Famous

Waltham 8-Day Timepieces For Automobiles

The only 8-day timepieces
adjusted to temperature and
having 15 jewels. A warning
indicator gives three days' notice
for rewinding.

The case is proof against
dust, moisture and theft.

A. J. Howell & Co. Inc.
Winter St.,
Boston, Mass.

GEORGE E. DANIELS,
general manager of
Oakland, whose shop creed
is "Build car with mechanical
conscience."



DANIELS GETS BEST EFFORTS FROM MEN

Oakland Manager's Shop Creed
Is "Build Car with Mechanical
Conscience."

It was Emerson who said that "an institution is the lengthened shadow of one man," and the success of the Oakland Motor Car Company gives truth to this statement as made by the "Man of Concord."

George E. Daniels, vice president and general manager of the Oakland Company, is a type of man Emerson had in mind. He is the modern product of the training that comes from the college campus, the football field and the post-graduate course in the university of hard knocks. He has played tackle, put the sixteen pound shot and now contents himself with ball and work on his farm. Mr. Daniels is a fine specimen of the self-reliant, fearless, gritty and lucky young American upon whom the country is building the industries and the future.

It must be admitted, after all that business training, as has been noticed where companies are governed by men of magnetic personality, possessing initiative and executive ideas.

Make Rapid Advancement.

The advancement made by the Oakland Company during the last two years has been little short of phenomenal, and the recognition given the 1913 models indicates that the company will have a long and successful future.

George E. Daniels and the men in his factory are responsible for the present success. The department heads and factory men are loyal to him and he has the wonderful faculty of securing the maximum work from the men under him. He radiates good will and friendship, and every employee at the Oakland plant is loyal to him.

In no other factory in the world will you find the unique sign which hangs in it is placed where every man can see it. It is a sign which reads: "The Oakland Motor Car Company is a company of men who are interested in doing things well."

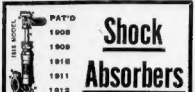
Mr. Daniels, who is a graduate of Tufts School and a graduate of Tufts, entered the automobile field via the legal road, and was one of the original incorporators of General Motors Company.

The 1913 production of cars is well under way. Twelve thousand cars are being built, making the Oakland the largest producing plant in the world. The cars will be divided into between "four" and "sixes," with a wide range of body designs.

Starting Device on Late White Models

The latest product of the White Company built on the motor production plant is a four-cylinder thirty-horsepower model with left side drive and right-hand control, embodying the same general design as the preceding thirty-horsepower car, but having the improved control and the White electrical system of starting and lighting. This system is controlled by a single switch on the dash without gears or much or regulating device of any kind. Since the company has abandoned the partly motor every year, the improvement is adopted at once instead of being held for a "next season's model." The latest White design no motor what time of the year they make their purchase.

One of the improvements in the present thirty-horsepower car is an increase of approximately 20 per cent. in the power actually developed, without increasing the cylinder dimensions or the gasoline consumption.



Look other demonstrations over
and compare them with

"THE FLENTJE"

AT SPACE 609
and you can easily see why mine
are the best, and why they don't
accept the \$5000 a side.

Thirty days free trial.
Two years' guarantee.
ERNST FLENTJE
CAMBRIDGE, MASS.

See the Exhibit
Of the Largest Auto-
mobile Supply House
in New England—
Wholesale and Retail.

At the Show
Spaces 353 and 354
**LINSCOTT
Supply Co.**
161 Columbus Av., Boston
Dealers—Send for Catalogue with
Special Discounts.

Lowest Priced Car In Shows Is Metz

Is Strong, Powerful, Speedy and
Very Economical
Roader.

The lowest priced automobiles displayed in Mechanics Building are the Metz "Special" and the Metz 22, distributed in Boston by the Hollander Motor Company.

The Metz car is manufactured in Waltham and is made in the roadster type.

The Metz has earned a reputation as being a powerful, speedy and durable type of roadster and has enjoyed great popularity in this territory.

"The Metz will climb hills as fast as any regular stock car made, regardless of price or power," says Manager George Weatherbee of the Hollander Company.

Another point to be considered is the great mileage that the Metz gives on gasoline. As high as thirty-two miles has been obtained on one gallon of gas, and most every car in operation will average from twenty-five to twenty-eight miles.

"While the Metz is strongly built, it is one of the lightest, if not the lightest, roadster on the market. This light weight means more the mileage. Very frequently Metz owners report that they have gotten from 10,000 to 12,000 miles on a single set of tires. The Metz in every way is superior to any other car made."

Attractive Motorcycles.

The New England Motorcycle Company, No. 178 Columbus avenue, is showing the Fawn and Merry-Devon motorcycles at the show, and Manager W. F. Hilditch and his sales force expect to be kept pretty busy explaining the merits of these popular lines of motorcycles. These models are well known and popular in this locality, and both hold records for endurance and speed.

HAVERS "SIX" IS A BIG, POWERFUL CAR

It is a Luxurious Automobile of
Ample Power, Combined
with Light Weight.

Three years ago the Havers Motor Car Company was organized to build six-cylinder automobiles exclusively. The problem, particularly at that time, called for engineering of a high order, for the subject in view was to build a pleasure machine of ample power, combined with the essentials of the best construction regardless of price.

The output of the first year was restricted closely, distribution being only in several sections of the country, where the cars might have a national test over every road or track of road. They climbed mountains, crossed deserts, plowed through gentle and hard-forded rivers.

At the beginning of its fourth season the Havers Company finds itself in a vastly enlarged factory, the former R-M plant at Port Huron, Mich., where it has installed its own men and machinery. The Havers Six, a big, luxurious automobile of ample power, combined with light weight, is handled in New England by Fred Hight, with salesrooms at No. 1008 Boylston street. Its makers believe that the Havers Six is the best car ever made, and that it can go as slow as two miles per hour on high speed.

ELIMINATE GLARE.

Amber-Colored Glass Is Used on
Windshield.

One of the most ingenious devices for eliminating the glare of powerful headlights in the space of William L. Toley of No. 9 Lewis street, West Boston.

It is a very simple device, consisting of an amber-colored glass of suitable diameter to protect the eyes and give the maximum amount of light from the road and is placed on the windshield.

F. W. SUHR.



F. W. Suhr, formerly of the Diamond Rubber Company, has been appointed the New England manager of the Sealand tire. The appointment was made this week and is to take effect beginning Monday morning.

Mr. Suhr is one of the best-known tire men in New England, having been identified with the industry for the past twenty years, the last four of which he was with the Diamond Rubber Company, and at the time of his acceptance of his new position he was the right-hand man of Manager L. K. Hilditch, the local manager of the Diamond.

He knows the New England trade from alpha to omega, his previous experience having kept him in the States.

Mr. C. B. Myers, who has been with the Sealand Company since its reorganization, and who made the appointment, has been allied with the industry for the last fifteen years and since his connection with this company his sales have increased one hundred per cent.

MOTOR CAR HAS BOOMED BUSINESS

Conditions Are Better Than
They Ever Were in the
Horse Show.

By R. H. COLLINS, General Sales-
manager, Buick Motor Company.
Back in the days when I was selling Buicks for a living down in Kansas I looked on the automobiles as an all-right plaything for those who had money, but looked the very idea of any motive power contraption ever taking the every-day place of the horse.

In my opinion, if there is one thing more than any other which has brought the industry to its present commercial footing is the advent of the nonstop-proof car. Business conditions are better than they ever were in horse days. There is more money made. There is more money spent. And one is as important as the other in any country's prosperity.

I don't say it's a sound argument, but he must have been so unwise as to mortgage his home for a motor car, unless his influence in the development of 1912 prosperity. He had to have the money, and he went after business just that much.

Another thing which was helping in the effort is automobile advertising. In the early days, the motor home for reaching money easily and spent it easily. They began by paying high salaries. Advertising men, the test in the country, were attracted to the field. They asked big money and got it. It was then, or about then, that a real advertising man began. Managers of other lines of business took notice, too, what enormous sales were being made in the trade. They began looking around for advertising men for themselves. Men increased their advertising appropriations, by the judicious handling of which they created new, and in some instances almost unbelievable, demands for their goods.

General business conditions began an improvement which had been said was too much a boom to last. It began to show its head. It was still with us, and the motor car is at the bottom of it.

Studebaker

All Who See the \$1290 Studebaker "35" Marvel at Its Value

AN electrically started and lighted six passenger car of high quality at \$1290 is a sensation.

And the \$1290 Studebaker "35" is sufficiently remarkable to have won the admiration of friends and competitors alike.

The astonishing price of \$1290 would be too good to be believed if the world did not know that Studebaker factories are the largest in the industry.

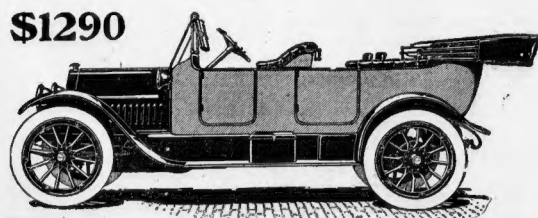
And the mechanical excellence of the car, its finish and equipment, would seem almost too good to be true, if it were not the product of the world's best, as well as the largest, automobile plants.

The reason for the remarkable worth of the \$1290 Studebaker "35" are perfectly clear and the car itself is convincing.

See it! It should be part of every motorist's education!

Specifications

Electric self-starter
34 x 4 Goodrich tires
Detachable, demountable
rims
Extra rim
Tire holders
Electric lights
Stewart & Clark Speedometer
Three-quarter elliptic springs
Full floating rear axle
Electric horn
Silk mohair top
Studebaker jiffy curtains
Luxurious upholstery
Deep cushions
Clear vision ventilating windshield, rain vision type
Crowned fenders
Wide tool box
Full set of tools



Studebaker "35" \$1290 Complete

Six-passenger, four cylinder, 416-inch bore x 5-inch stroke, 116-inch wheelbase
Electrically Started and Lighted

The Studebaker Corporation,

Detroit, Mich.

SPACES 205-206